

IN 1 ISSUE, IT'S ALL OVER!

IDW[®]

#1 • REG CVR

JOE HILL

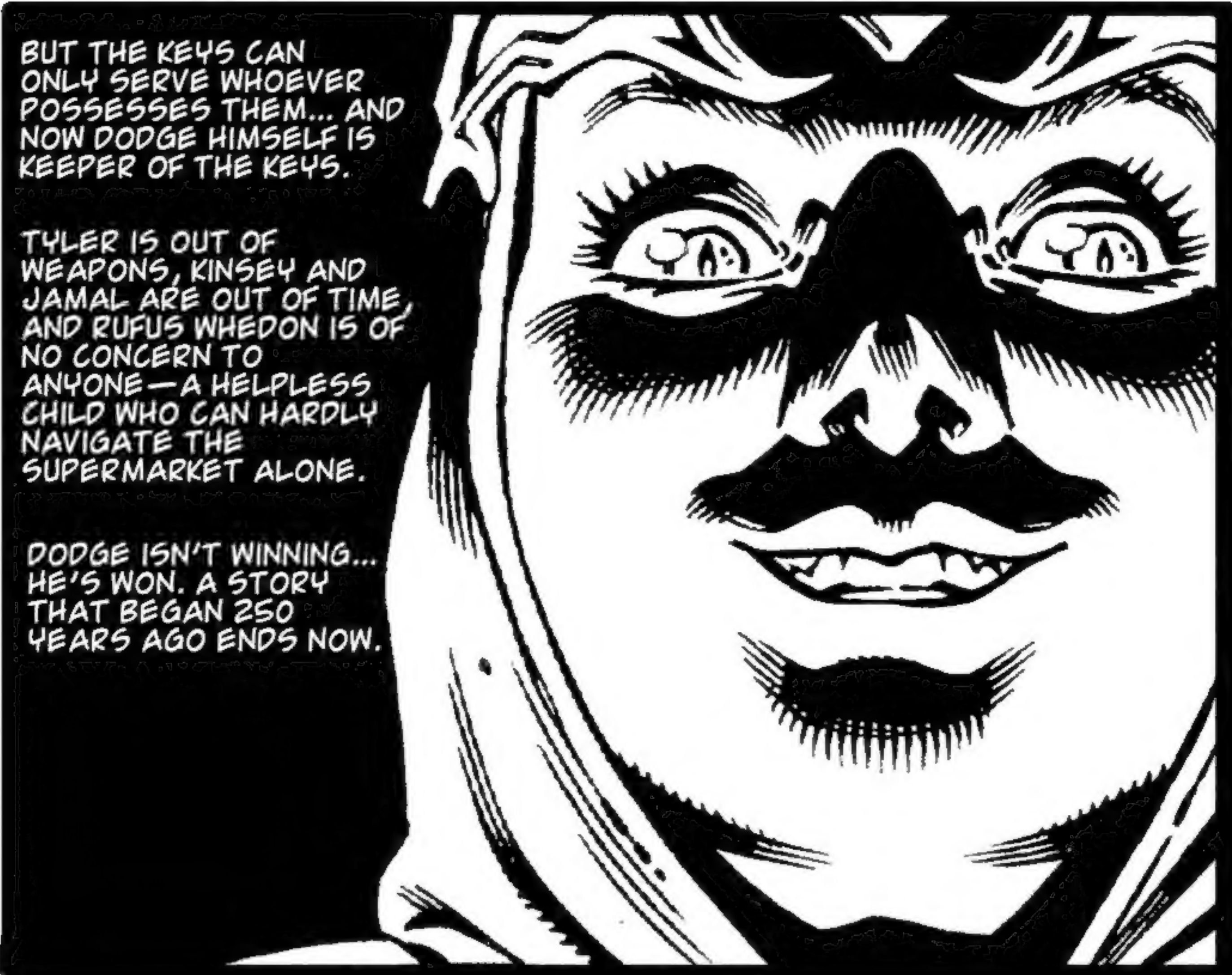
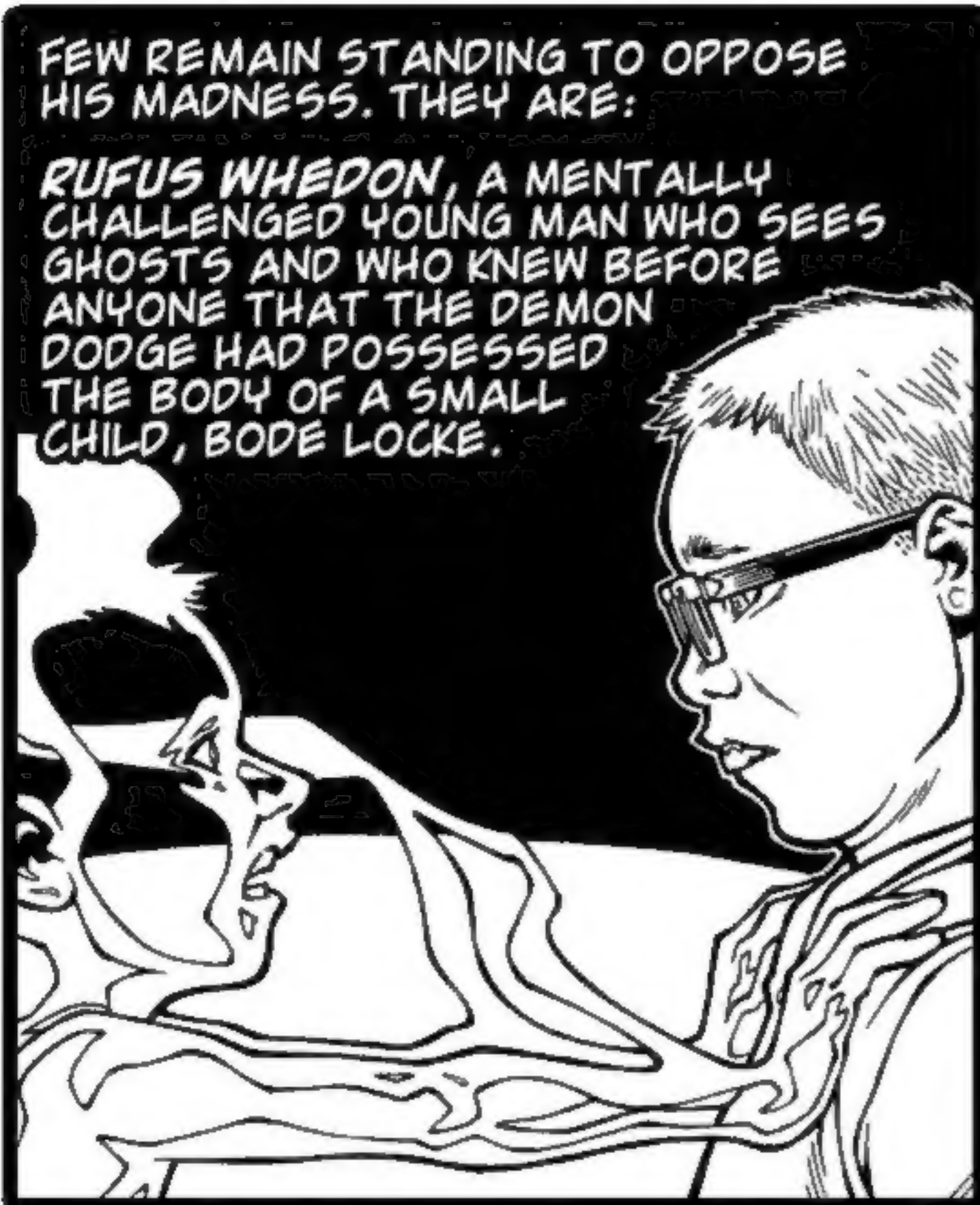
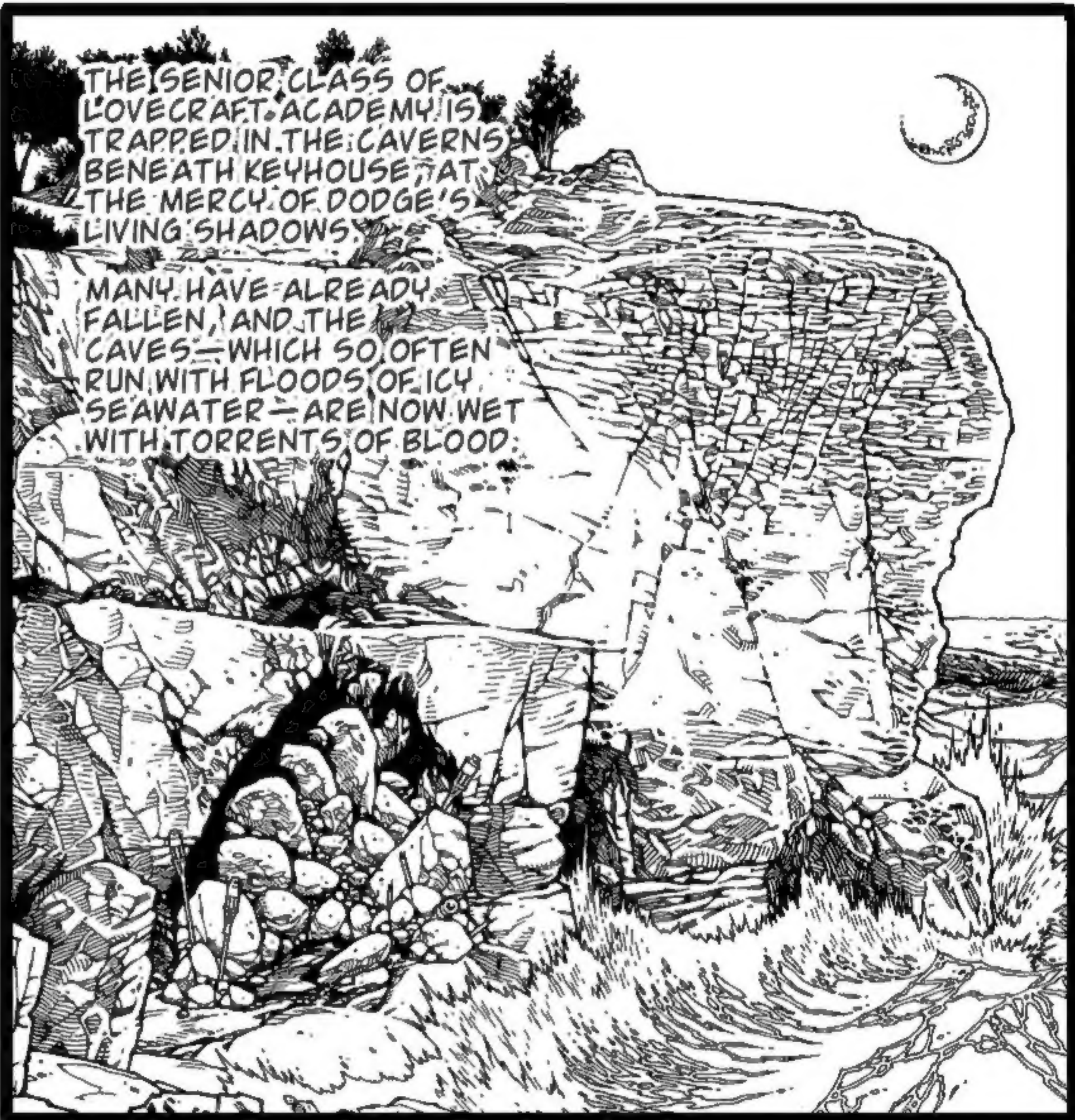
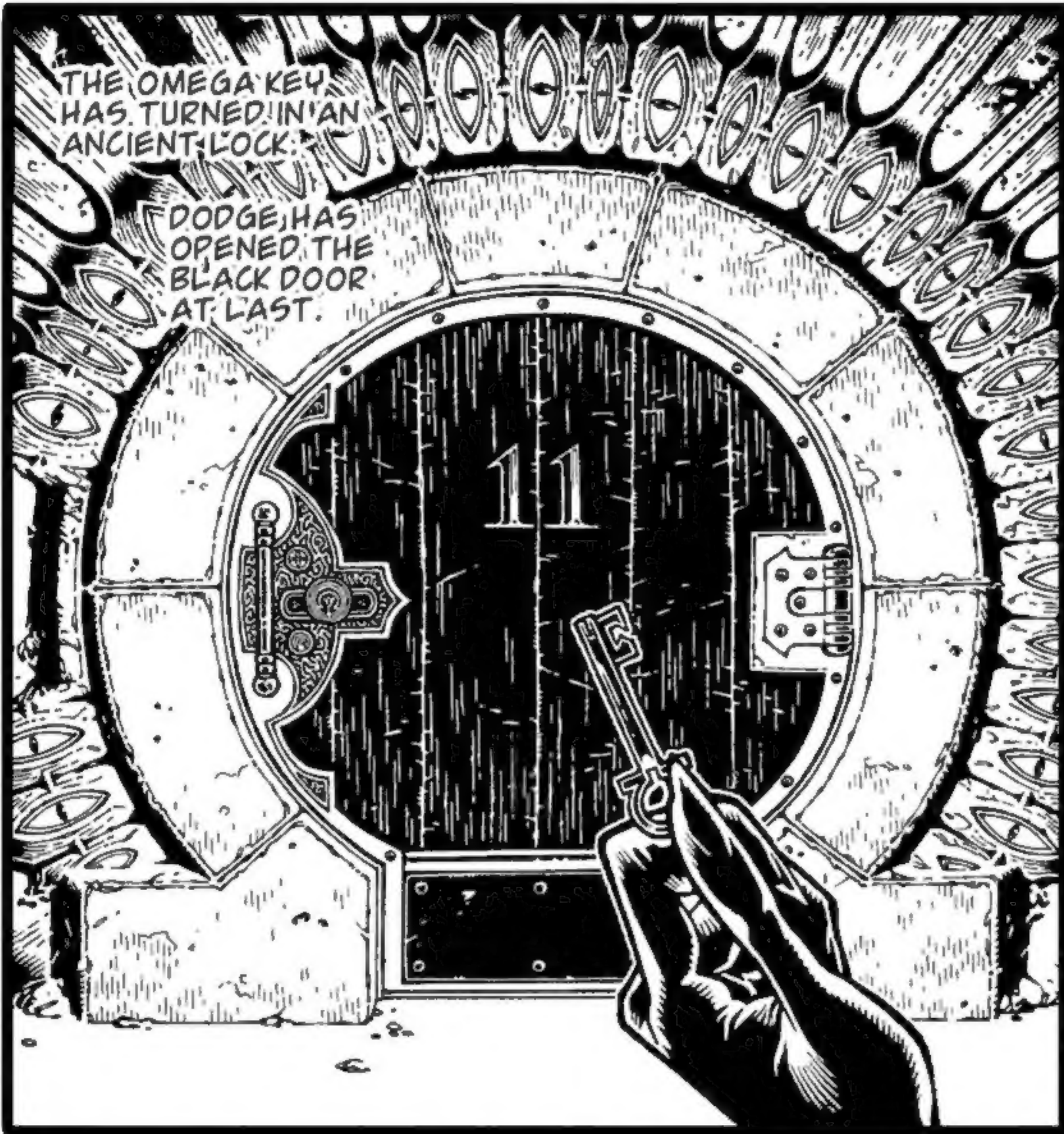
GABRIEL
RODRIGUEZ

JAY FOTOS

ALPHA

LOCKE & KEY





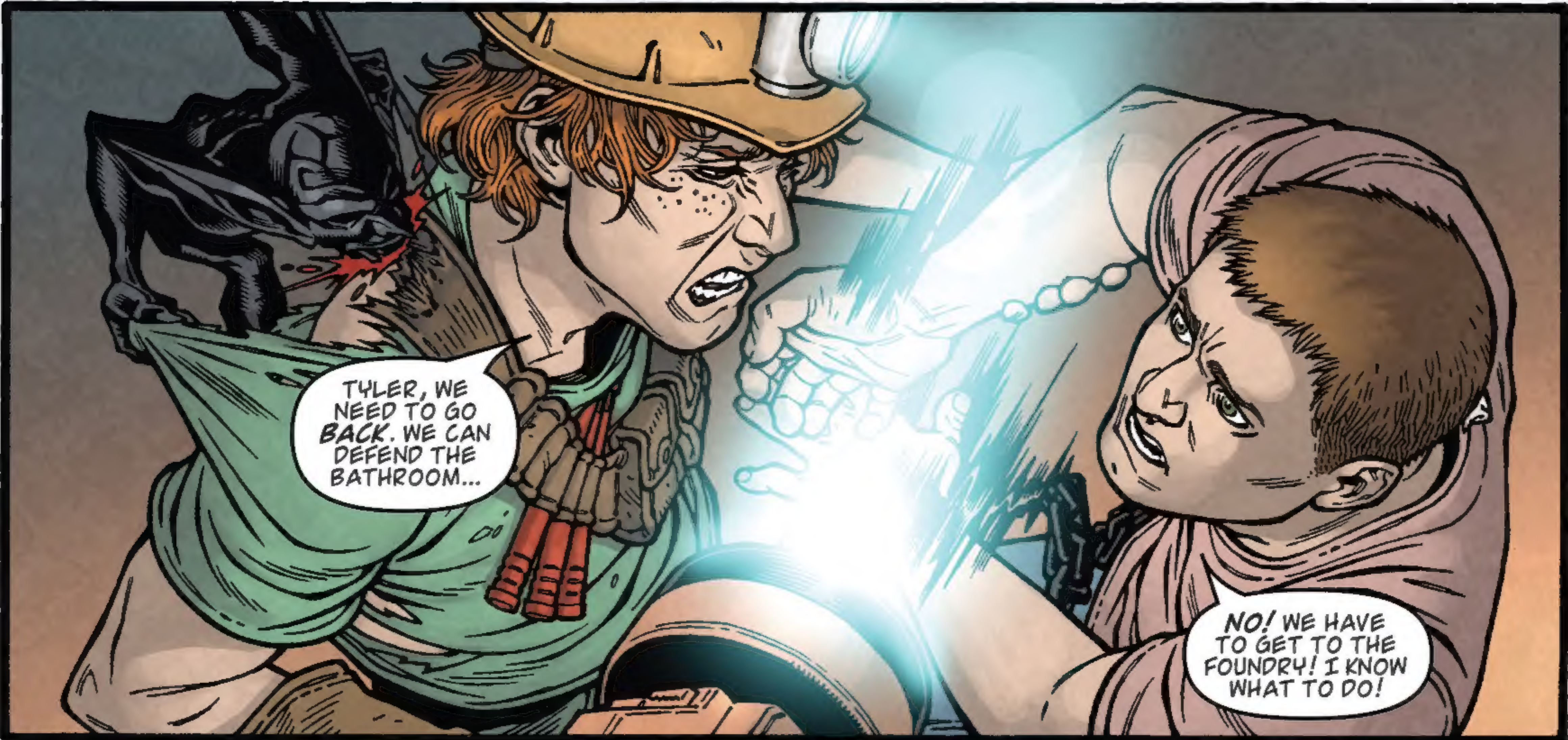
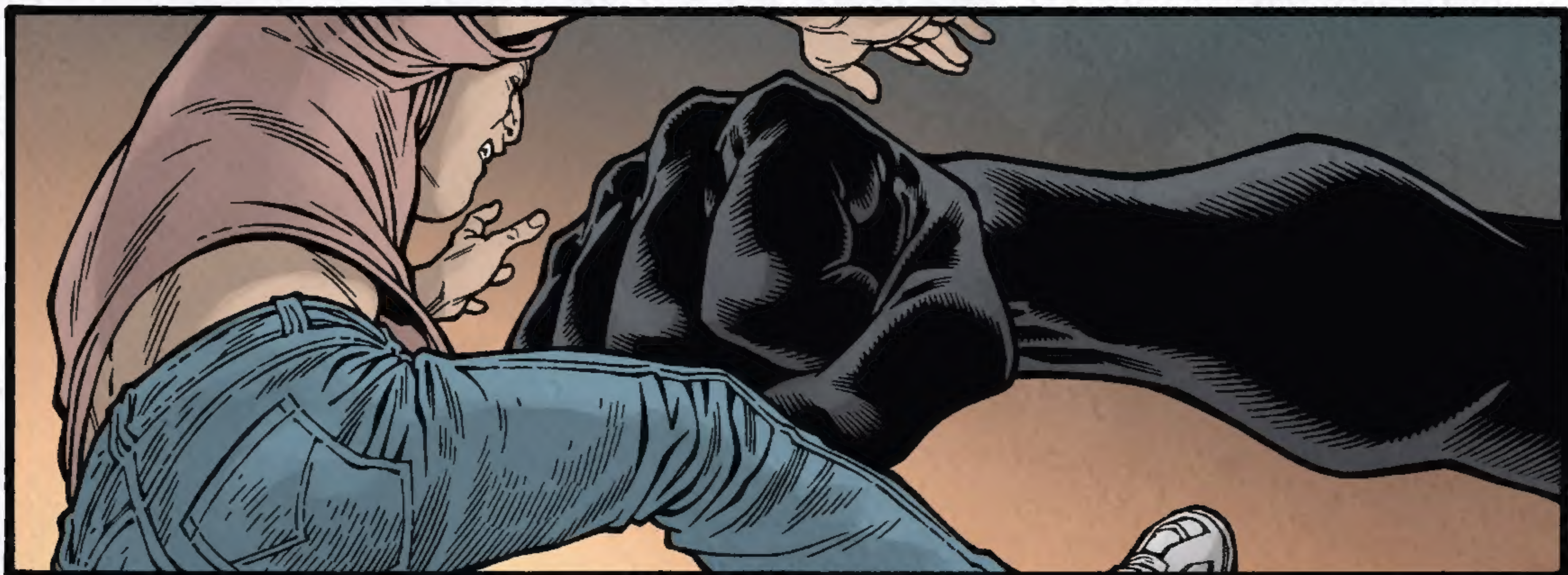
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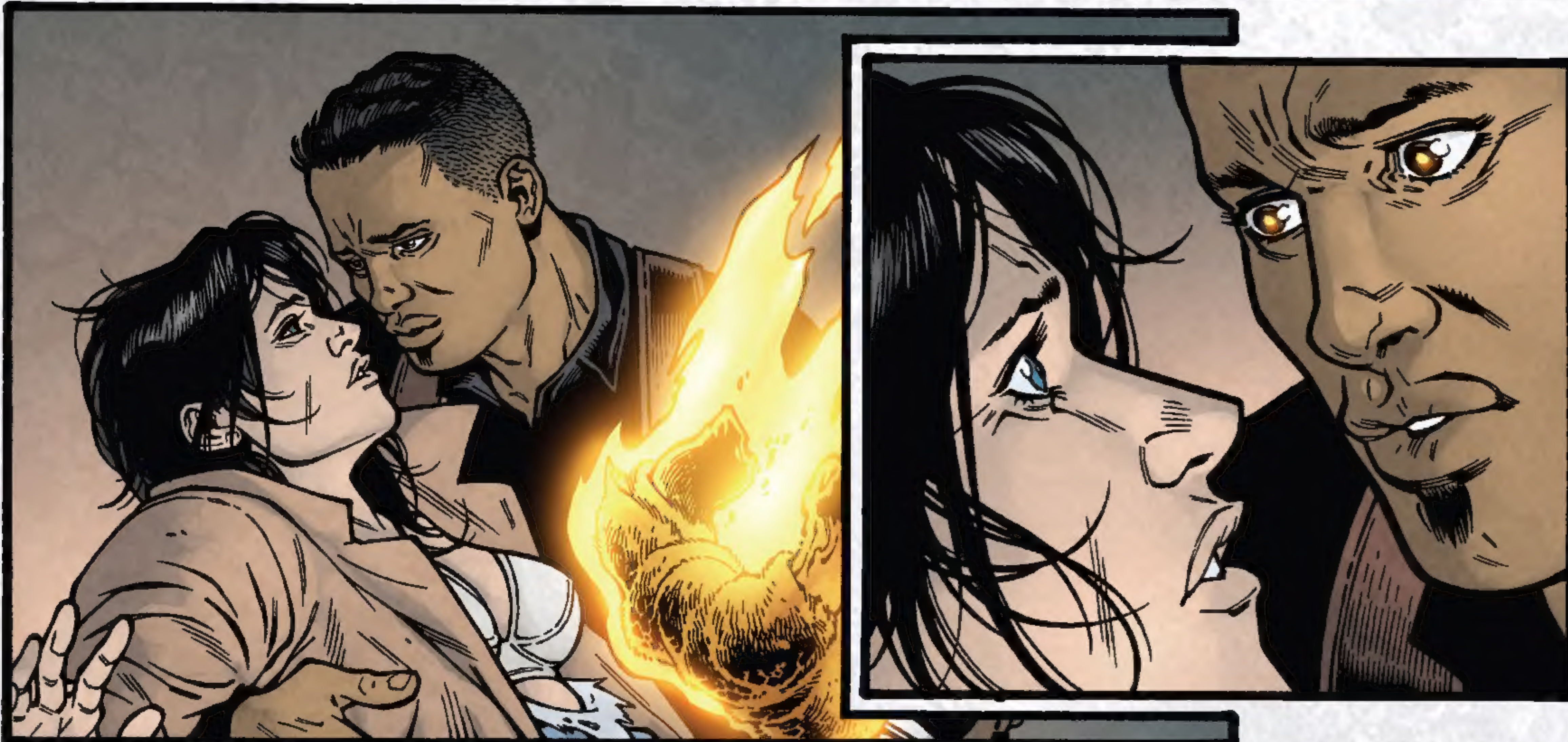
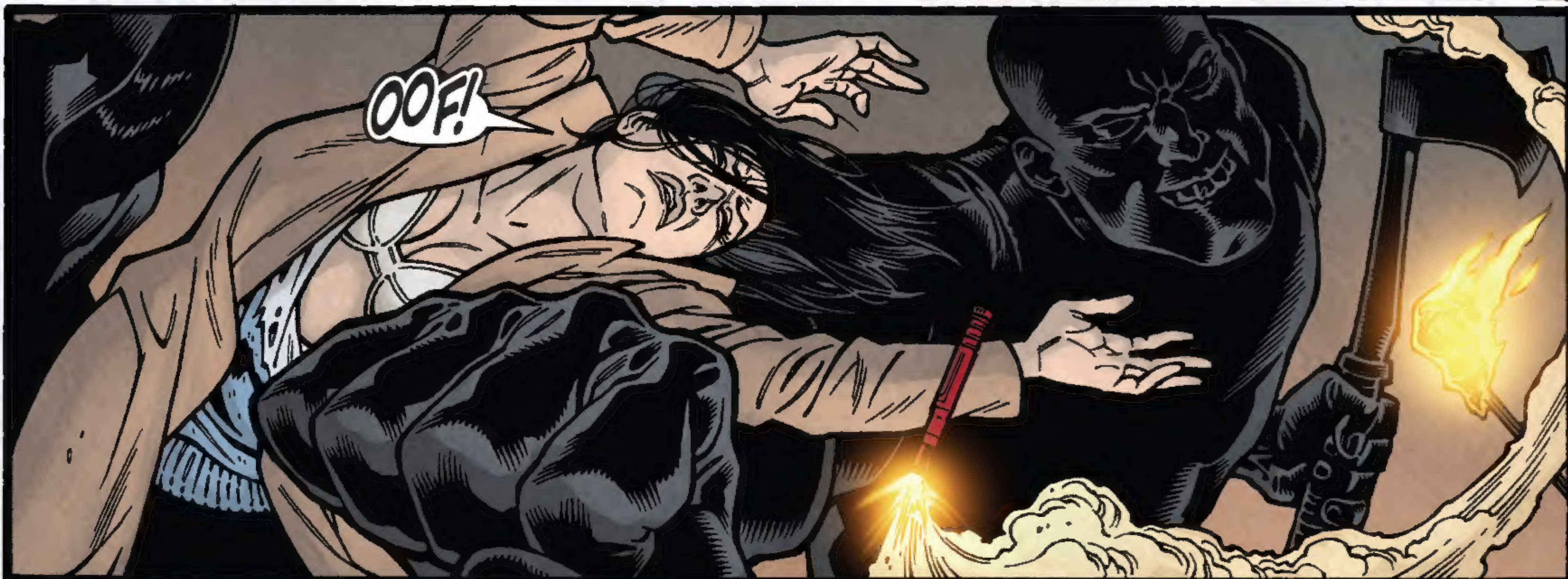
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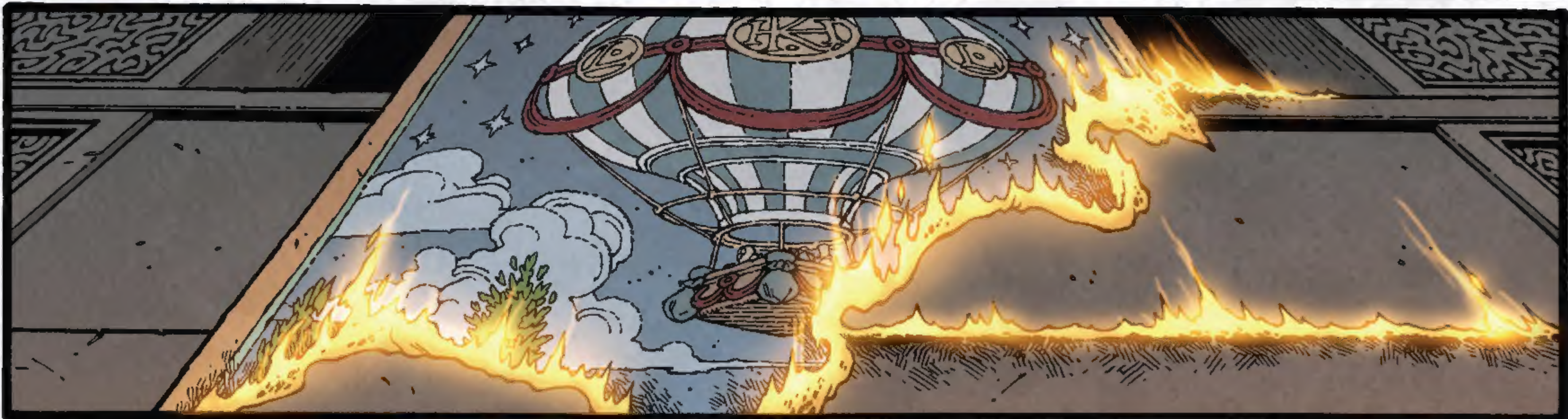
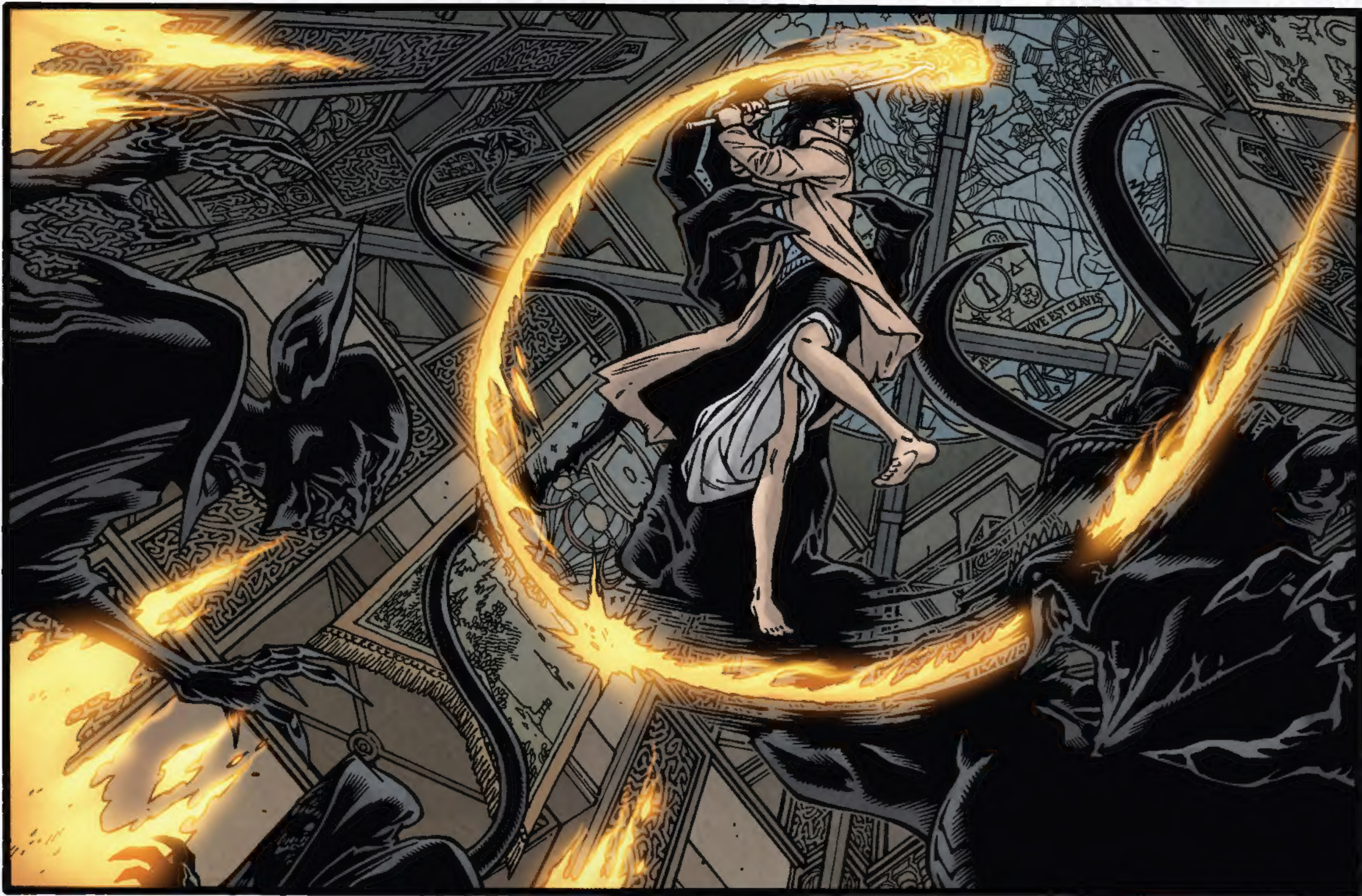
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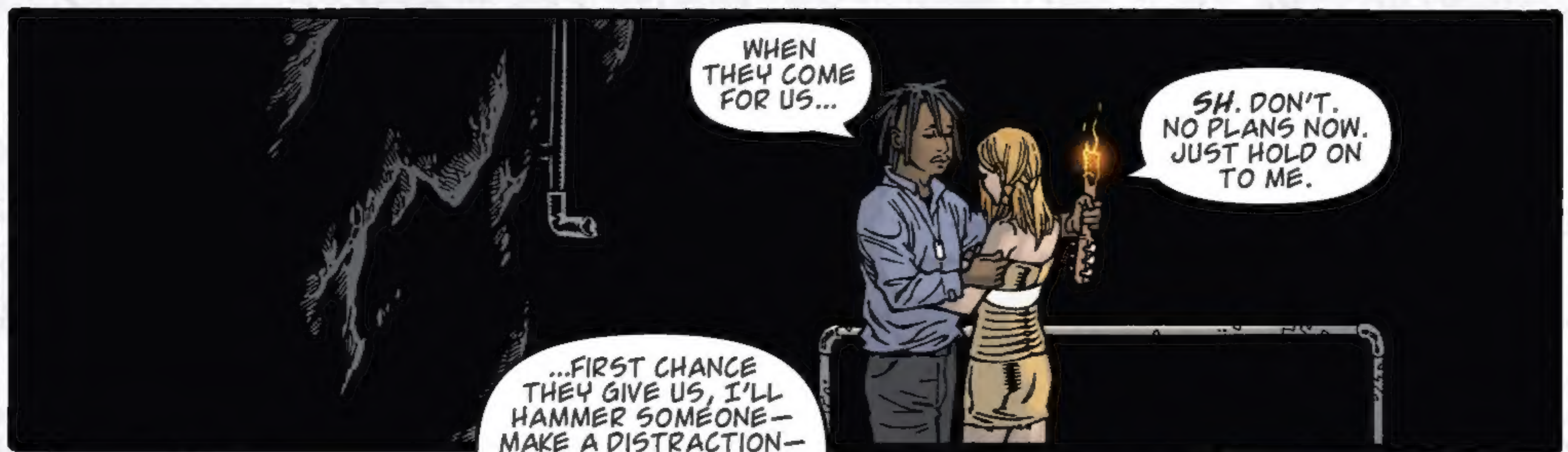
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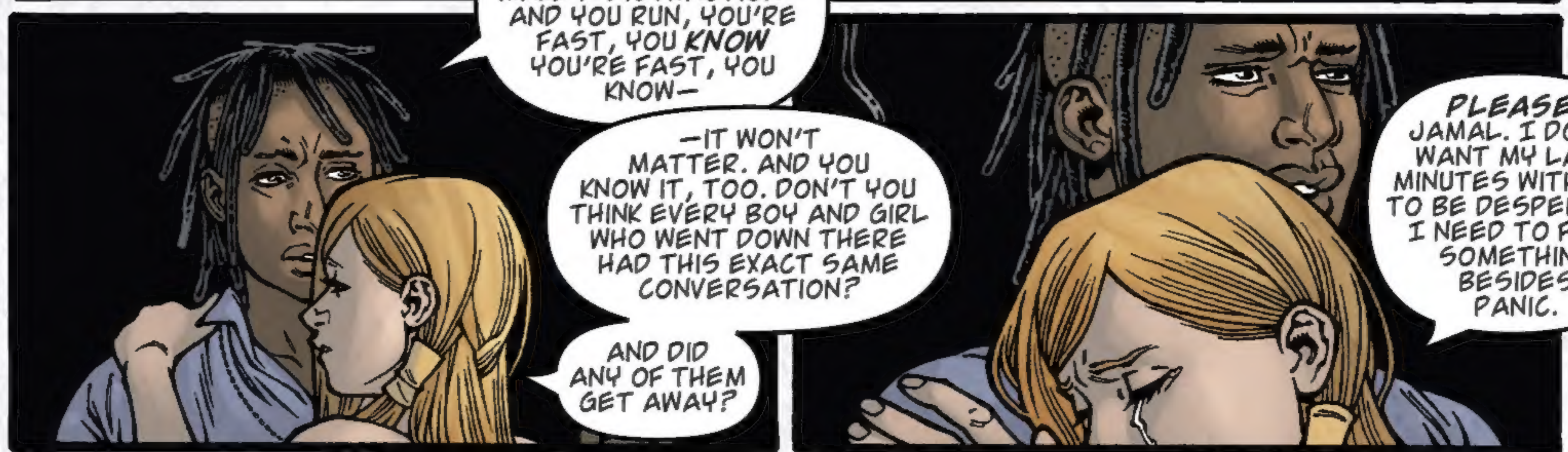






WHEN THEY COME FOR US...

SH. DON'T. NO PLANS NOW. JUST HOLD ON TO ME.

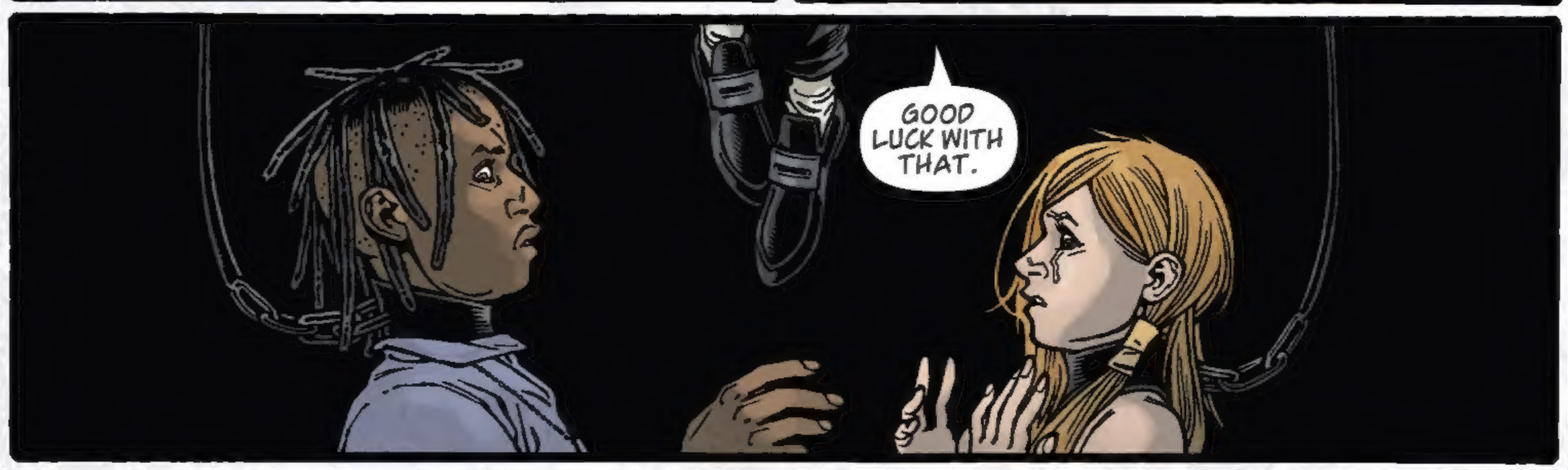


...FIRST CHANCE THEY GIVE US, I'LL HAMMER SOMEONE—MAKE A DISTRACTION—AND YOU RUN, YOU'RE FAST, YOU KNOW YOU'RE FAST, YOU KNOW—

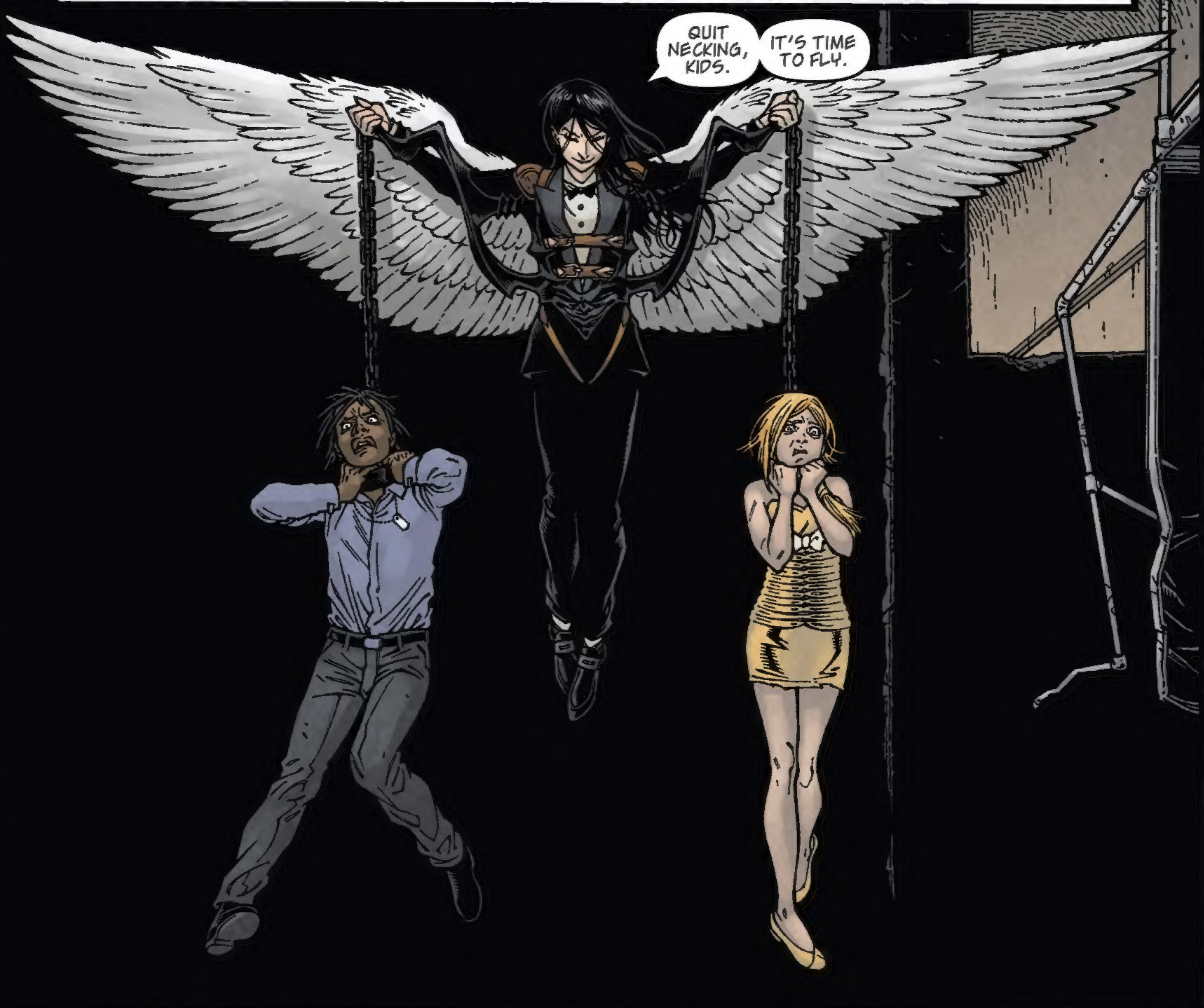
—IT WON'T MATTER. AND YOU KNOW IT, TOO. DON'T YOU THINK EVERY BOY AND GIRL WHO WENT DOWN THERE HAD THIS EXACT SAME CONVERSATION?

AND DID ANY OF THEM GET AWAY?

PLEASE, JAMAL. I DON'T WANT MY LAST MINUTES WITH YOU TO BE DESPERATE. I NEED TO FEEL SOMETHING BESIDES PANIC.



GOOD LUCK WITH THAT.



QUIT NECKING, KIDS.

IT'S TIME TO FLY.



ACKK!
YOU... YOU
OKAY?

...YES, I...
I THOUGHT
SHE WAS
GOING TO...



OH GOD...
WHO'S THERE?
I CAN'T... MY
EYES... IS HELP
COMING?

UUUUUUUU...

I'D ASK HOW
YOU CAN DO THIS,
SCOT... TO THESE
KIDS... TO US... TO
KINSEY, WHO LOVES
YOU SO MUCH IT'S
CRAZY...

BUT I KNOW
YOU AREN'T YOU
ANYMORE. IT'S
THAT THING INSIDE
YOU, MAKING YOU
ACT THIS WAY. IT'S
BECAUSE YOU'VE
BEEN THROUGH
THE BLACK
DOOR.

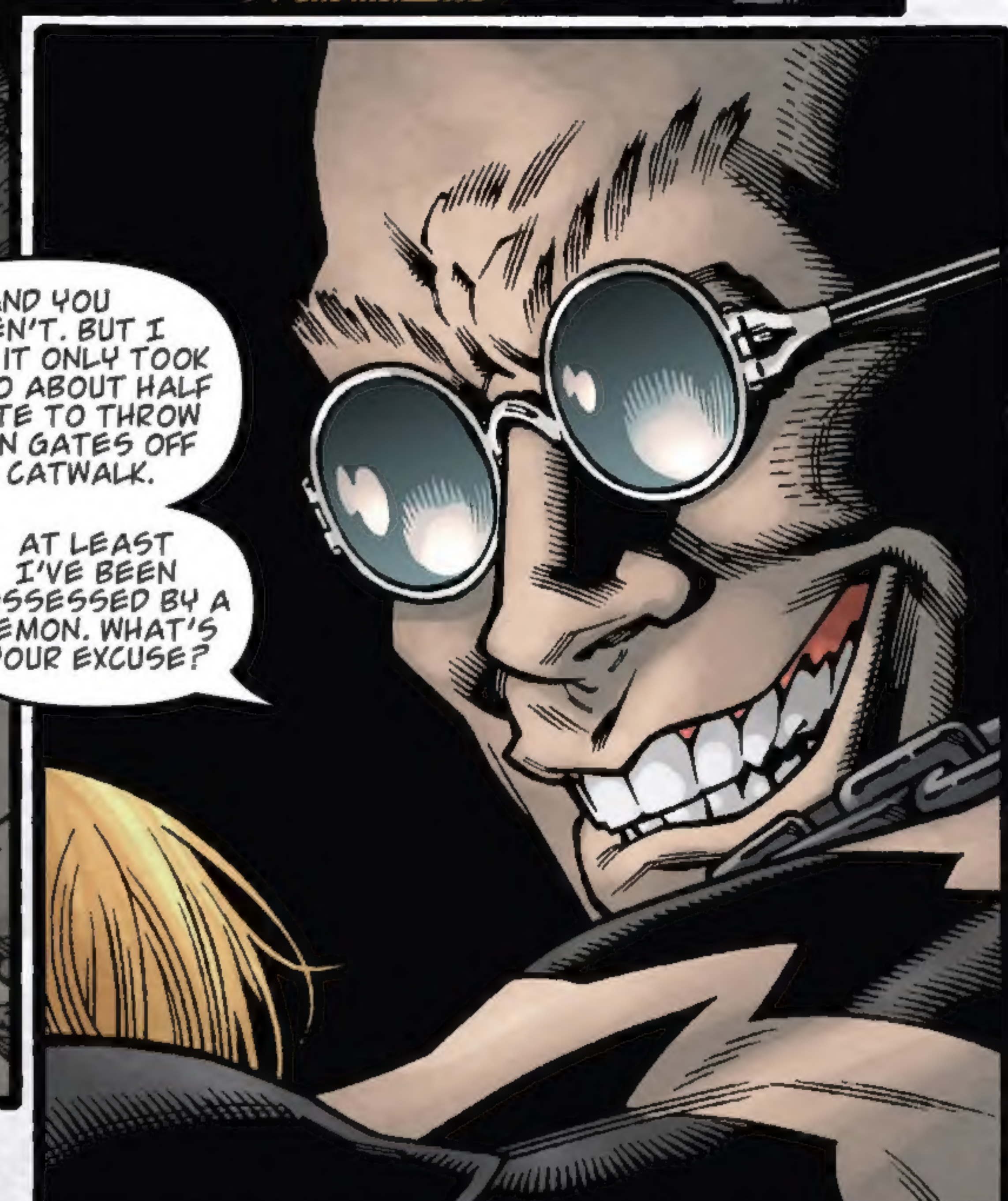
IT'S NOT NICE
TO STARE, KINSEY.
KEEP IT UP AND THE
EYES WILL COME OUT
OF YOUR HEAD.

HE'S NOT
KIDDING YOU.
HE'LL POP
THEM LIKE
CORKS.



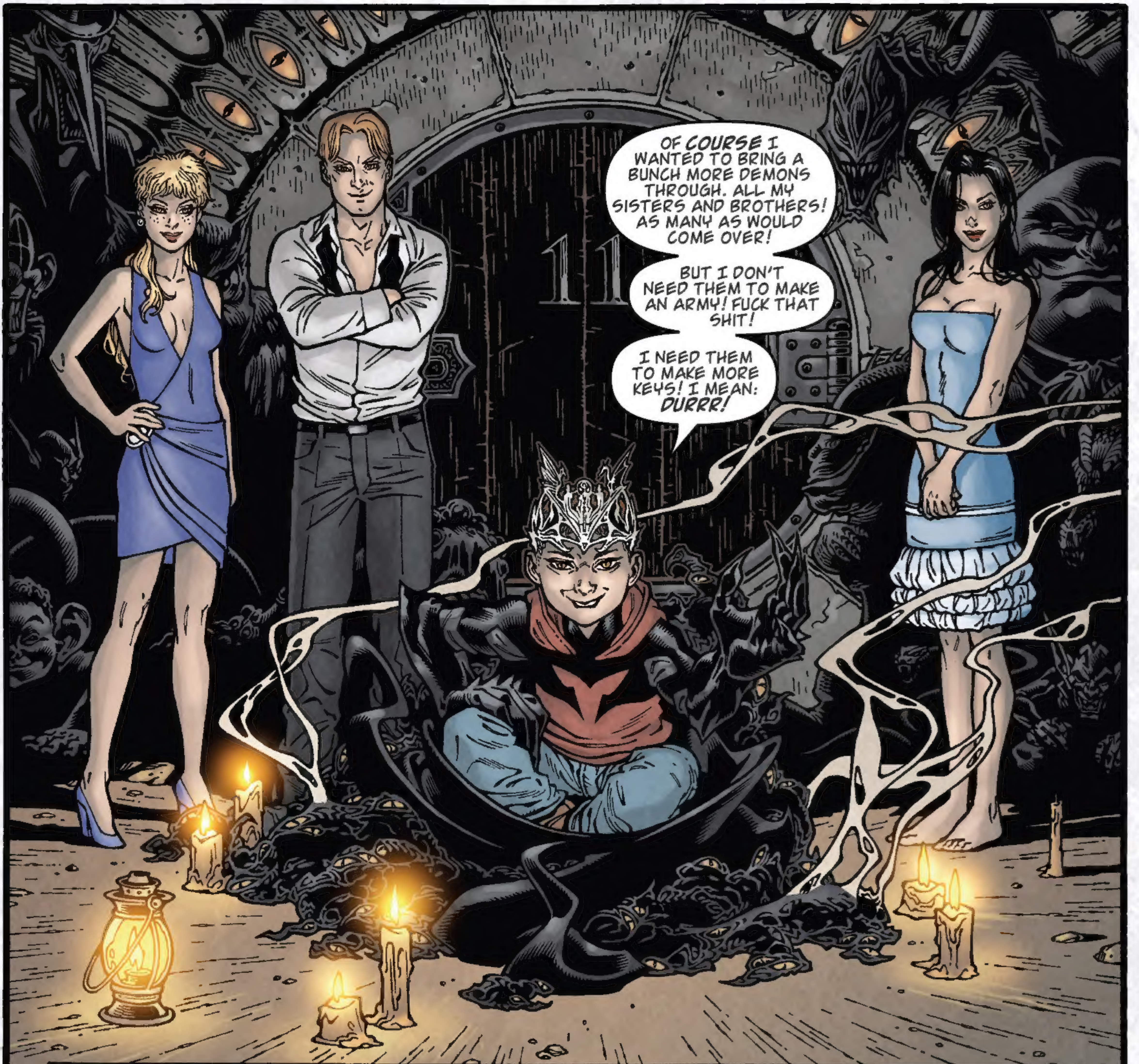
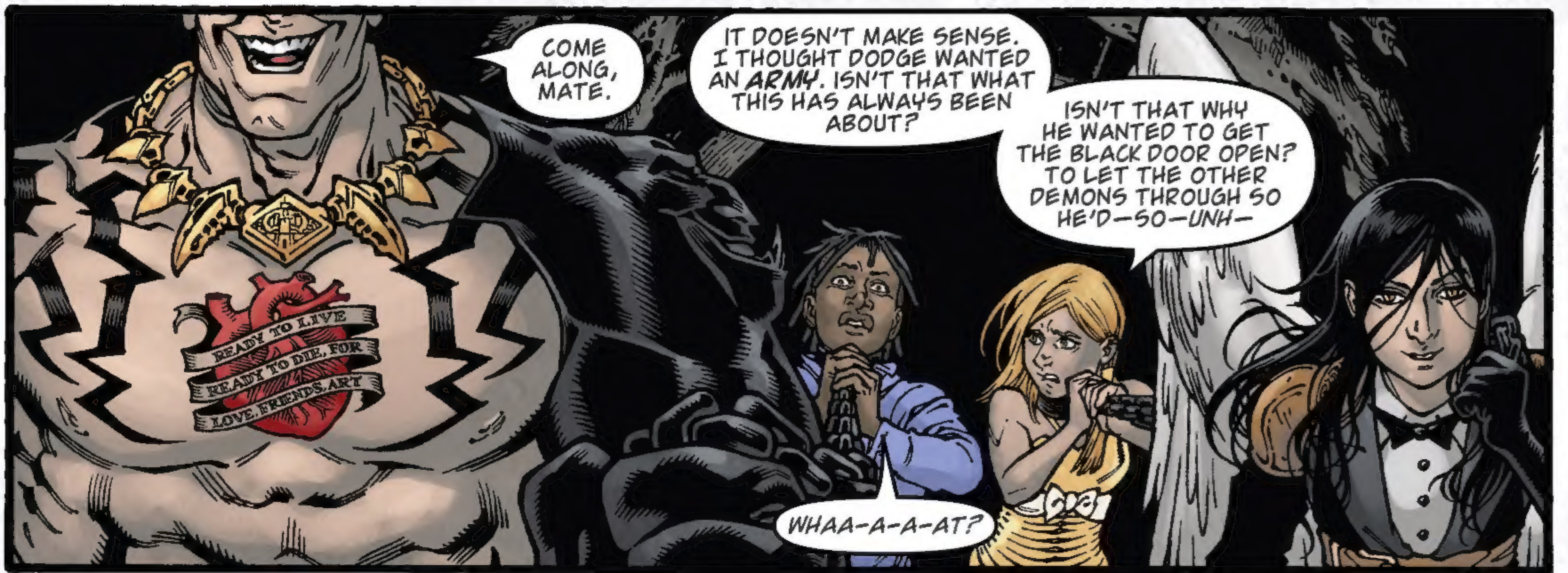
JORDAN...

DON'T
LOOK AT
HER.



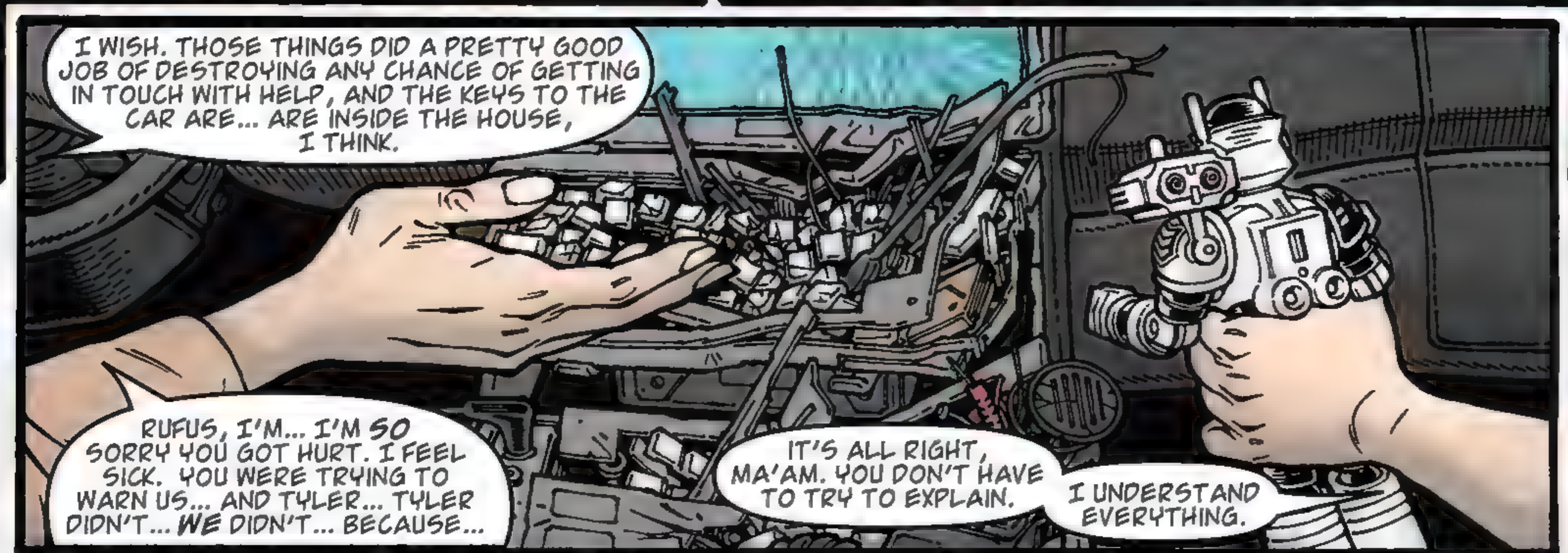
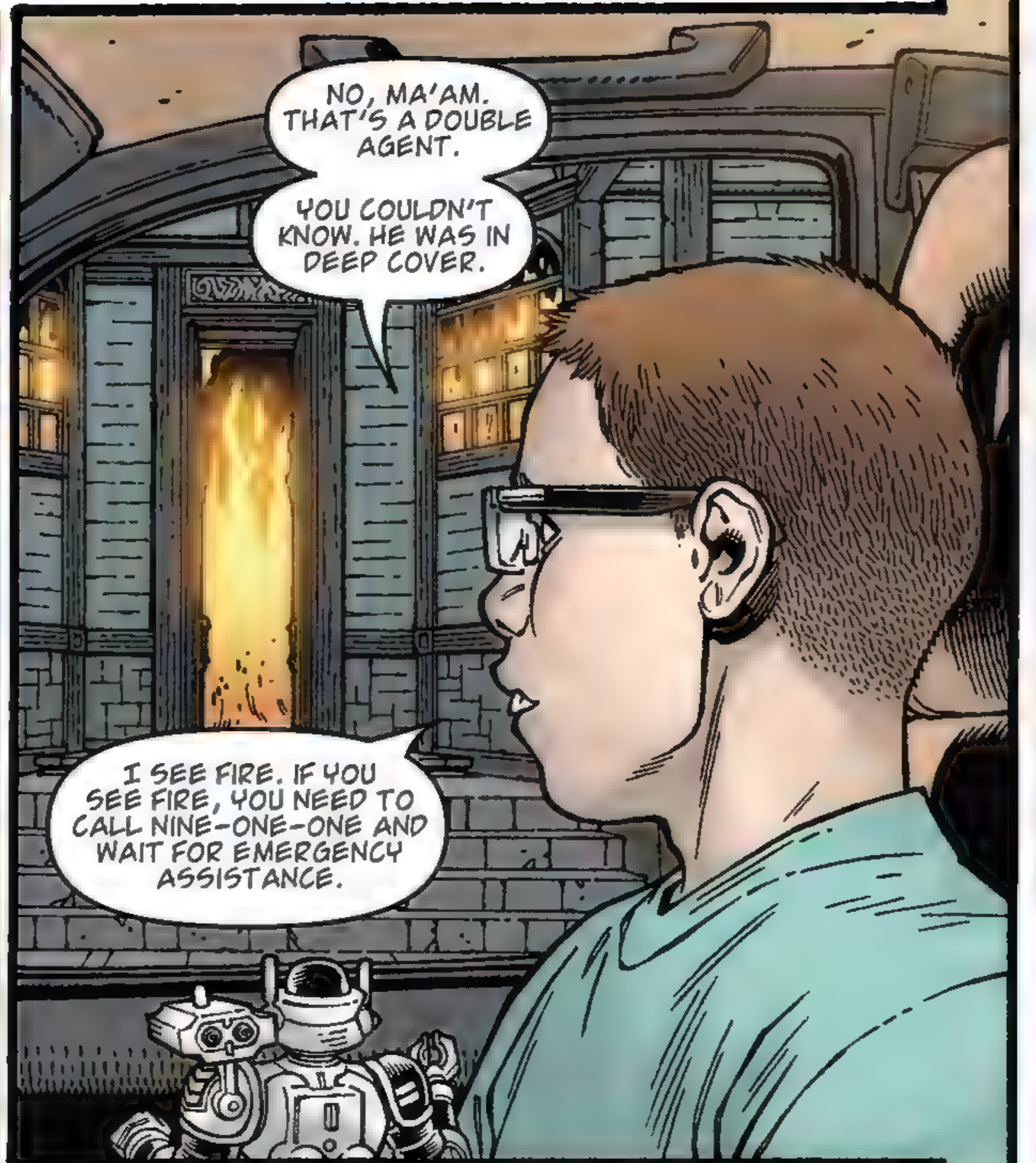
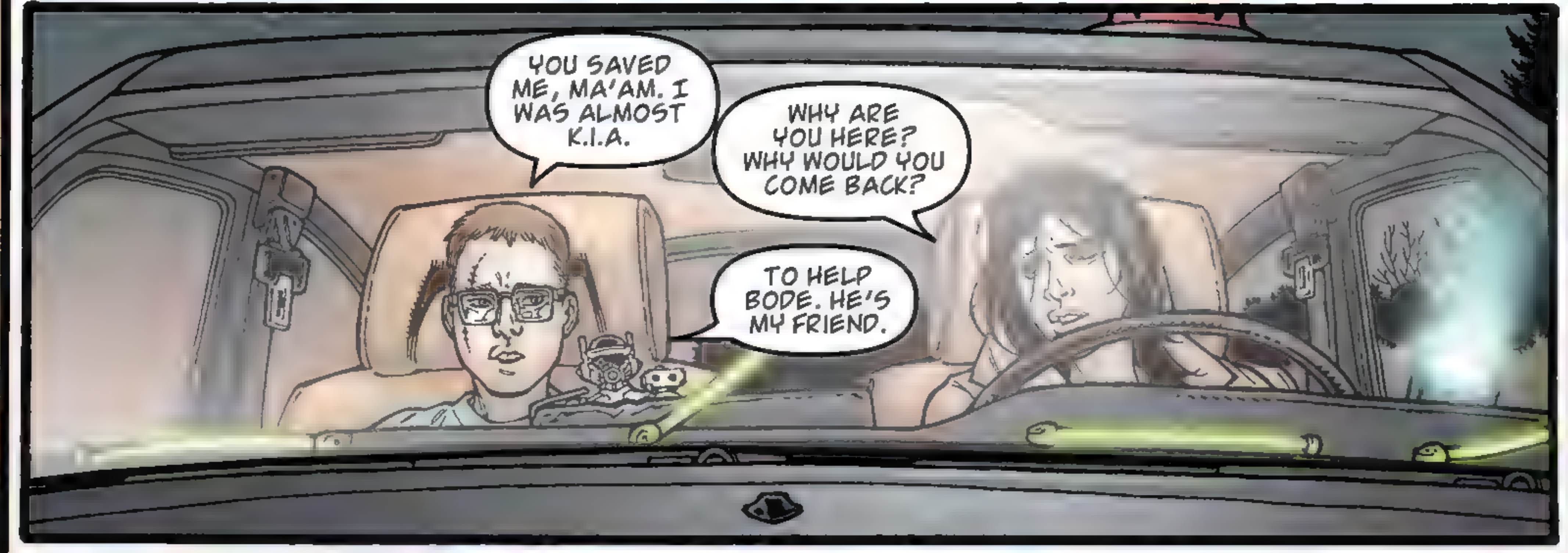
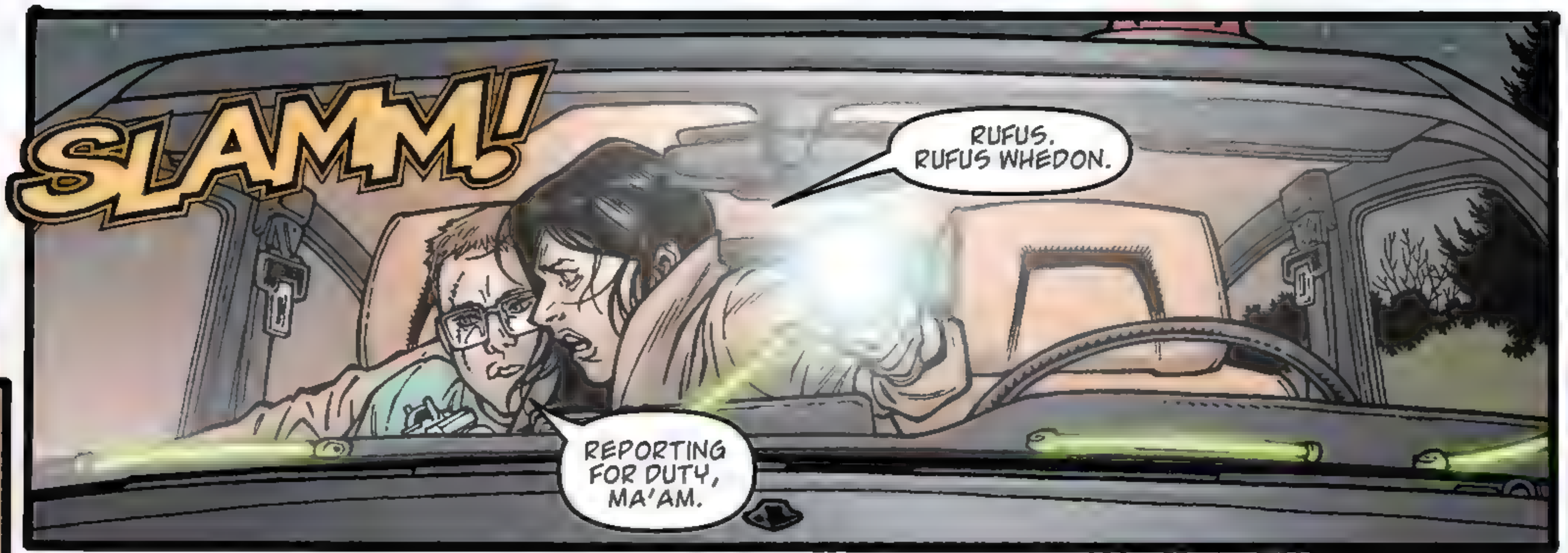
AND YOU
HAVEN'T. BUT I
NOTICE IT ONLY TOOK
YOU TWO ABOUT HALF
A MINUTE TO THROW
JORDAN GATES OFF
THE CATWALK.

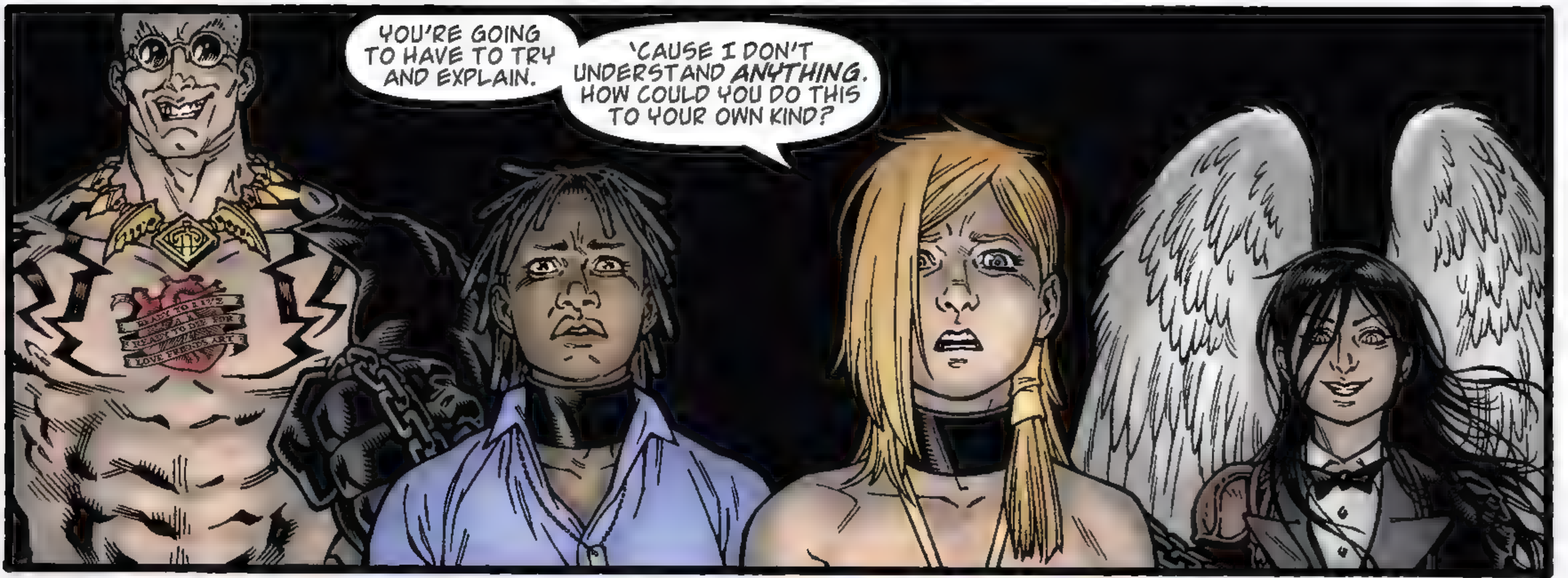
AT LEAST
I'VE BEEN
POSSESSED BY A
DEMON. WHAT'S
YOUR EXCUSE?





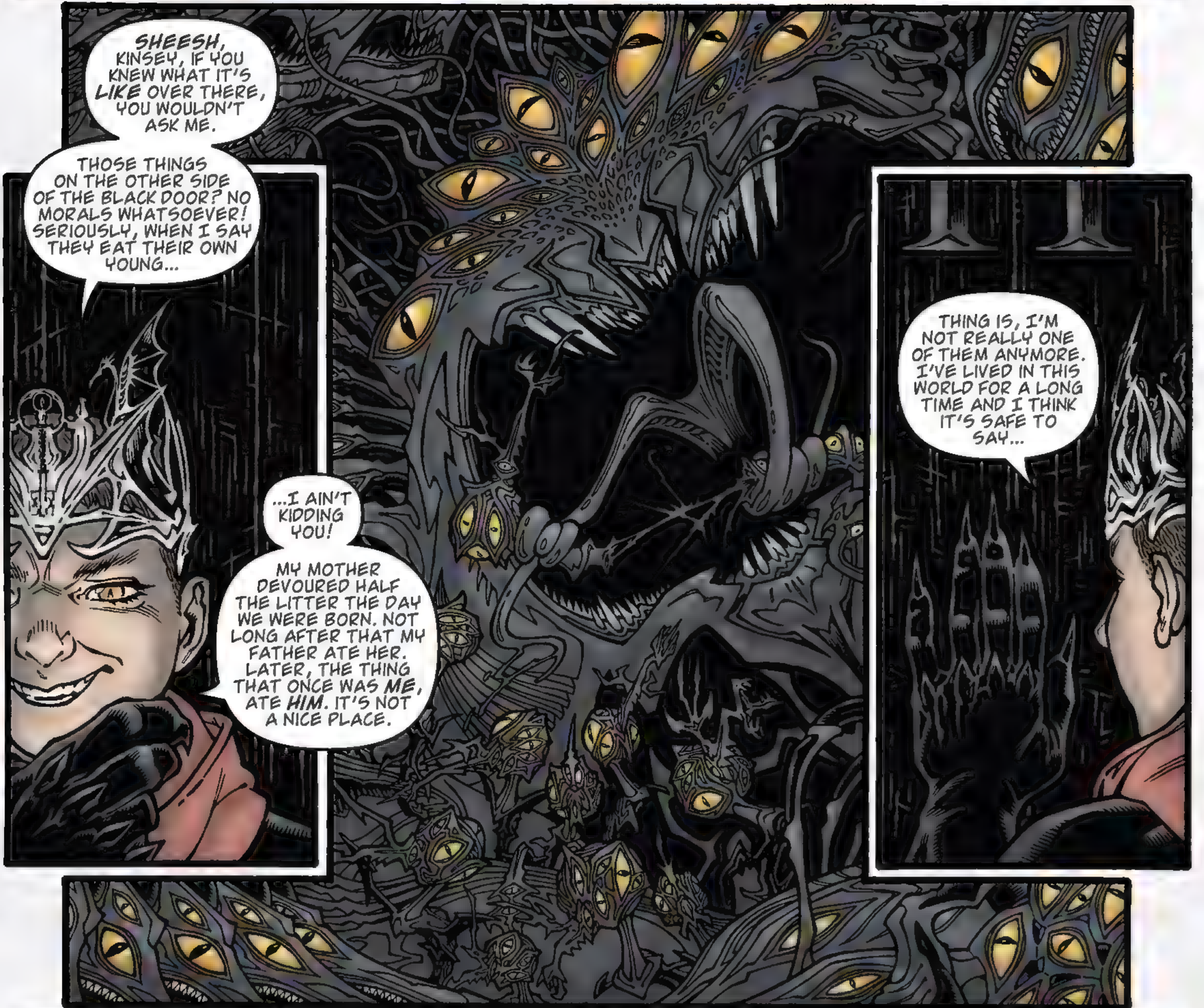






YOU'RE GOING TO HAVE TO TRY AND EXPLAIN.

'CAUSE I DON'T UNDERSTAND ANYTHING. HOW COULD YOU DO THIS TO YOUR OWN KIND?



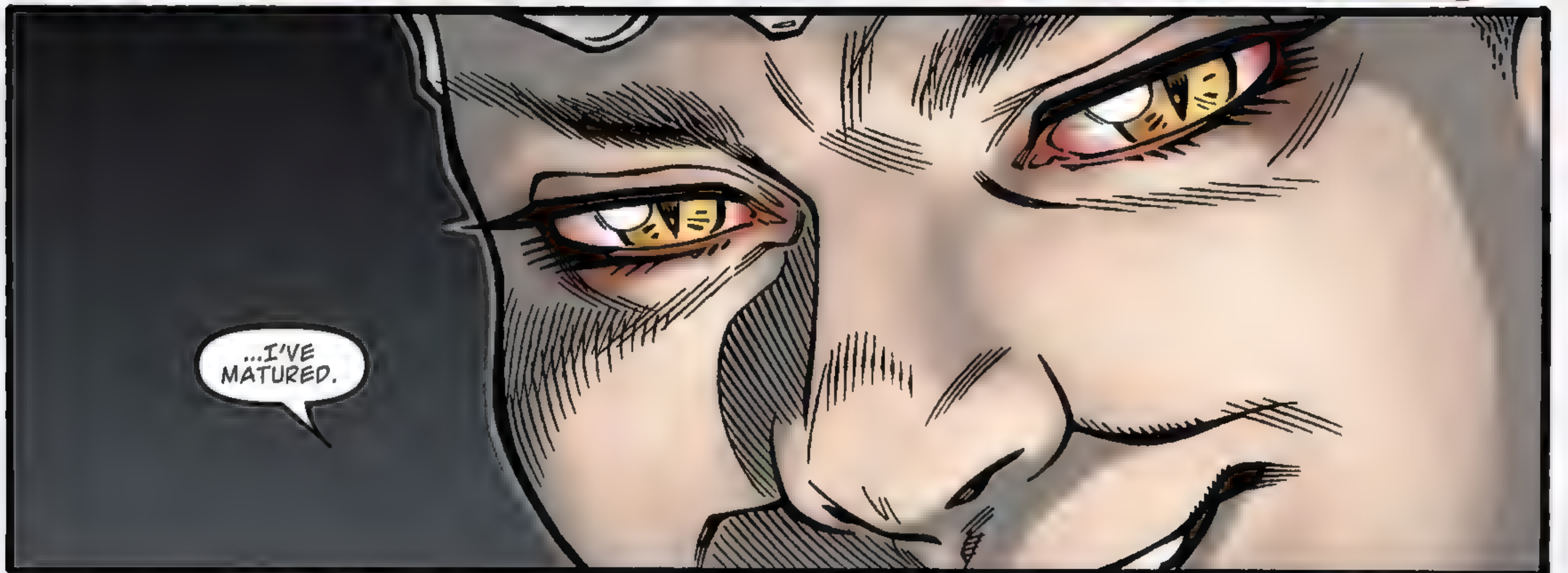
SHEESH, KINSEY, IF YOU KNEW WHAT IT'S LIKE OVER THERE, YOU WOULDN'T ASK ME.

THOSE THINGS ON THE OTHER SIDE OF THE BLACK DOOR? NO MORALS WHATSOEVER! SERIOUSLY, WHEN I SAY THEY EAT THEIR OWN YOUNG...

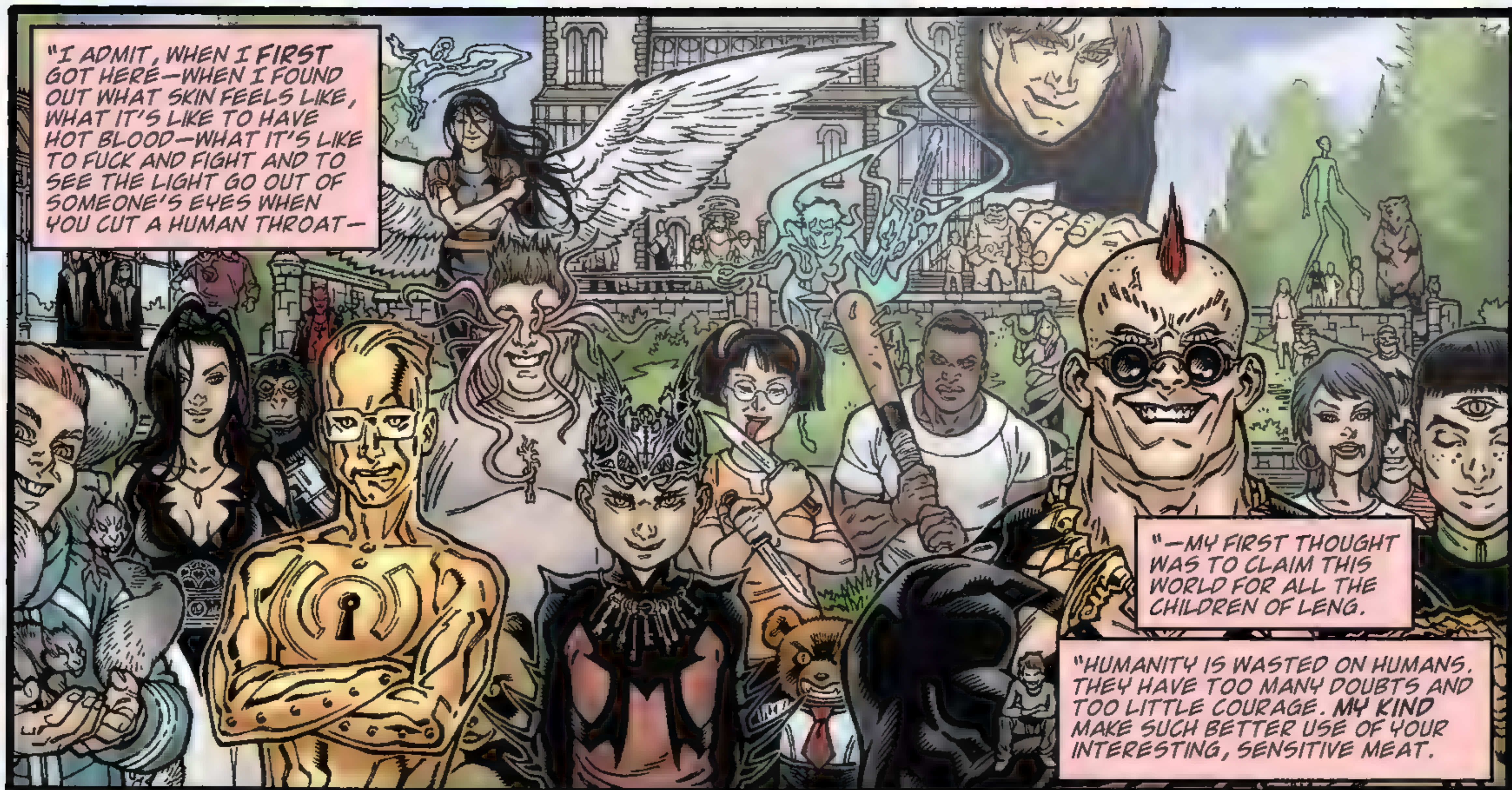
...I AIN'T KIDDING YOU!

MY MOTHER DEVoured HALF THE LITTER THE DAY WE WERE BORN. NOT LONG AFTER THAT MY FATHER ATE HER. LATER, THE THING THAT ONCE WAS ME, ATE HIM. IT'S NOT A NICE PLACE.

THING IS, I'M NOT REALLY ONE OF THEM ANYMORE. I'VE LIVED IN THIS WORLD FOR A LONG TIME AND I THINK IT'S SAFE TO SAY...



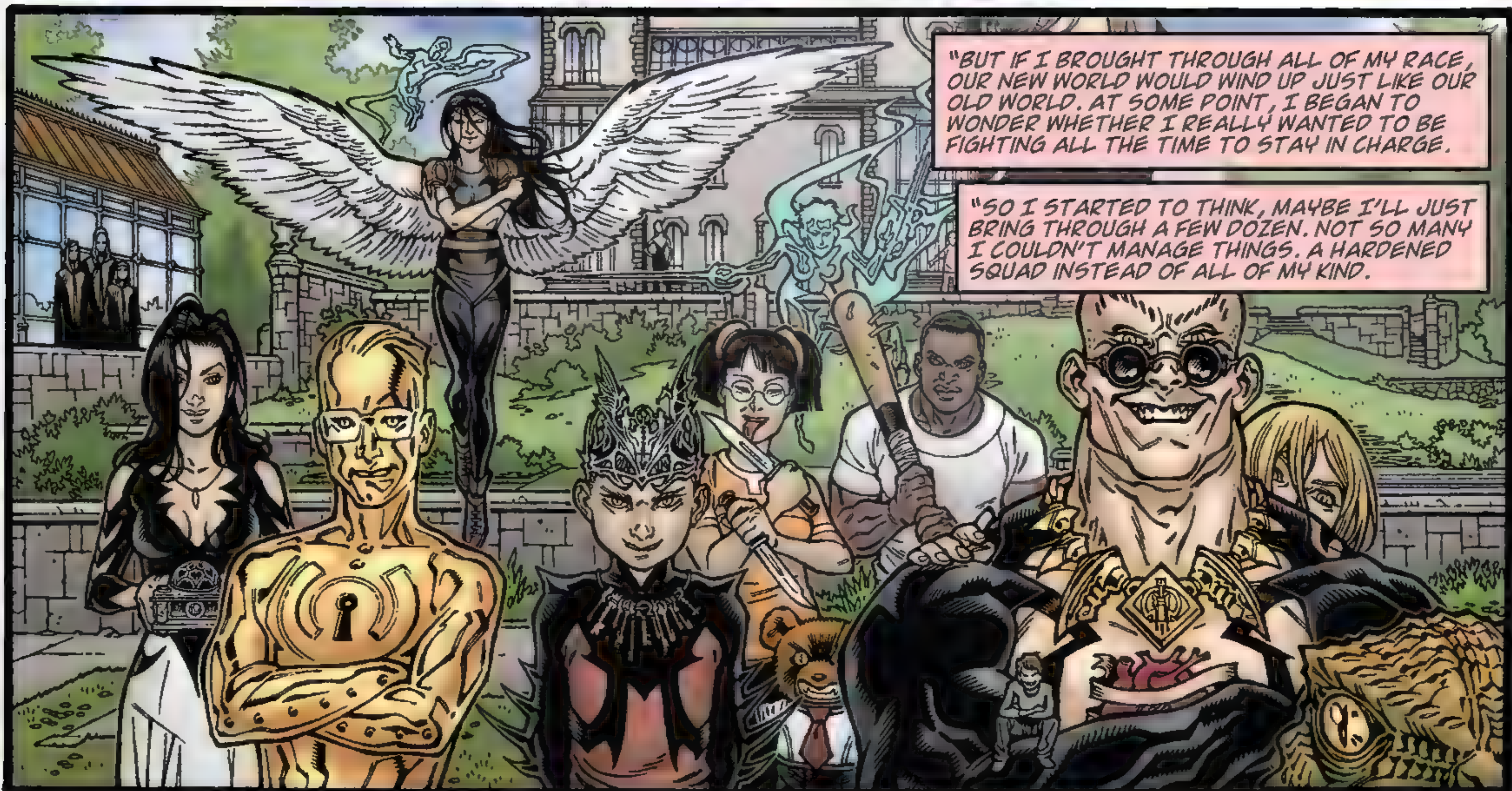
...I'VE MATURED.



"I ADMIT, WHEN I FIRST GOT HERE—WHEN I FOUND OUT WHAT SKIN FEELS LIKE, WHAT IT'S LIKE TO HAVE HOT BLOOD—WHAT IT'S LIKE TO FUCK AND FIGHT AND TO SEE THE LIGHT GO OUT OF SOMEONE'S EYES WHEN YOU CUT A HUMAN THROAT—

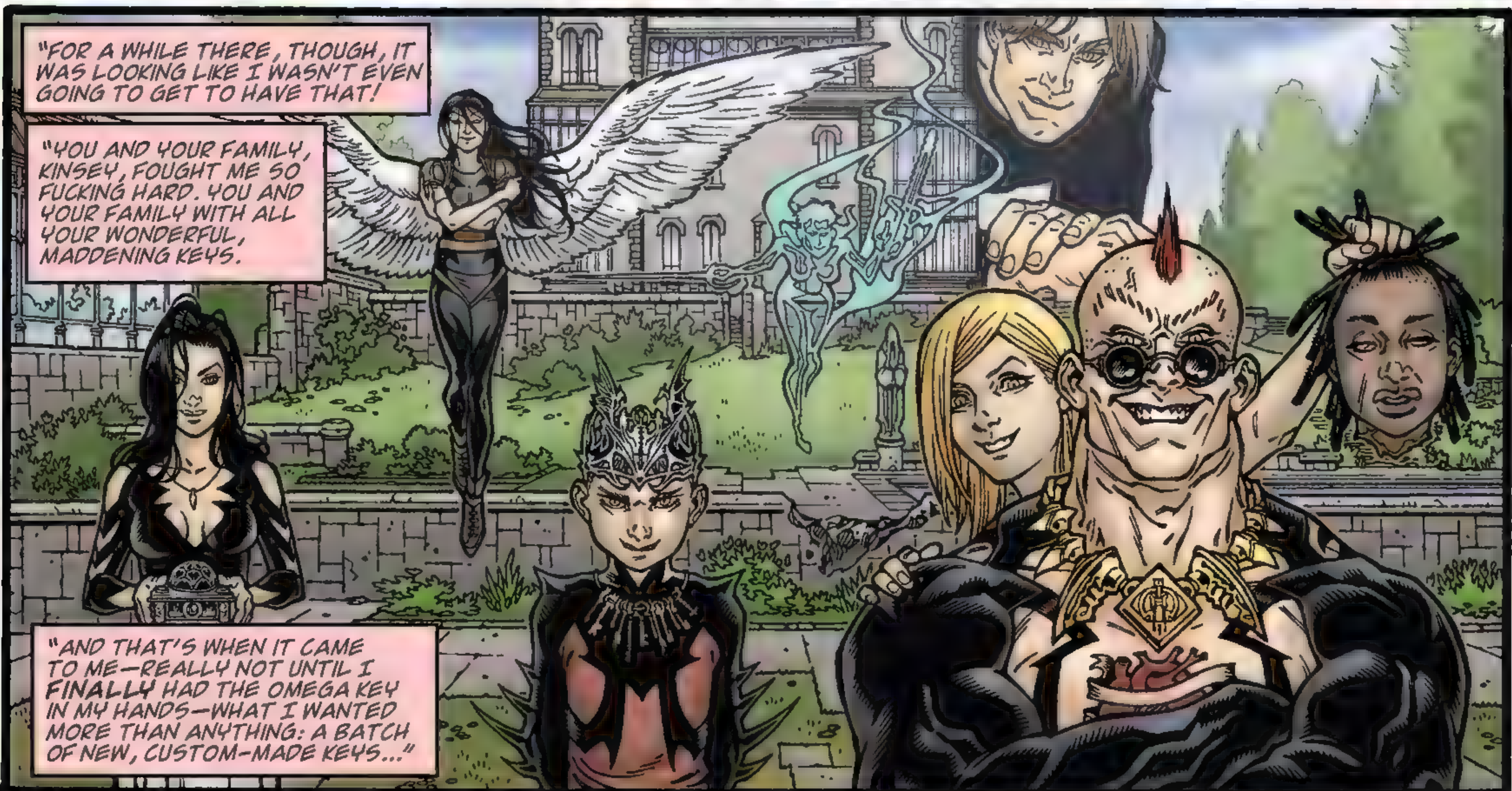
"—MY FIRST THOUGHT WAS TO CLAIM THIS WORLD FOR ALL THE CHILDREN OF LENG.

"HUMANITY IS WASTED ON HUMANS. THEY HAVE TOO MANY DOUBTS AND TOO LITTLE COURAGE. MY KIND MAKE SUCH BETTER USE OF YOUR INTERESTING, SENSITIVE MEAT.



"BUT IF I BROUGHT THROUGH ALL OF MY RACE, OUR NEW WORLD WOULD WIND UP JUST LIKE OUR OLD WORLD. AT SOME POINT, I BEGAN TO WONDER WHETHER I REALLY WANTED TO BE FIGHTING ALL THE TIME TO STAY IN CHARGE.

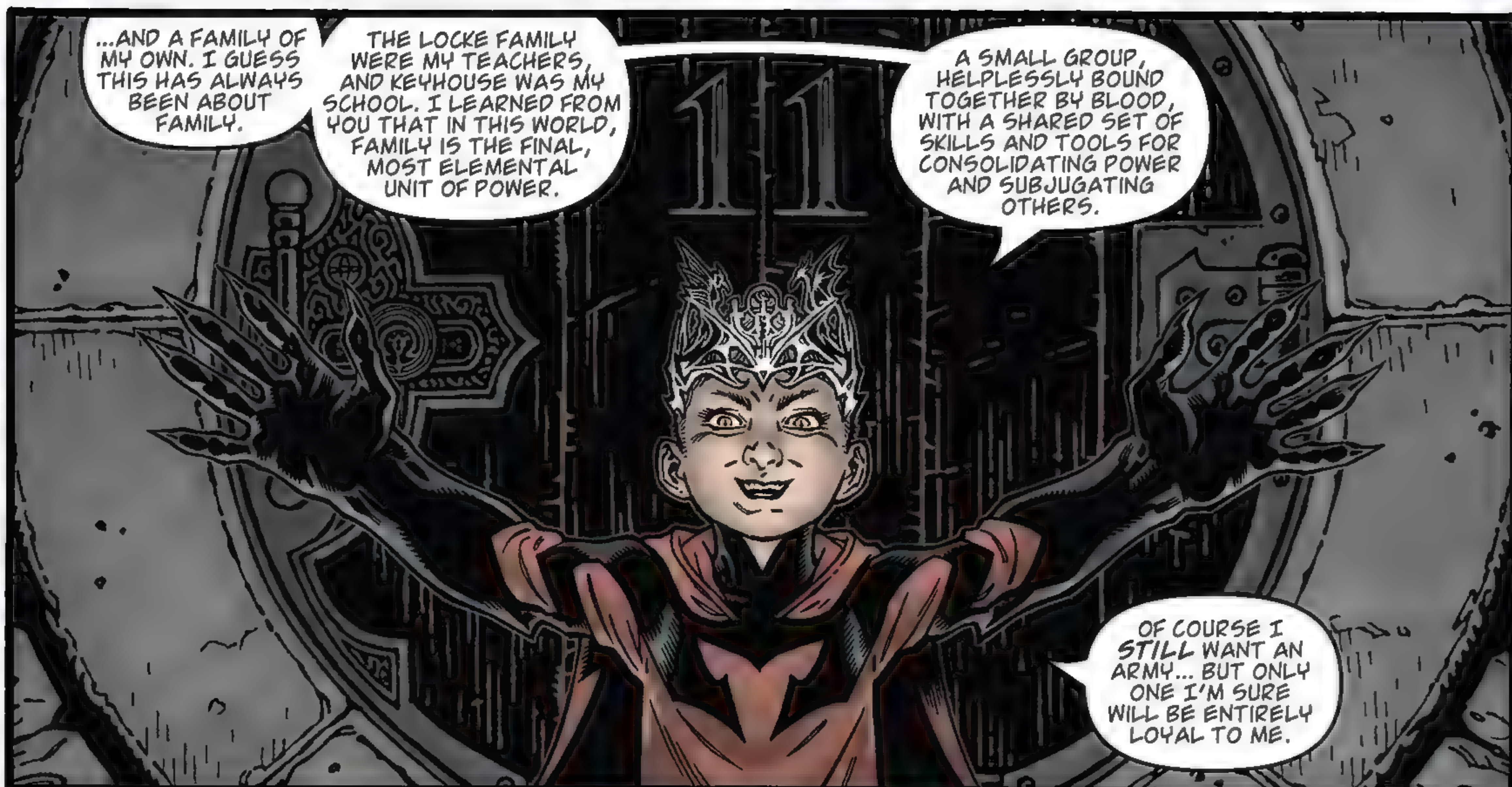
"SO I STARTED TO THINK, MAYBE I'LL JUST BRING THROUGH A FEW DOZEN. NOT SO MANY I COULDN'T MANAGE THINGS. A HARDENED SQUAD INSTEAD OF ALL OF MY KIND.



"FOR A WHILE THERE, THOUGH, IT WAS LOOKING LIKE I WASN'T EVEN GOING TO GET TO HAVE THAT!

"YOU AND YOUR FAMILY, KINSEY, FOUGHT ME SO FUCKING HARD. YOU AND YOUR FAMILY WITH ALL YOUR WONDERFUL, MADDENING KEYS.

"AND THAT'S WHEN IT CAME TO ME—REALLY NOT UNTIL I FINALLY HAD THE OMEGA KEY IN MY HANDS—WHAT I WANTED MORE THAN ANYTHING: A BATCH OF NEW, CUSTOM-MADE KEYS..."



...AND A FAMILY OF MY OWN. I GUESS THIS HAS ALWAYS BEEN ABOUT FAMILY.

THE LOCKE FAMILY WERE MY TEACHERS, AND KEYHOUSE WAS MY SCHOOL. I LEARNED FROM YOU THAT IN THIS WORLD, FAMILY IS THE FINAL, MOST ELEMENTAL UNIT OF POWER.

A SMALL GROUP, HELPLESSLY BOUND TOGETHER BY BLOOD, WITH A SHARED SET OF SKILLS AND TOOLS FOR CONSOLIDATING POWER AND SUBJUGATING OTHERS.

OF COURSE I STILL WANT AN ARMY... BUT ONLY ONE I'M SURE WILL BE ENTIRELY LOYAL TO ME.



BUT I NEVER NEEDED THE OMEGA KEY FOR THAT! HELL, NO! THE HEAD KEY WILL DO JUST FINE.

I LEARNED FROM MY EXPERIENCES WITH ELLIE THAT IT'S A SMALL MATTER TO TAKE MY WILL AND PLACE IT IN ANOTHER PERSON, AND SO FUNDAMENTALLY CRIPPLE AND ENSLAVE THEM.



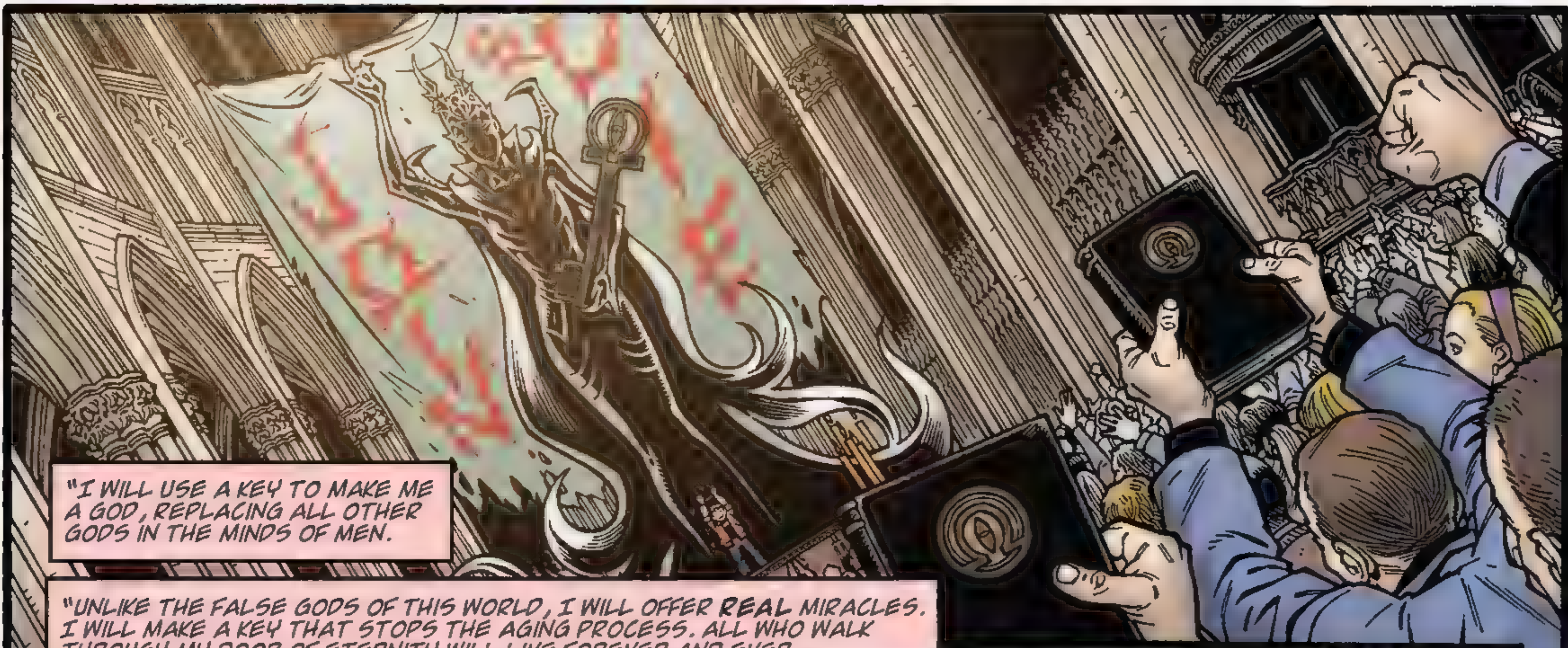
I'M SURE YOU HAVE THE HEAD KEY ON YOU, KINSEY, AND IN A MOMENT I'LL TAKE IT FROM YOU AND BEGIN TO USE IT ON THOSE KIDS I'VE ALLOWED TO LIVE.

THEY WILL SERVE ME, BUT ONLY MY NEW FAMILY WILL BE TRUSTED WITH ALL THE NEW KEYS I WANT TO MAKE. ALL THE KEYS I NEED TO STRIP THIS WORLD AWAY FROM THOSE WHO ARE SO UNWORTHY OF POSSESSING IT.



"I HAD A CHANCE TO KILL DUNCAN LOCKE EARLIER, BUT A HUNCH TOLD ME I BETTER NOT. THAT HE MIGHT HAVE A ROLE TO PLAY LATER.

"OF COURSE HE DOES. HE'S AN ARTIST! ARTISTS ARE USEFUL. HE KNOWS HOW TO MAKE KEYS. HOW TO POUR METAL. I'LL HAVE HIM WORKING THE FORGE UNTIL HE DROPS DEAD OF STARVATION!"



"I WILL USE A KEY TO MAKE ME A GOD, REPLACING ALL OTHER GODS IN THE MINDS OF MEN."

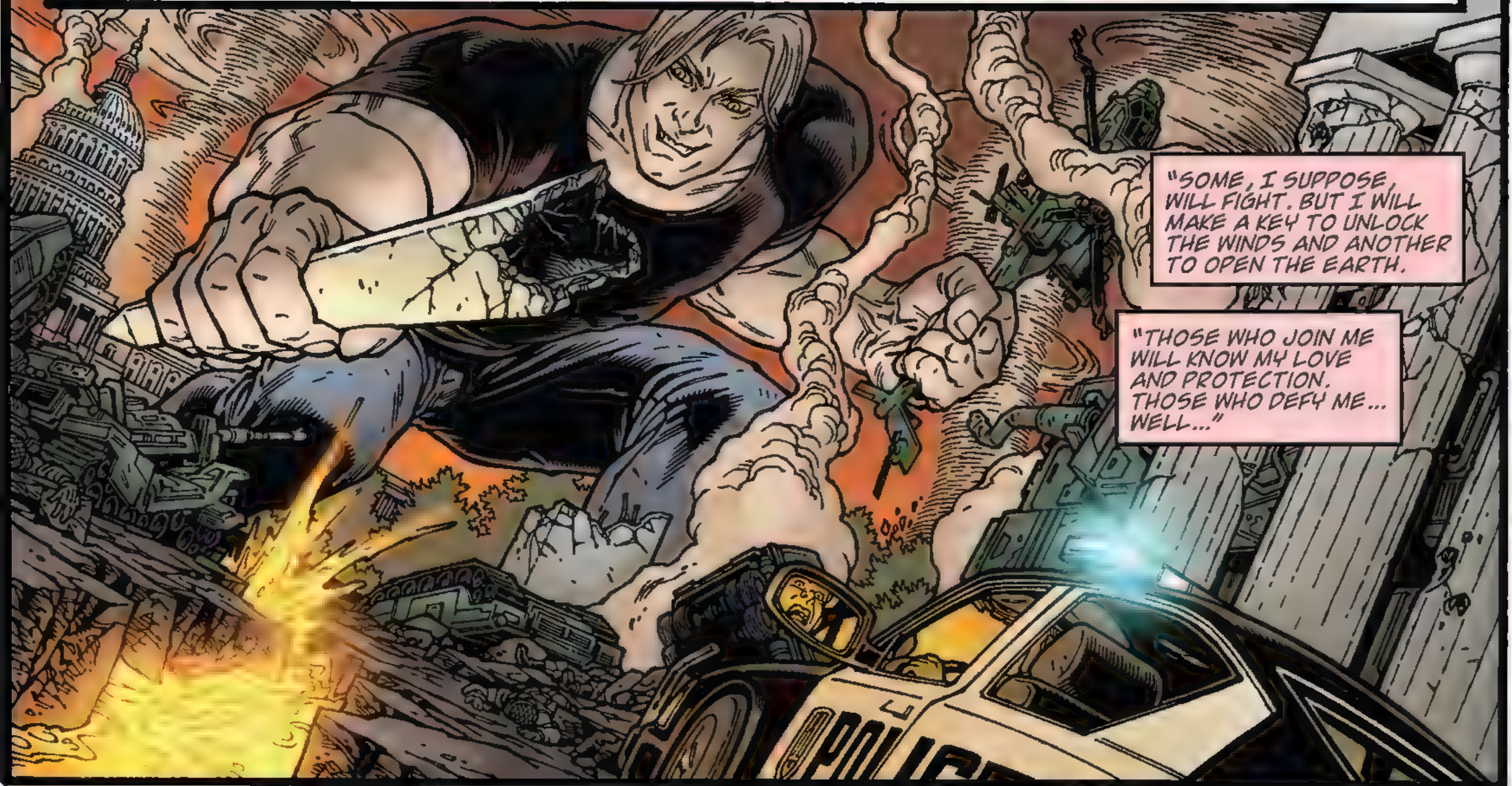
"UNLIKE THE FALSE GODS OF THIS WORLD, I WILL OFFER REAL MIRACLES. I WILL MAKE A KEY THAT STOPS THE AGING PROCESS. ALL WHO WALK THROUGH MY DOOR OF ETERNITY WILL LIVE FOREVER AND EVER..."



"...FOR A PRICE. THEY WILL LOSE THEIR ABILITY TO REFUSE ME OR THOSE OF MY FAMILY ANYTHING, AND THE LOVE OF ME WILL COME BEFORE ALL OTHER LOVES, EVEN THE LOVE OF WIFE OR HUSBAND, PARENT OR CHILD."



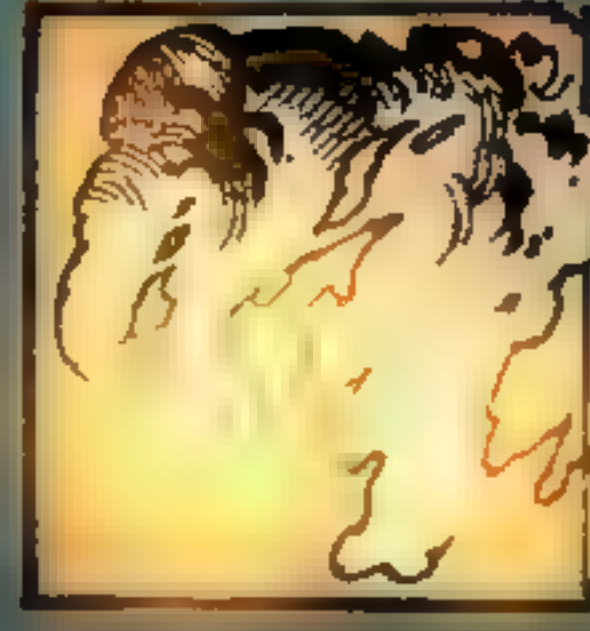
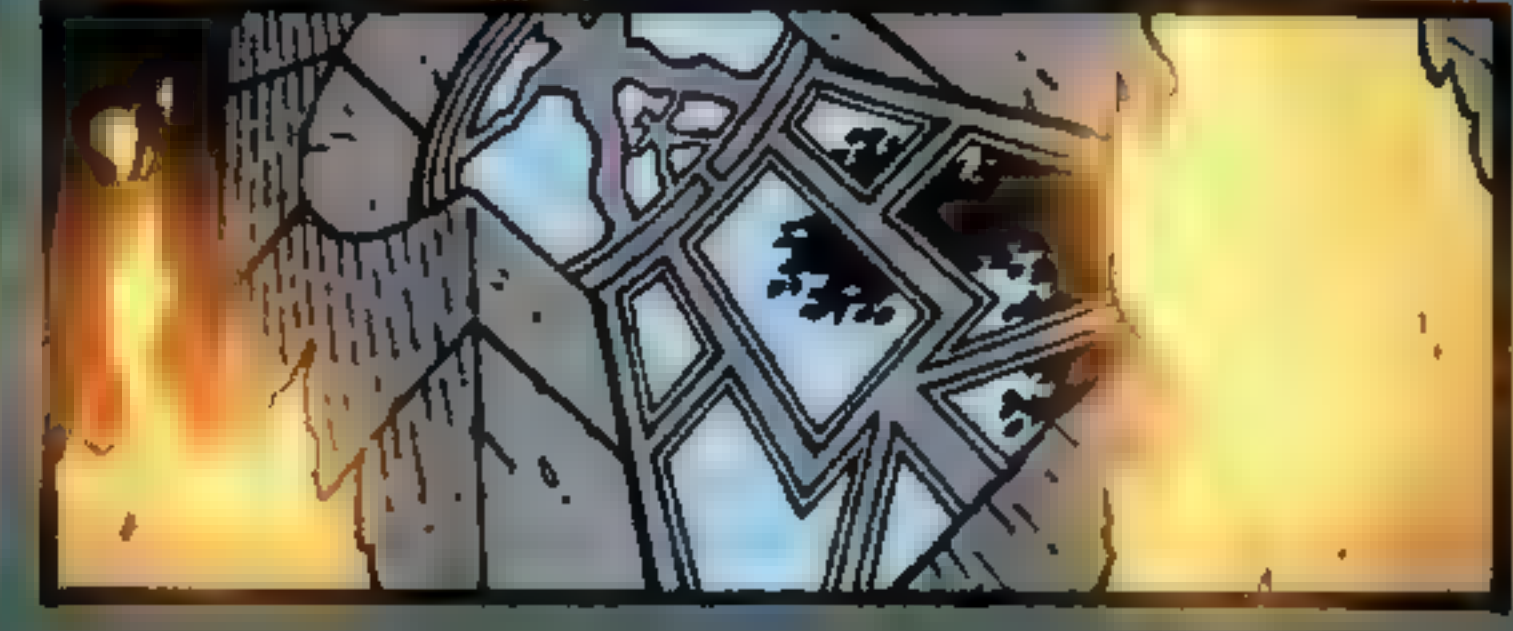
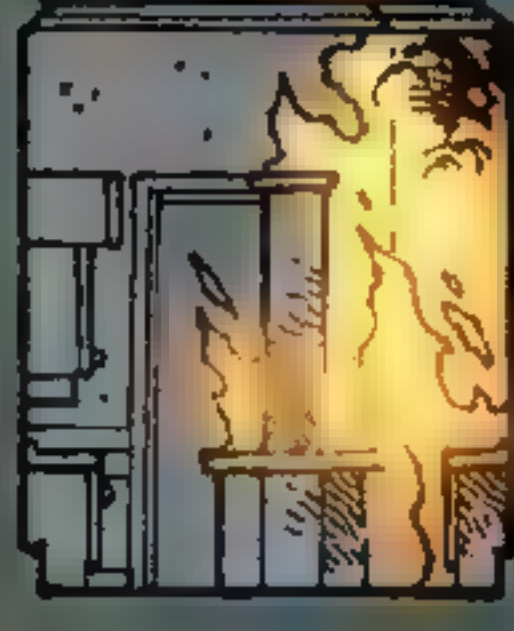
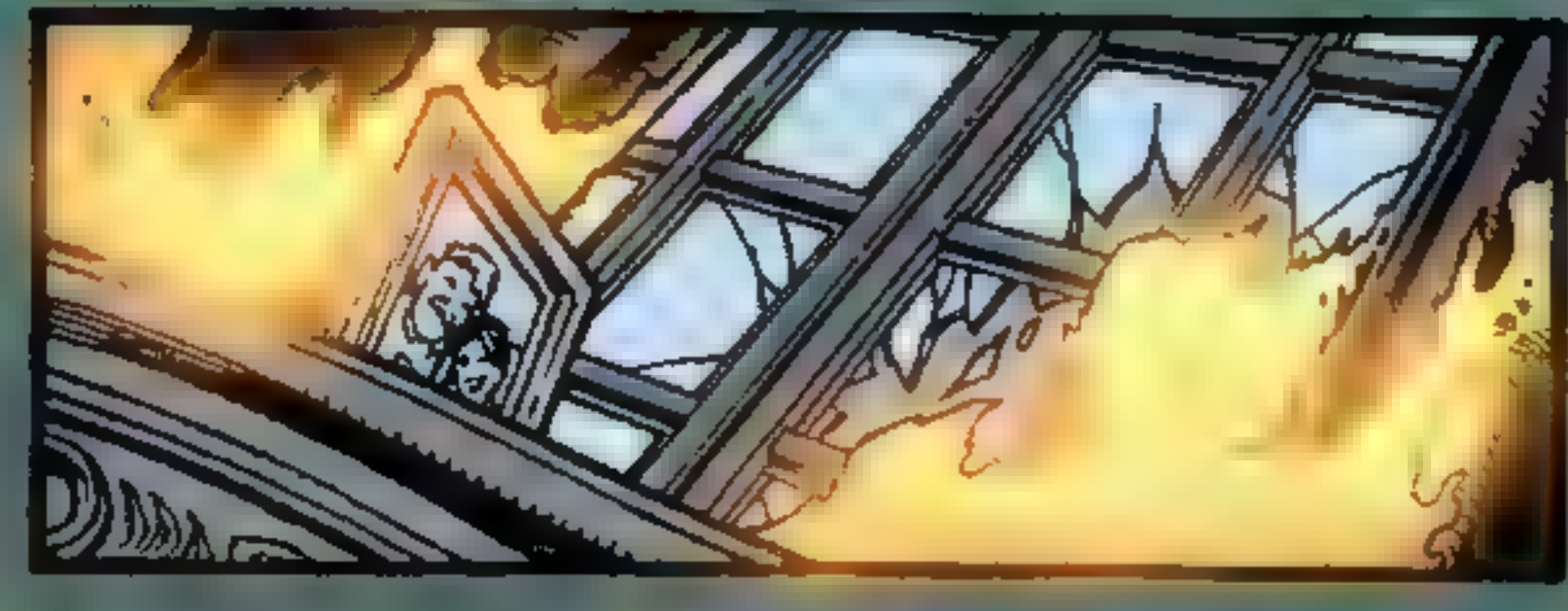
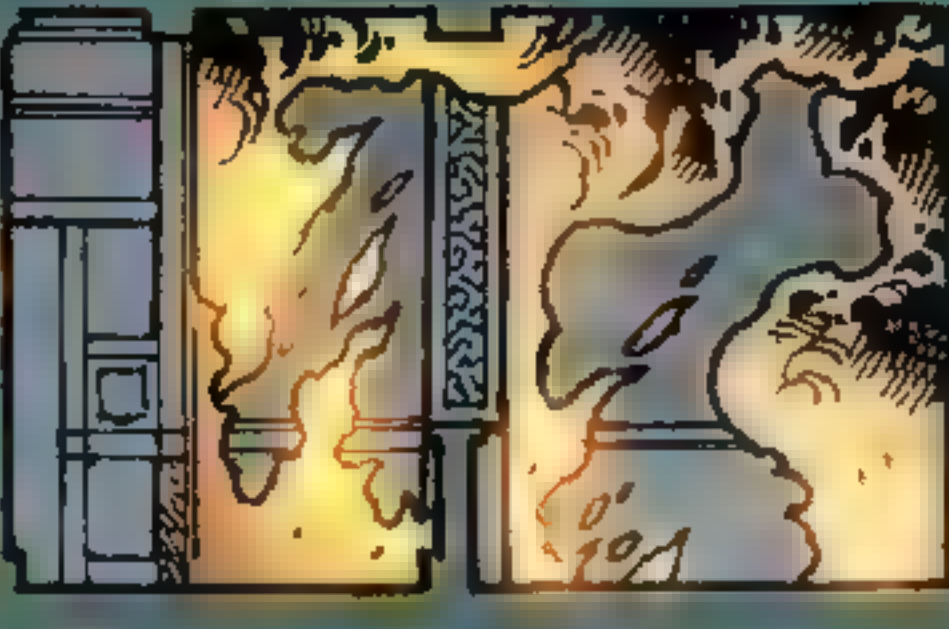
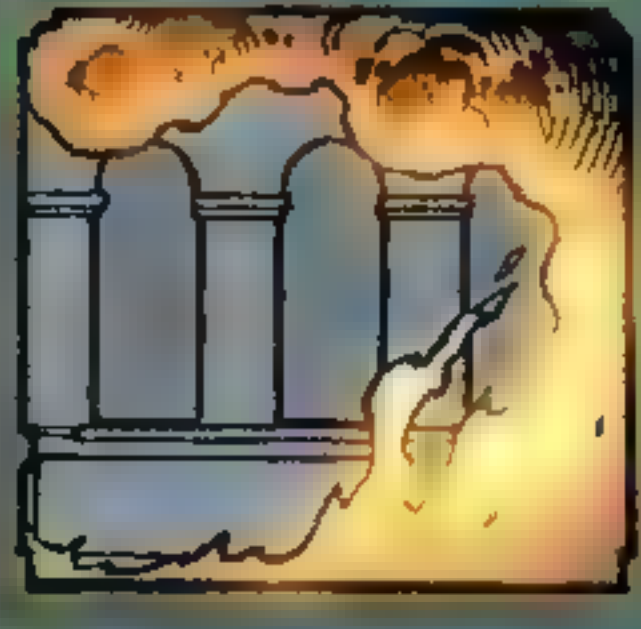
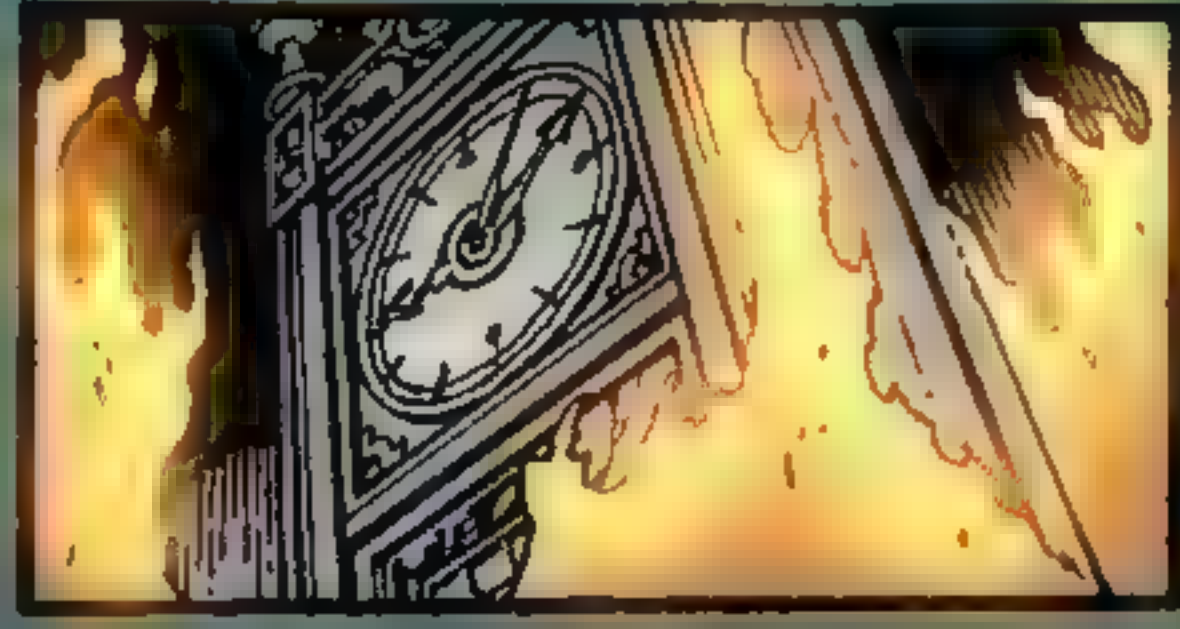
"THE WORD 'NO' WILL BE FORGOTTEN. I FUCKING HATE BEING TOLD 'NO!' NO DOESN'T MEAN NO! NO MEANS YOU'RE A HATEFUL BITCH WHO NEEDS TO LEARN SOME RESPECT!"

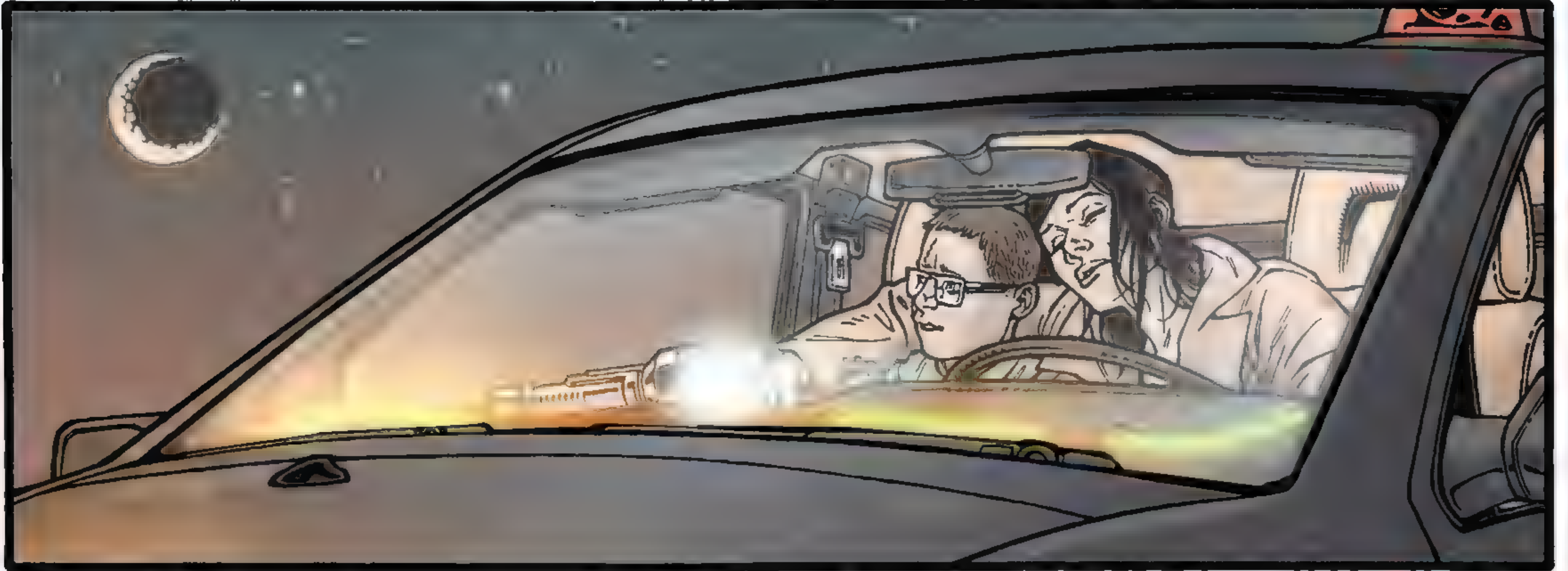
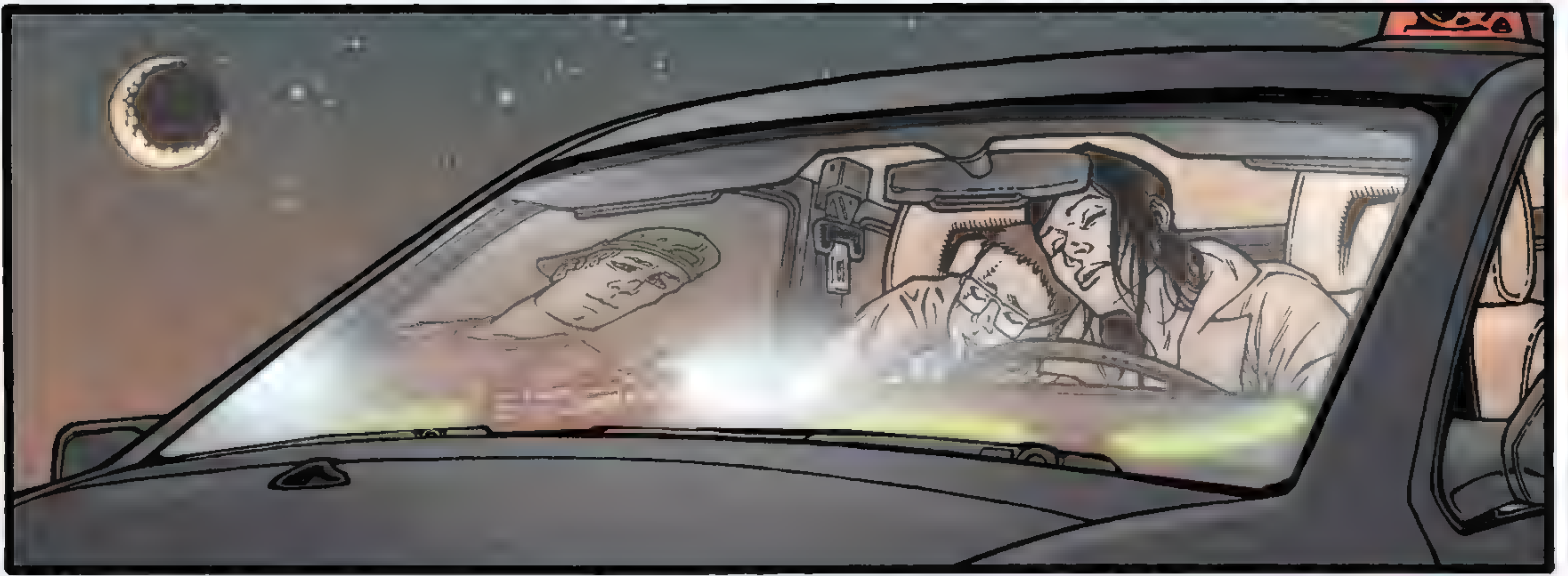


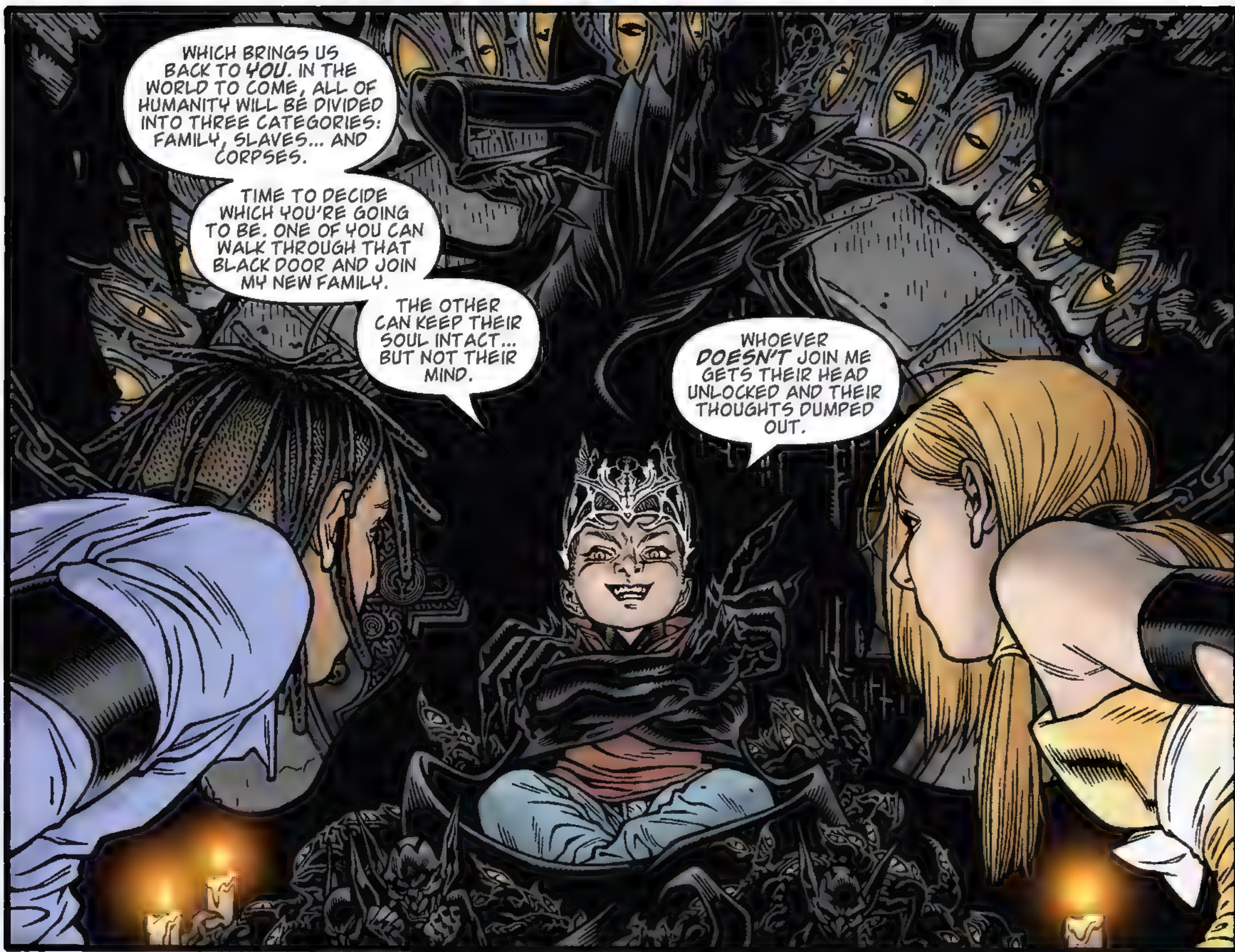
"SOME, I SUPPOSE, WILL FIGHT. BUT I WILL MAKE A KEY TO UNLOCK THE WINDS AND ANOTHER TO OPEN THE EARTH."

"THOSE WHO JOIN ME WILL KNOW MY LOVE AND PROTECTION. THOSE WHO DEFY ME... WELL..."

"...THEY CAN BURN."





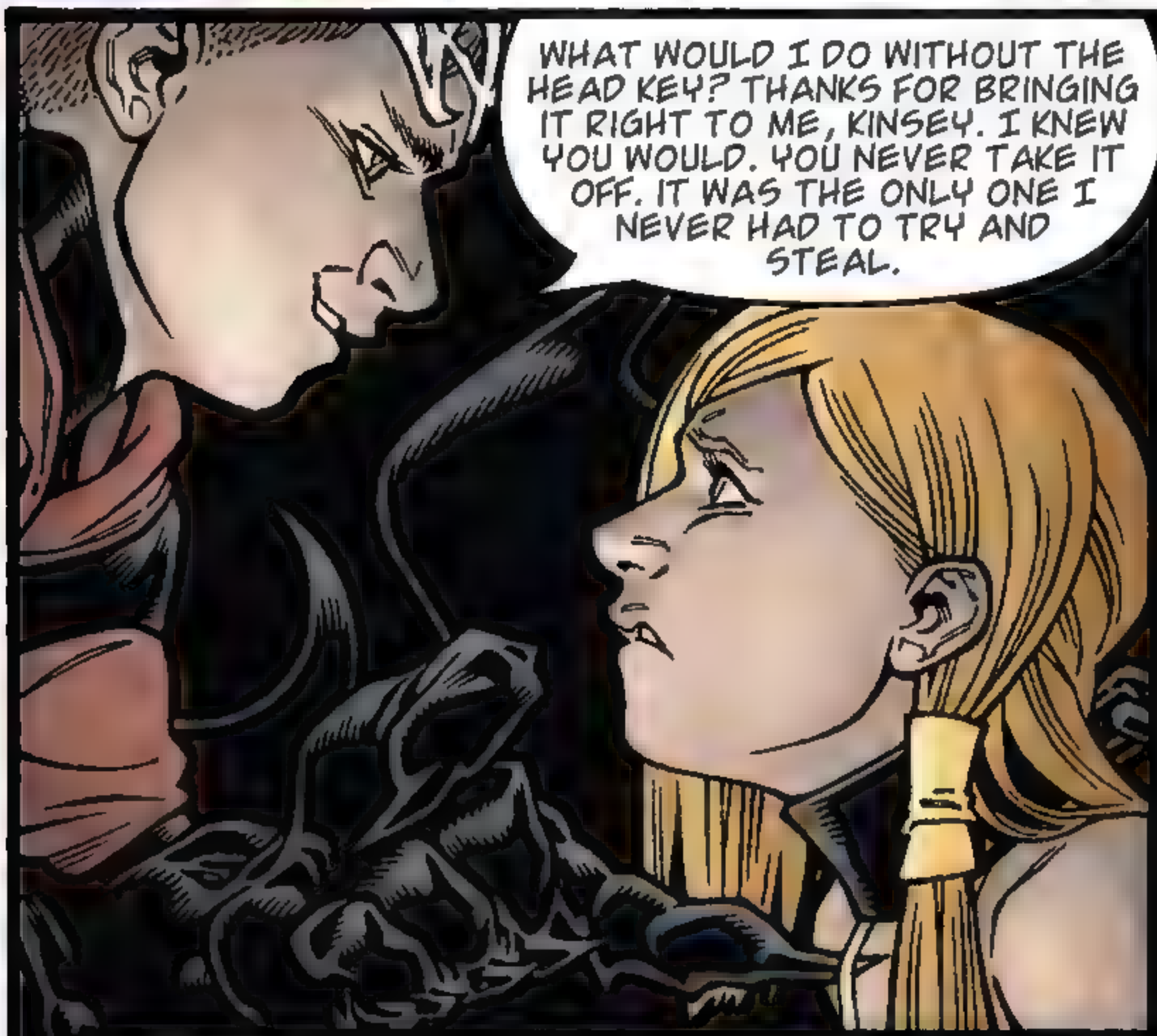


WHICH BRINGS US
BACK TO YOU. IN THE
WORLD TO COME, ALL OF
HUMANITY WILL BE DIVIDED
INTO THREE CATEGORIES:
FAMILY, SLAVES... AND
CORPSES.

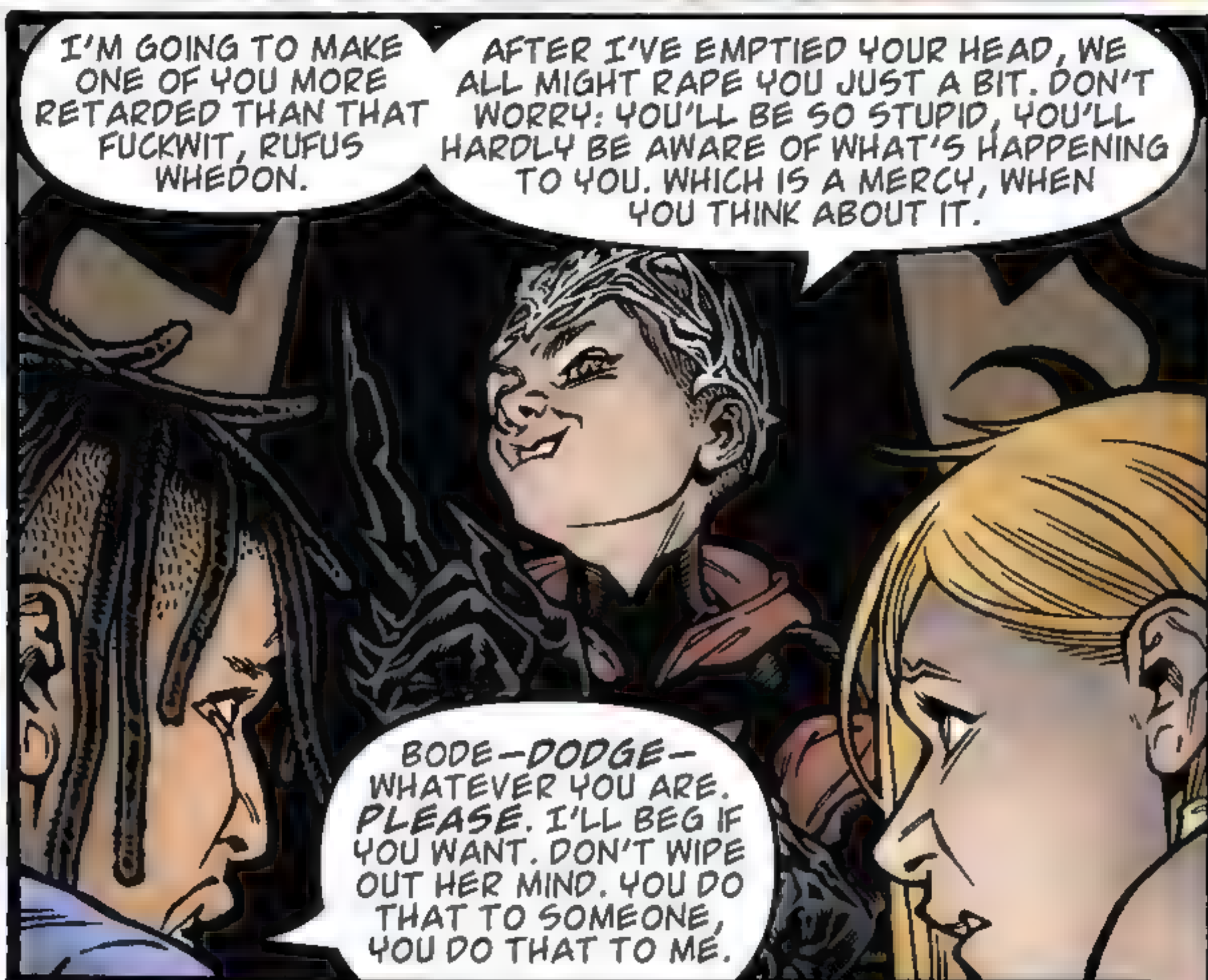
TIME TO DECIDE
WHICH YOU'RE GOING
TO BE. ONE OF YOU CAN
WALK THROUGH THAT
BLACK DOOR AND JOIN
MY NEW FAMILY.

THE OTHER
CAN KEEP THEIR
SOUL INTACT...
BUT NOT THEIR
MIND.

WHOEVER
DOESN'T JOIN ME
GETS THEIR HEAD
UNLOCKED AND THEIR
THOUGHTS DUMPED
OUT.



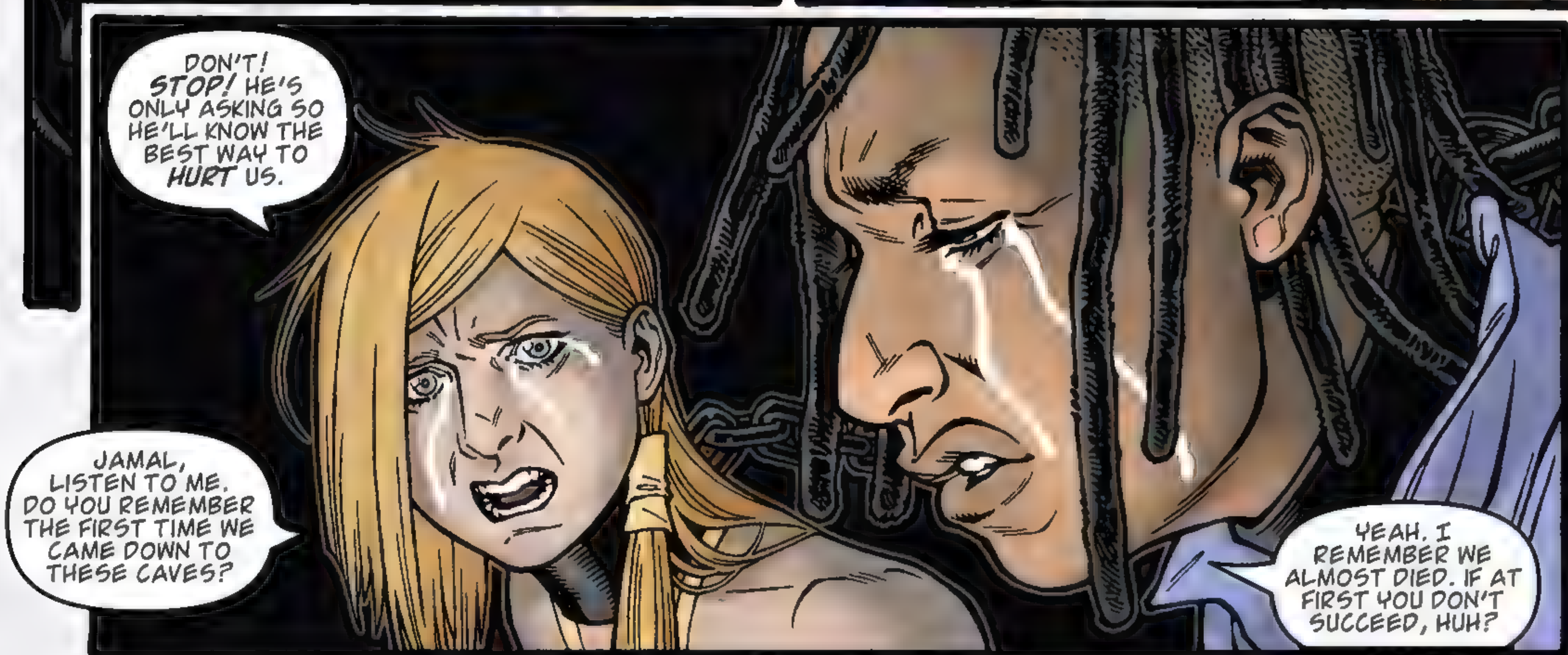
WHAT WOULD I DO WITHOUT THE
HEAD KEY? THANKS FOR BRINGING
IT RIGHT TO ME, KINSEY. I KNEW
YOU WOULD. YOU NEVER TAKE IT
OFF. IT WAS THE ONLY ONE I
NEVER HAD TO TRY AND
STEAL.



I'M GOING TO MAKE
ONE OF YOU MORE
RETARDED THAN THAT
FUCKNIT, RUFUS
WHEDON.

AFTER I'VE EMPTIED YOUR HEAD, WE
ALL MIGHT RAPE YOU JUST A BIT. DON'T
WORRY: YOU'LL BE SO STUPID, YOU'LL
HARDLY BE AWARE OF WHAT'S HAPPENING
TO YOU. WHICH IS A MERCY, WHEN
YOU THINK ABOUT IT.

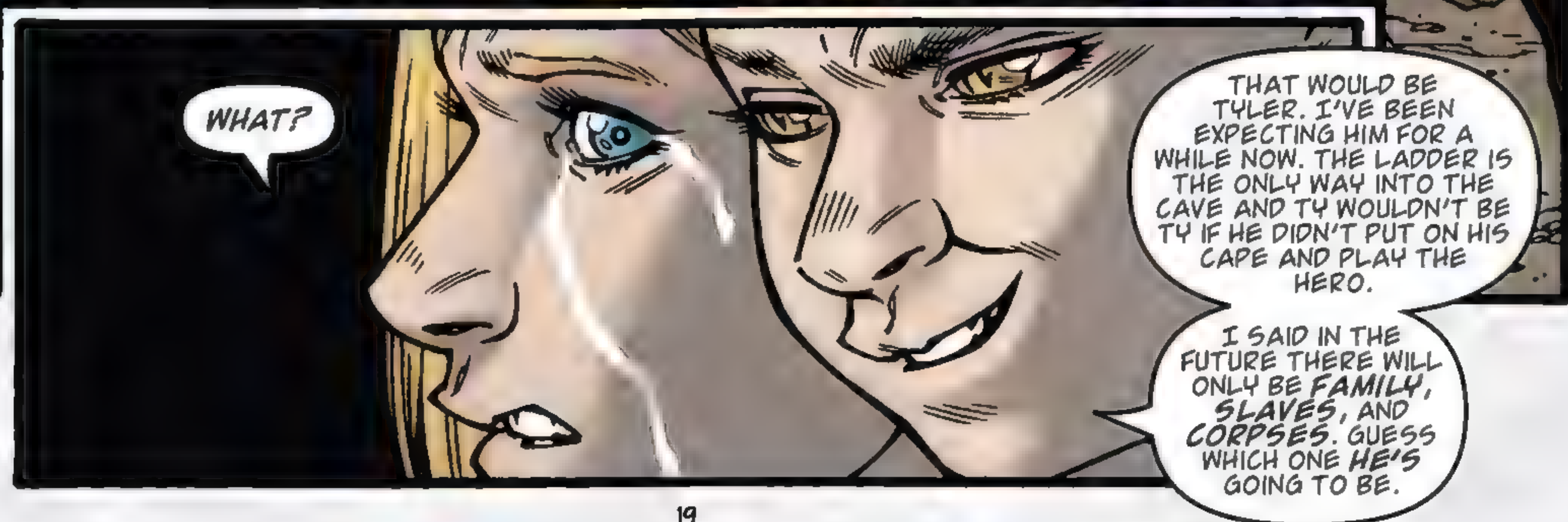
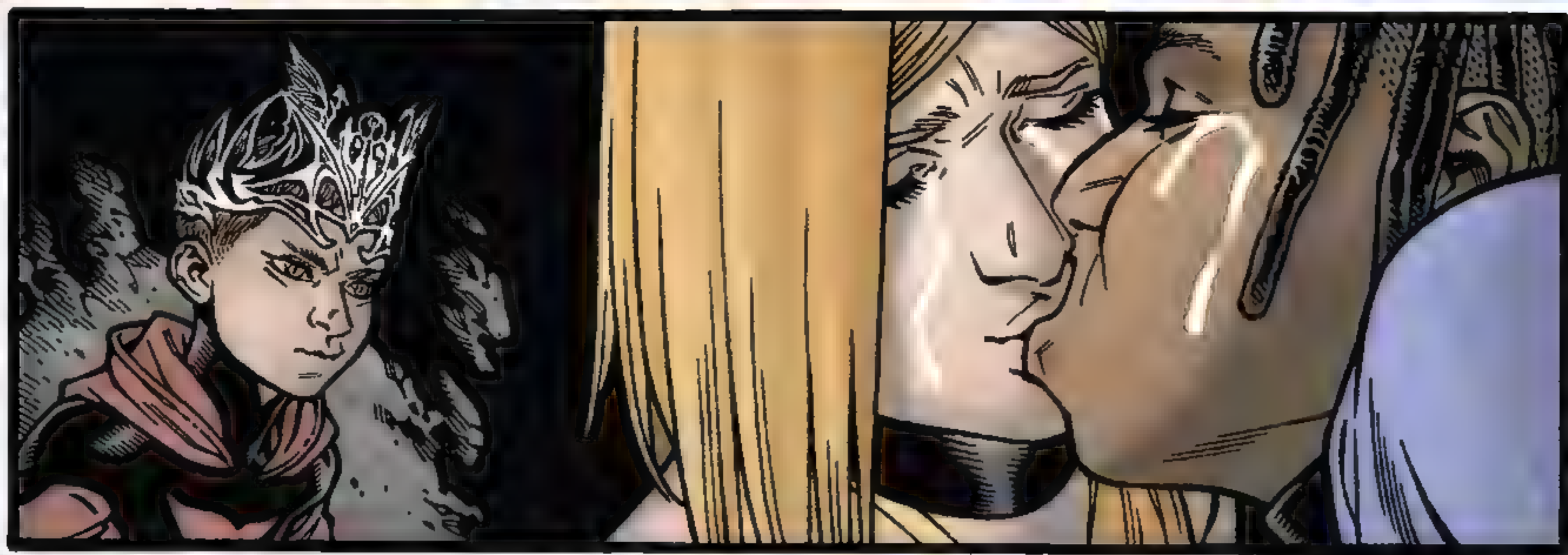
BODE--DODGE--
WHATEVER YOU ARE.
PLEASE. I'LL BEG IF
YOU WANT. DON'T WIPE
OUT HER MIND. YOU DO
THAT TO SOMEONE,
YOU DO THAT TO ME.



DON'T!
STOP! HE'S
ONLY ASKING SO
HE'LL KNOW THE
BEST WAY TO
HURT US.

JAMAL,
LISTEN TO ME.
DO YOU REMEMBER
THE FIRST TIME WE
CAME DOWN TO
THESE CAVES?

YEAH. I
REMEMBER WE
ALMOST DIED. IF AT
FIRST YOU DON'T
SUCCEED, HUH?





TYLER,
WATCH OUT,
THEY'RE
WAITING FOR
YOU!

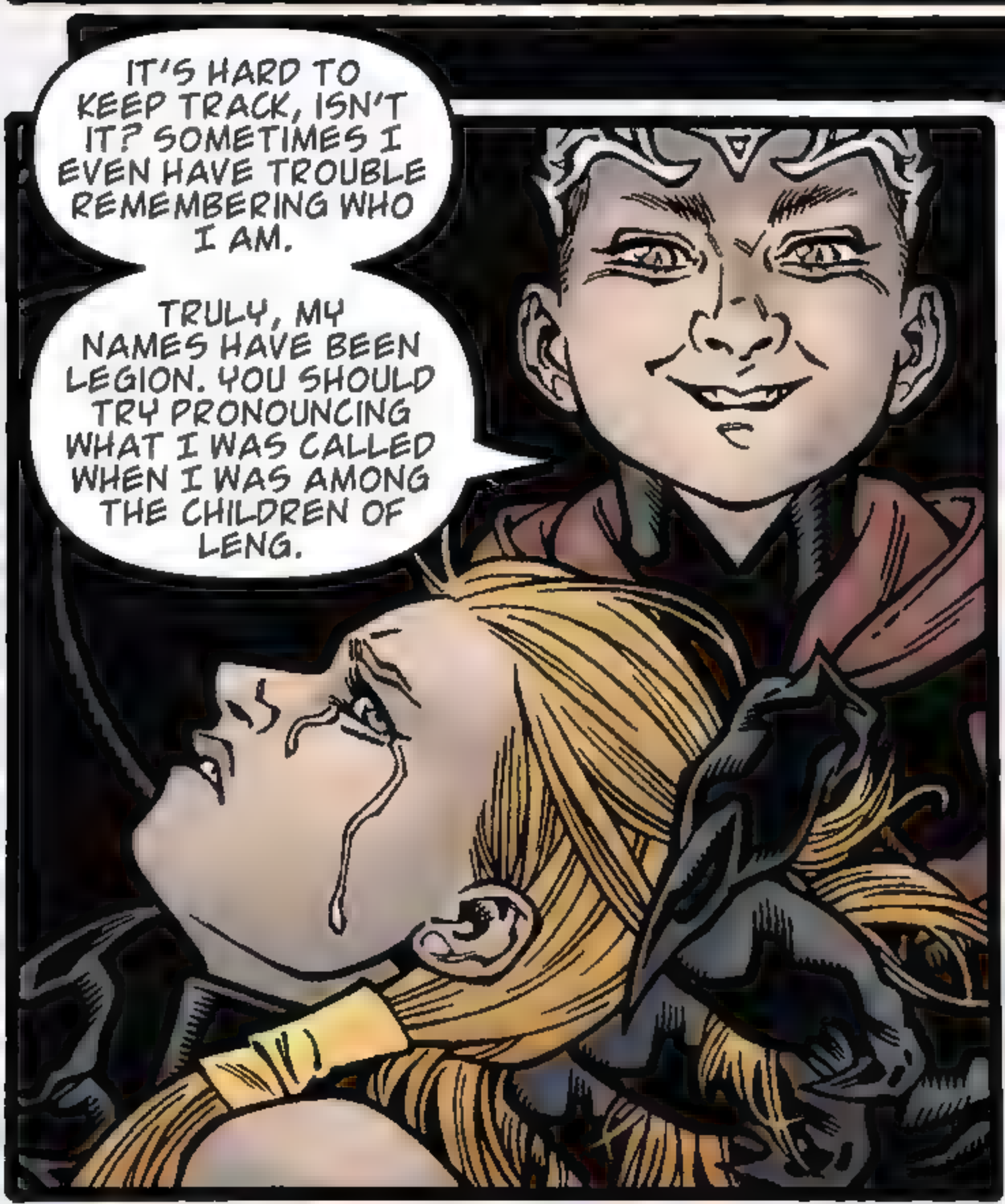


HI, BODE.

ZACK.

LUKE.

WHATEVER
YOU'RE CALLING
YOURSELF THESE
DAYS.



IT'S HARD TO
KEEP TRACK, ISN'T
IT? SOMETIMES I
EVEN HAVE TROUBLE
REMEMBERING WHO
I AM.

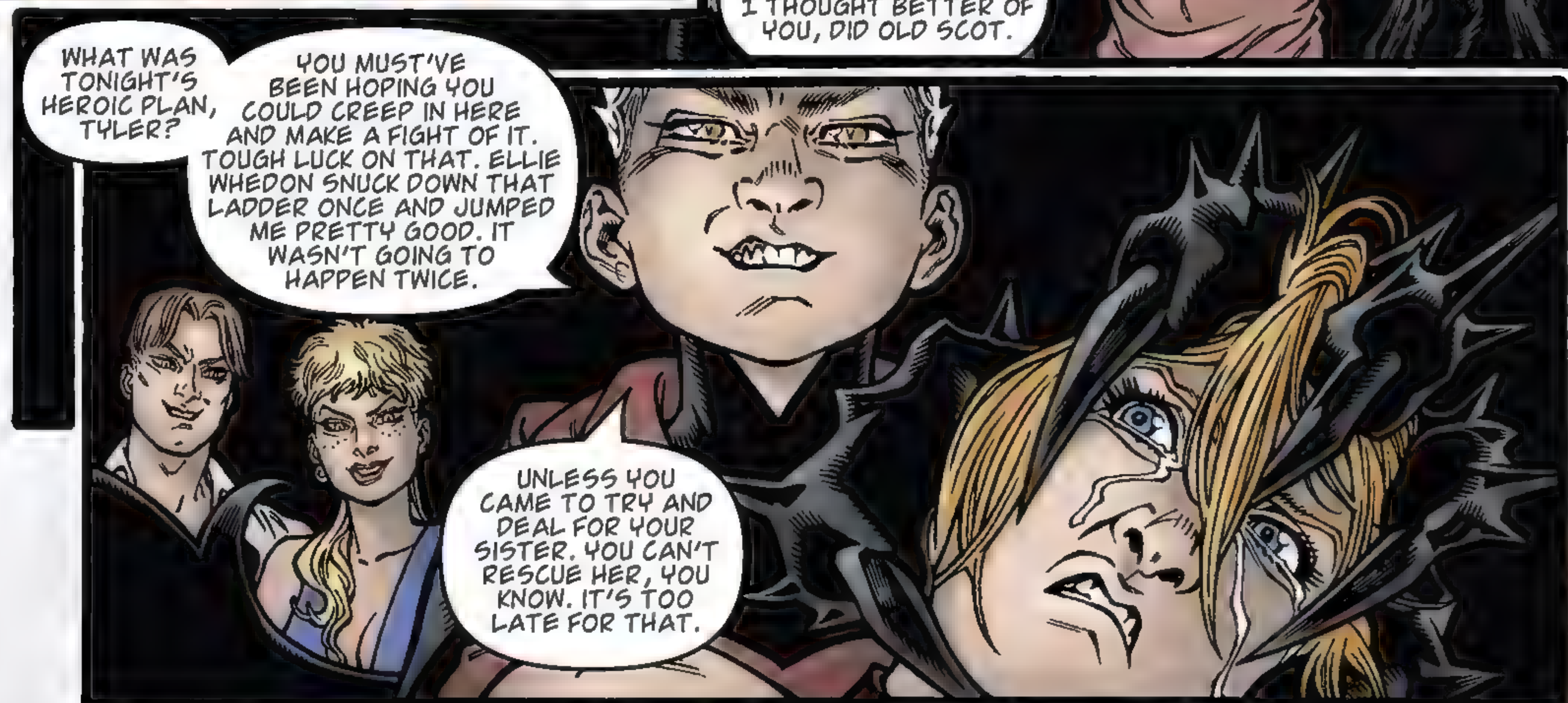
TRULY, MY
NAMES HAVE BEEN
LEGION. YOU SHOULD
TRY PRONOUNCING
WHAT I WAS CALLED
WHEN I WAS AMONG
THE CHILDREN OF
LENG.



I DON'T SEE NOTHING
ON HIM, MATE. NOTHING
IN HIS HANDS, NOTHING
IN HIS POCKETS. NO
MAGIC KEYS, NO
WEAPONS.

FAR AS I'N
SEE HE ONLY
CAME ARMED WITH
A FLASHLIGHT,
HIS COCK AND A
PRAYER.

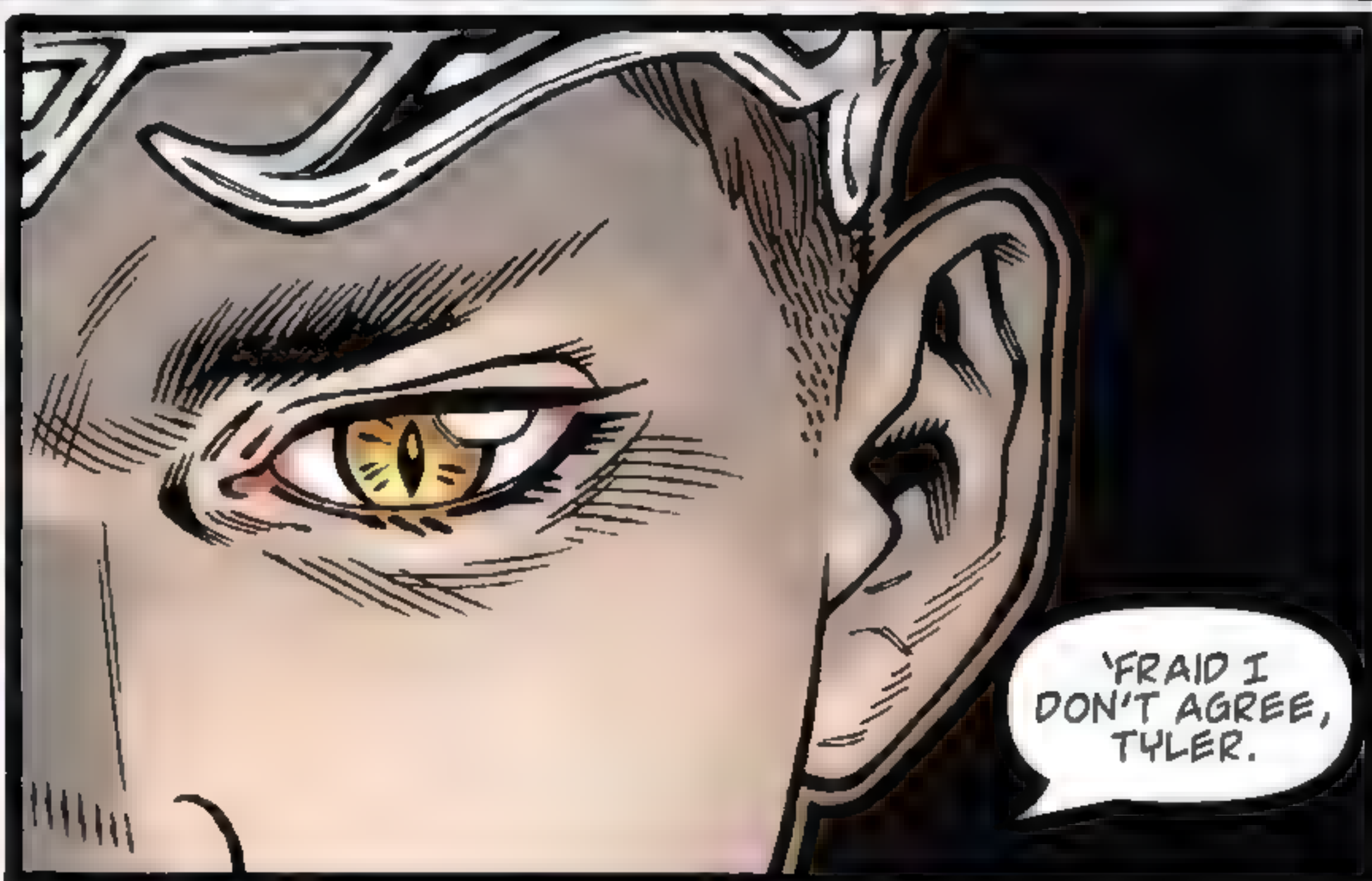
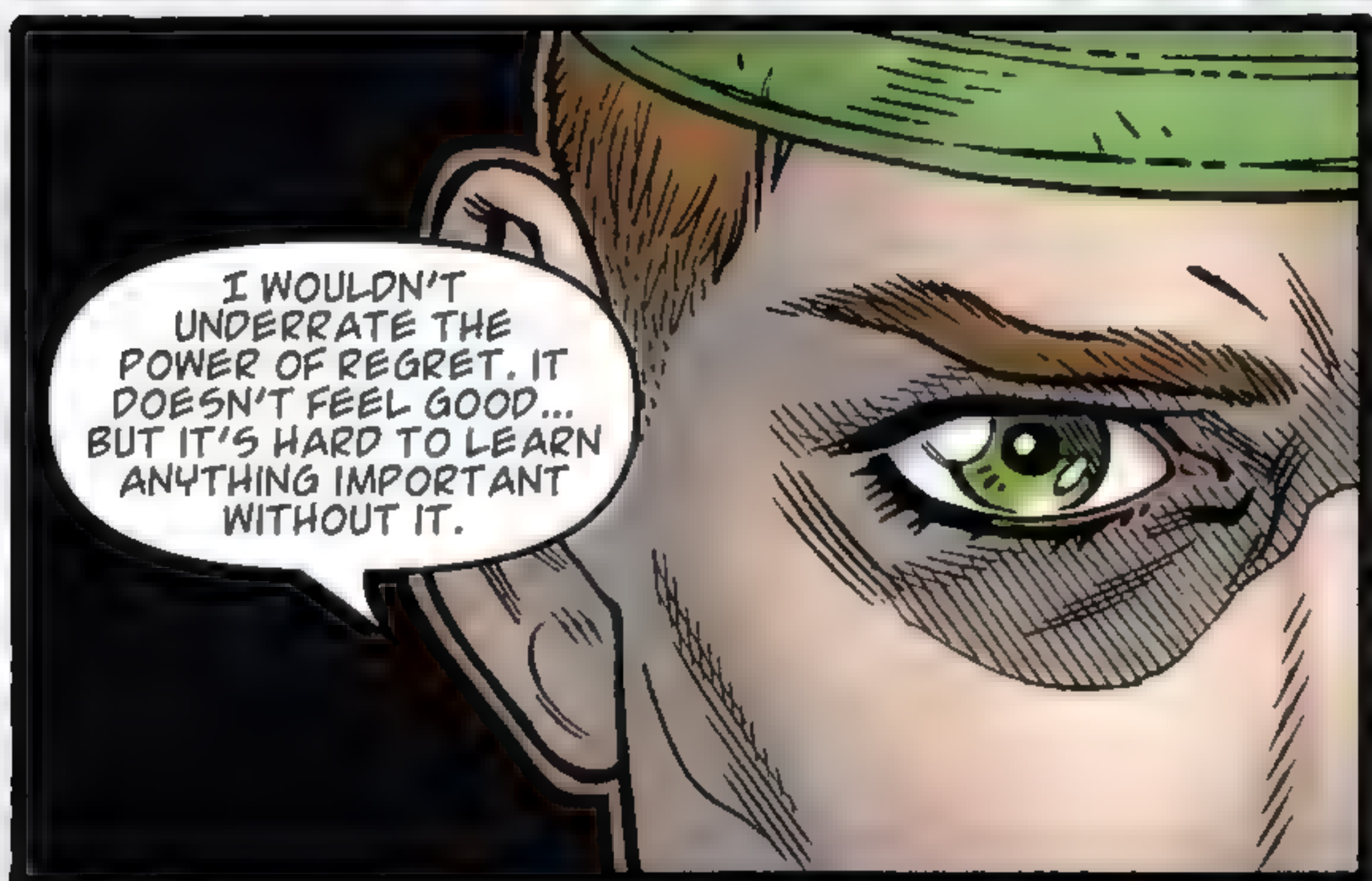
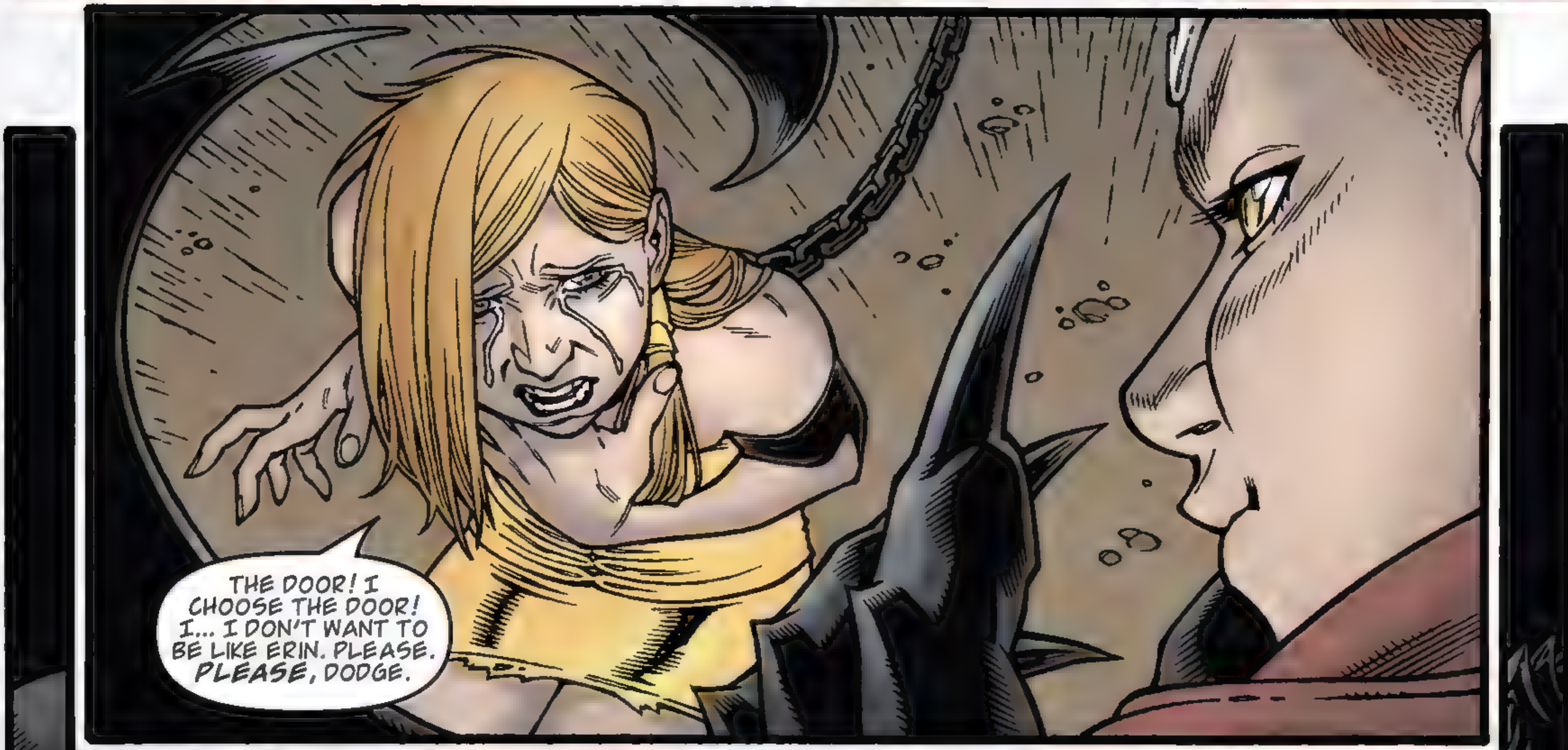
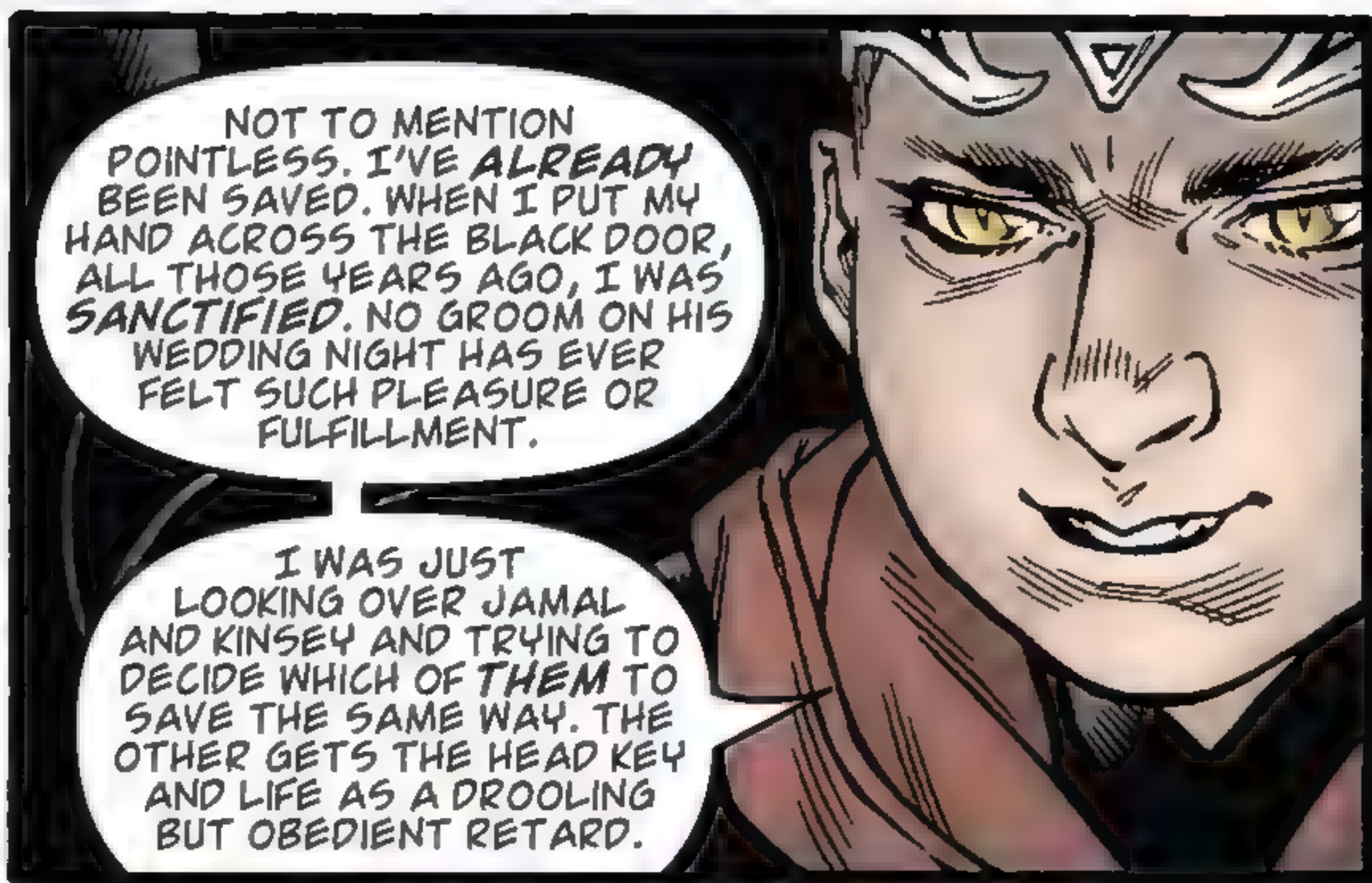
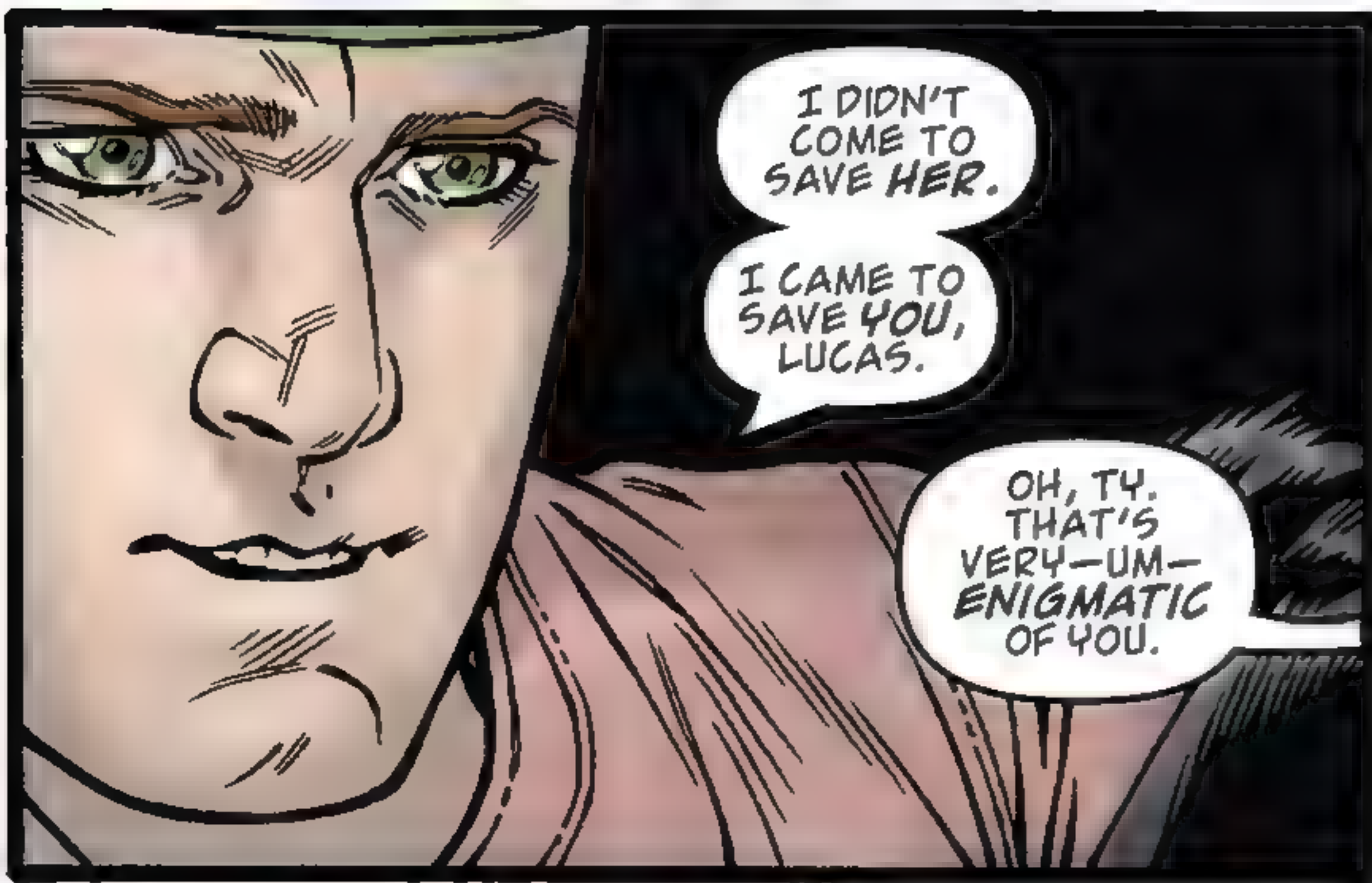
NO OFFENSE, TY,
BUT THAT'S A BIT
DENSE EVEN FOR YOU.
I THOUGHT BETTER OF
YOU, DID OLD SCOT.



WHAT WAS
TONIGHT'S
HEROIC PLAN,
TYLER?

YOU MUST'VE
BEEN HOPING YOU
COULD CREEP IN HERE
AND MAKE A FIGHT OF IT.
TOUGH LUCK ON THAT. ELLIE
WHEDON SNUCK DOWN THAT
LADDER ONCE AND JUMPED
ME PRETTY GOOD. IT
WASN'T GOING TO
HAPPEN TWICE.

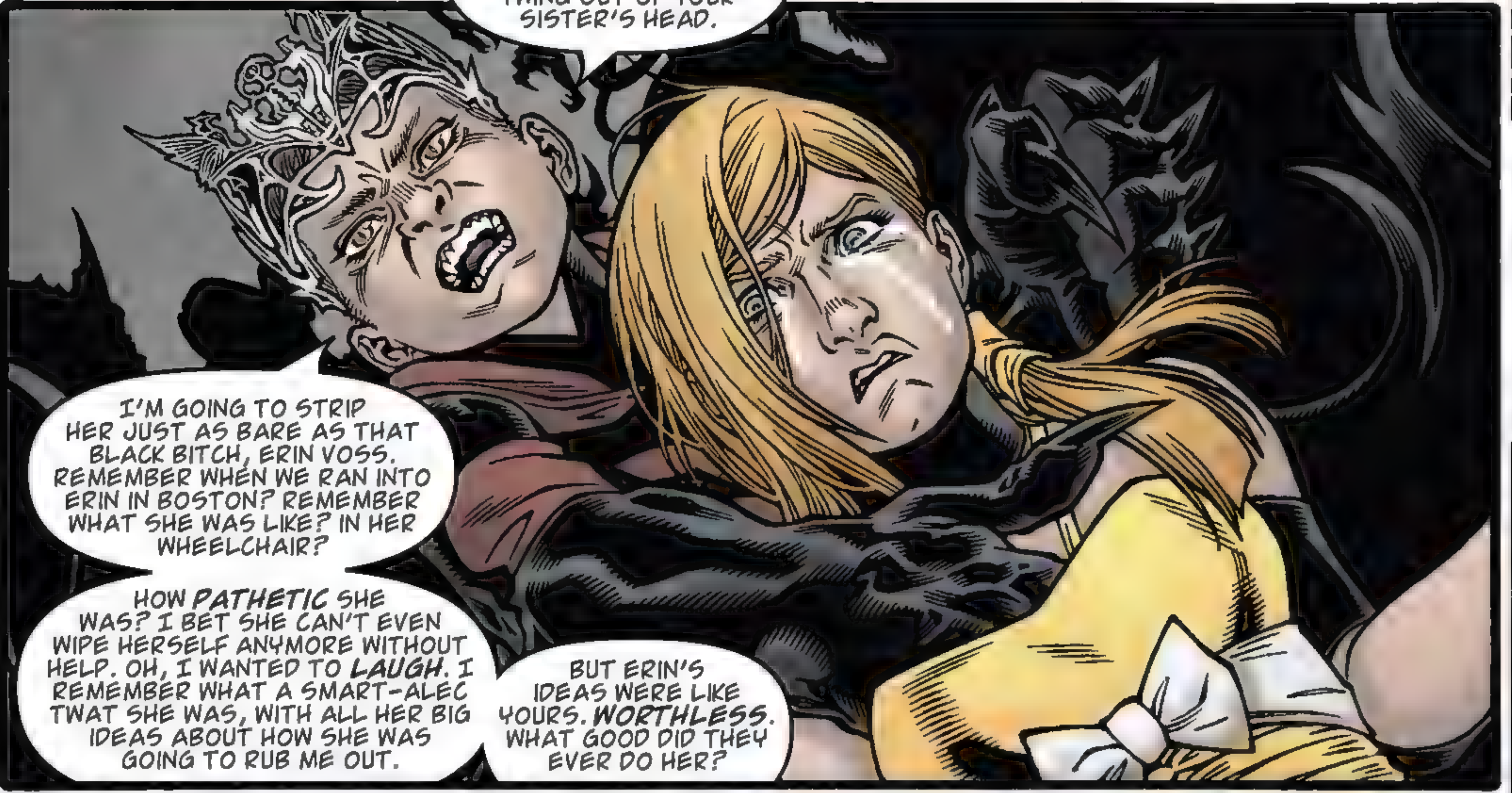
UNLESS YOU
CAME TO TRY AND
DEAL FOR YOUR
SISTER. YOU CAN'T
RESCUE HER, YOU
KNOW. IT'S TOO
LATE FOR THAT.





NO. I KNOW YOU DON'T. THAT WHY YOUR FUTURE, DODGE... IT LOOKS A LOT LIKE YOUR PAST.

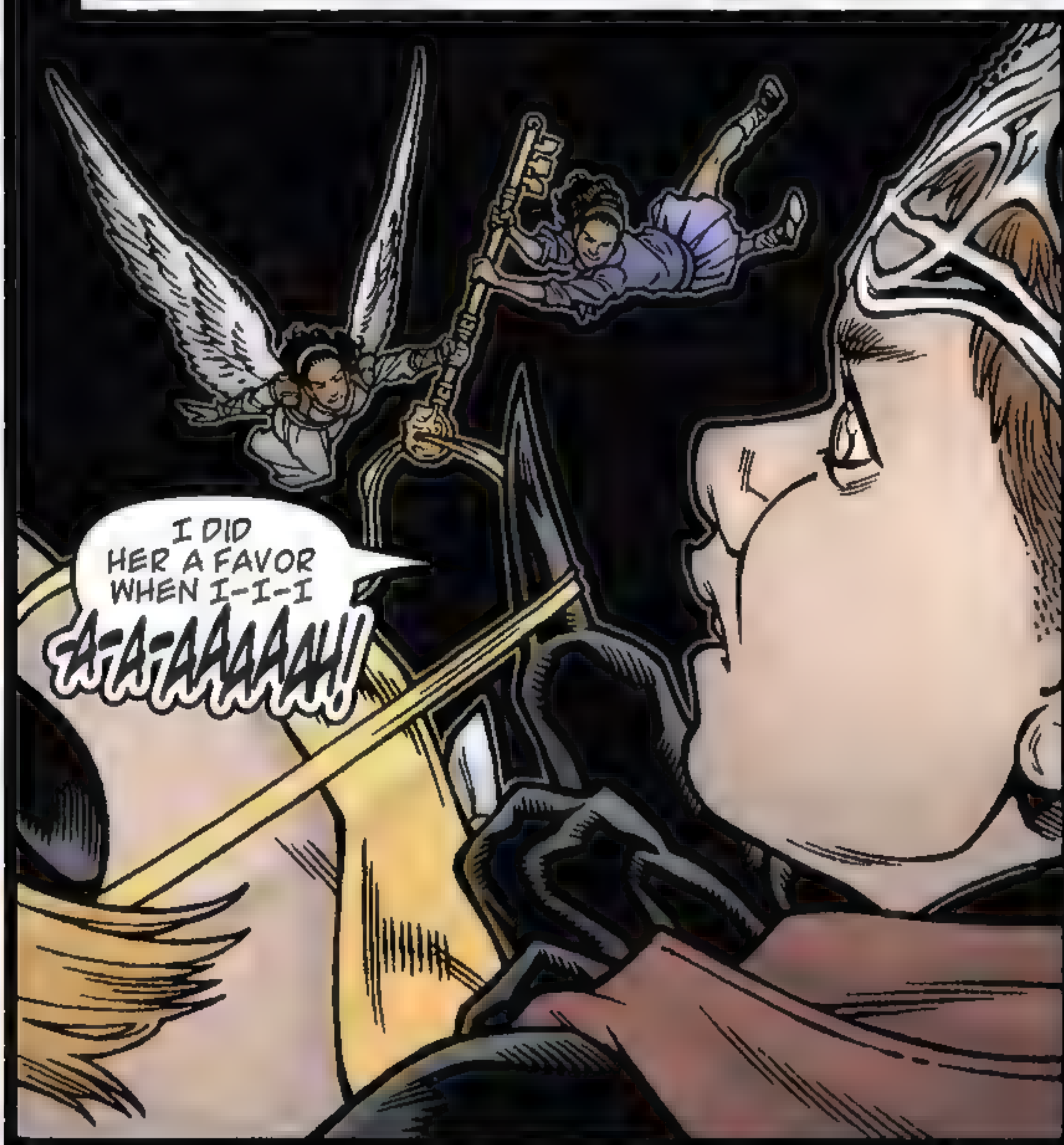
WATCH THIS, TYLER. JUST WATCH. I DON'T WANT TO CUT YOUR THROAT UNTIL I'VE SCRAPED EVERY SINGLE THING OUT OF YOUR SISTER'S HEAD.



I'M GOING TO STRIP HER JUST AS BARE AS THAT BLACK BITCH, ERIN VOSS. REMEMBER WHEN WE RAN INTO ERIN IN BOSTON? REMEMBER WHAT SHE WAS LIKE? IN HER WHEELCHAIR?

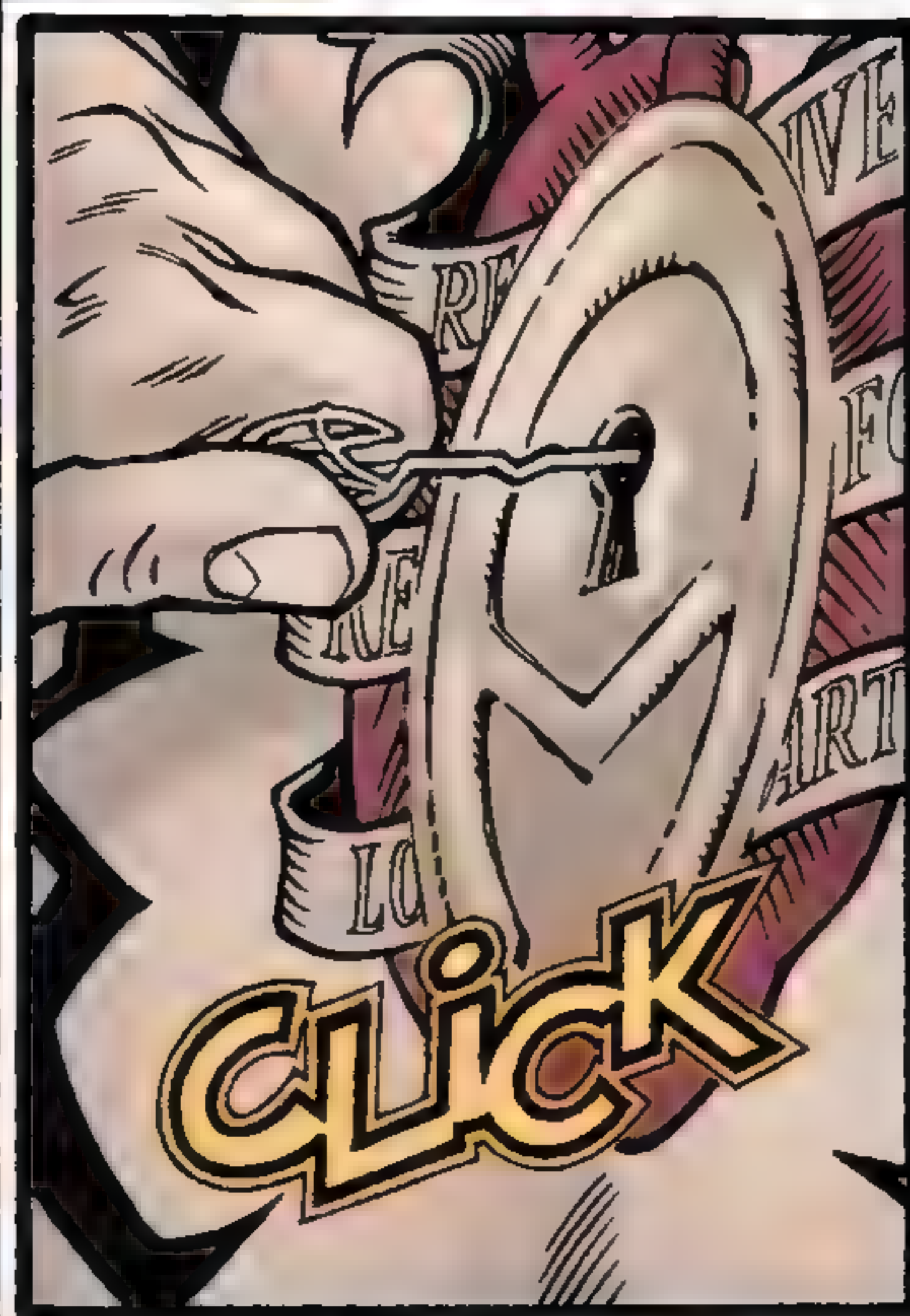
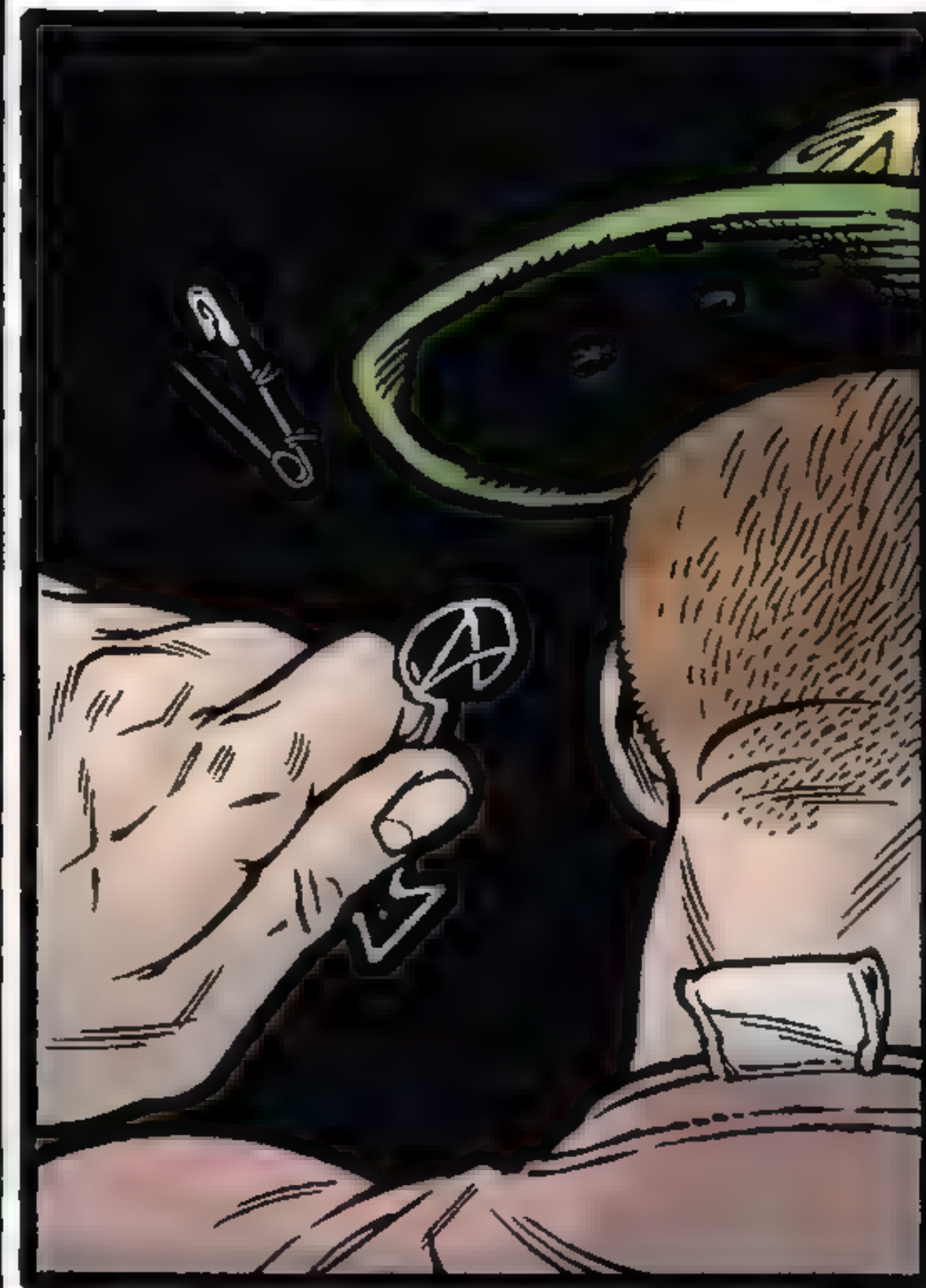
HOW PATHETIC SHE WAS? I BET SHE CAN'T EVEN WIPE HERSELF ANYMORE WITHOUT HELP. OH, I WANTED TO LAUGH. I REMEMBER WHAT A SMART-ALEC TWAT SHE WAS, WITH ALL HER BIG IDEAS ABOUT HOW SHE WAS GOING TO RUB ME OUT.

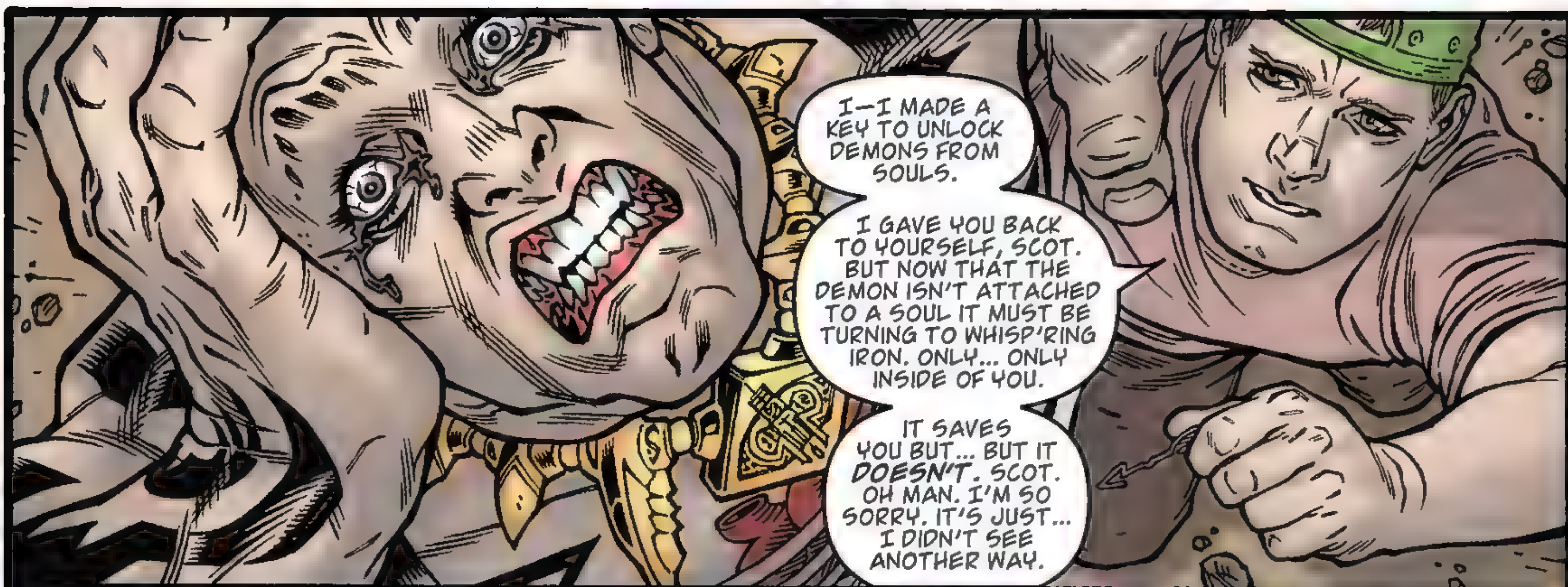
BUT ERIN'S IDEAS WERE LIKE YOURS. WORTHLESS. WHAT GOOD DID THEY EVER DO HER?



I DID HER A FAVOR WHEN I-I-I
GA-A-TAAAAAH!!



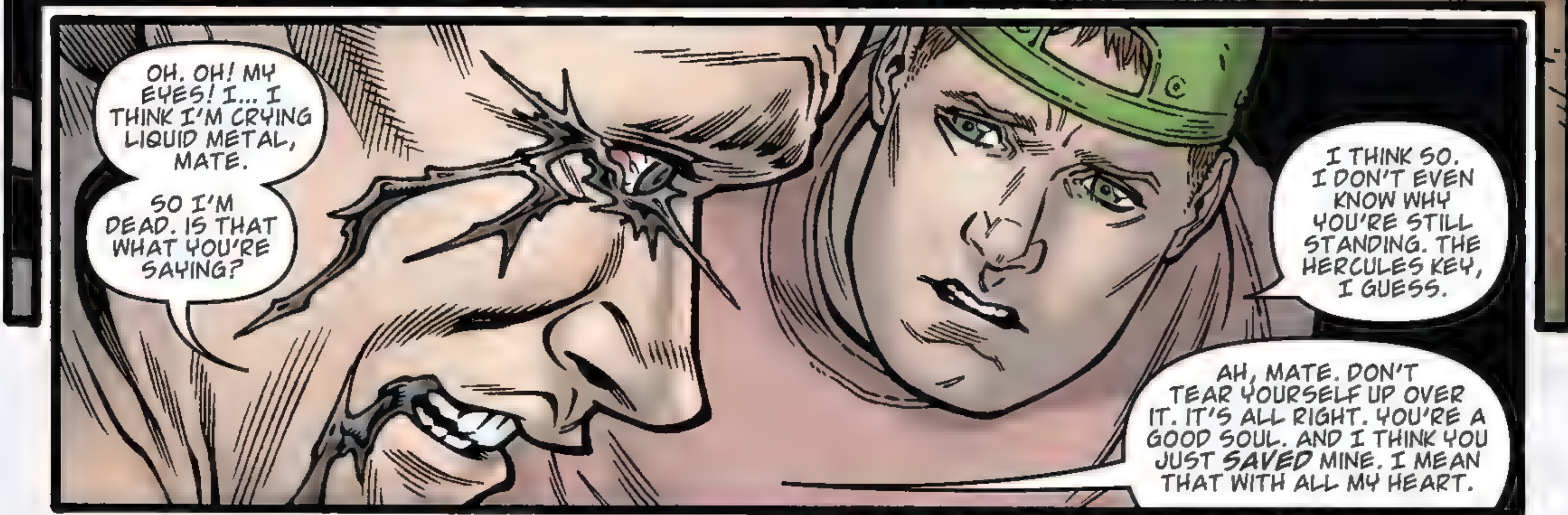




I—I MADE A KEY TO UNLOCK DEMONS FROM SOULS.

I GAVE YOU BACK TO YOURSELF, SCOT. BUT NOW THAT THE DEMON ISN'T ATTACHED TO A SOUL IT MUST BE TURNING TO WHISP'RING IRON. ONLY... ONLY INSIDE OF YOU.

IT SAVES YOU BUT... BUT IT DOESN'T. SCOT. OH MAN, I'M SO SORRY. IT'S JUST... I DIDN'T SEE ANOTHER WAY.



OH, OH! MY EYES! I... I THINK I'M CRYING LIQUID METAL, MATE.

SO I'M DEAD. IS THAT WHAT YOU'RE SAYING?

I THINK SO. I DON'T EVEN KNOW WHY YOU'RE STILL STANDING. THE HERCULES KEY, I GUESS.

AH, MATE. DON'T TEAR YOURSELF UP OVER IT. IT'S ALL RIGHT. YOU'RE A GOOD SOUL. AND I THINK YOU JUST SAVED MINE. I MEAN THAT WITH ALL MY HEART.



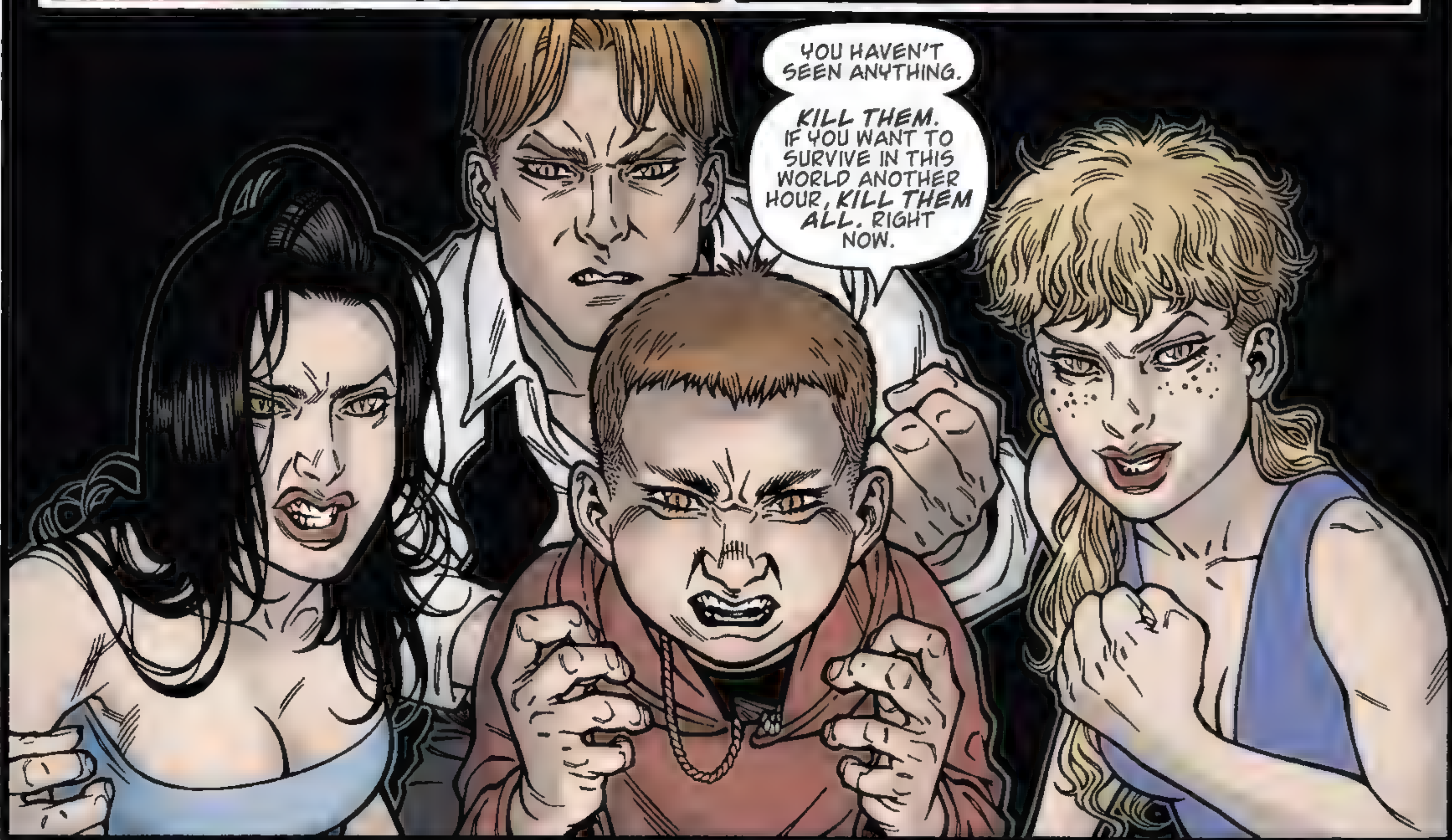
THAT'S BULLSHIT. THAT'S CHEATING!

YOU CAN'T JUST GO AND MAKE A KEY TO SEPARATE DEMONS FROM SOULS!



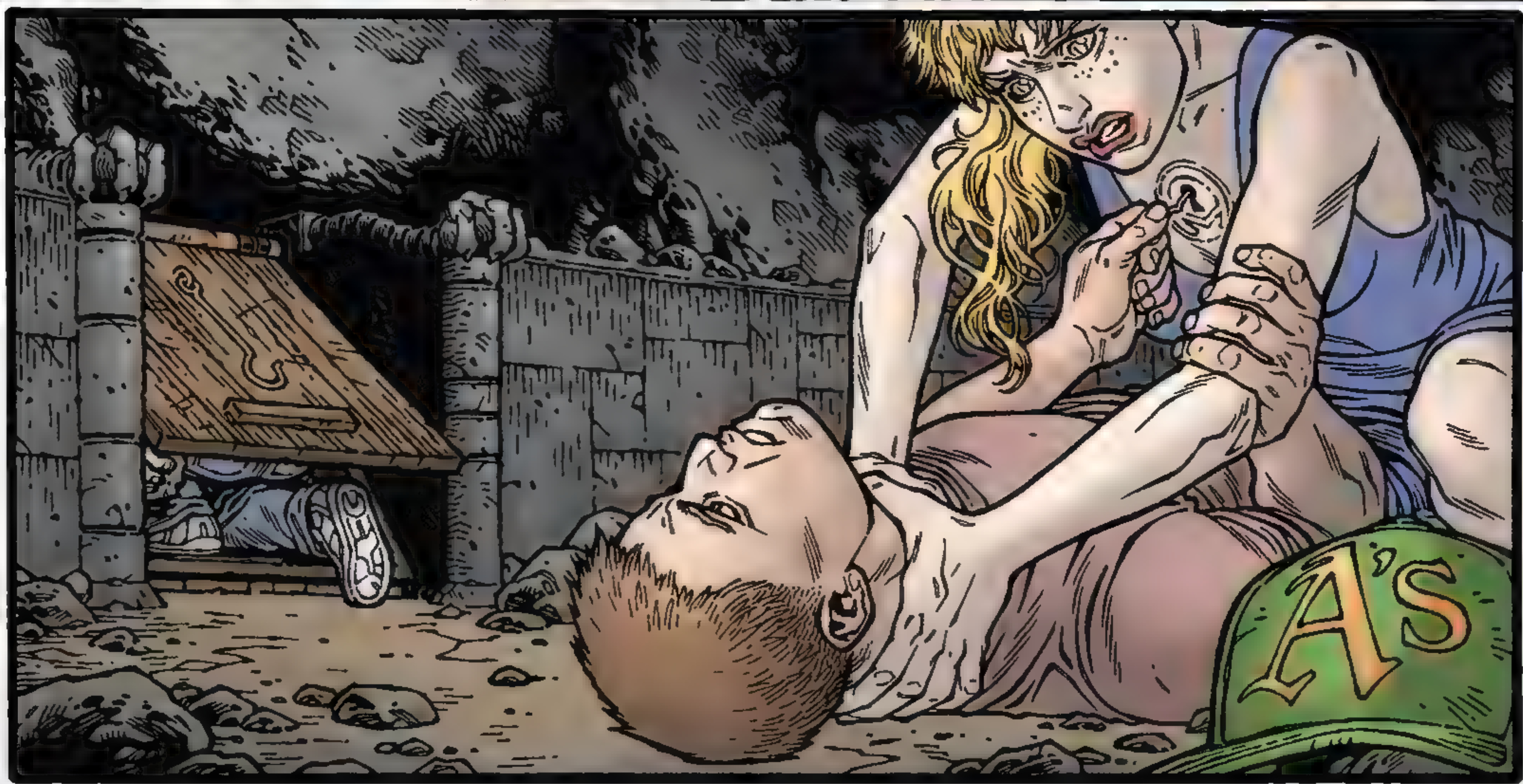
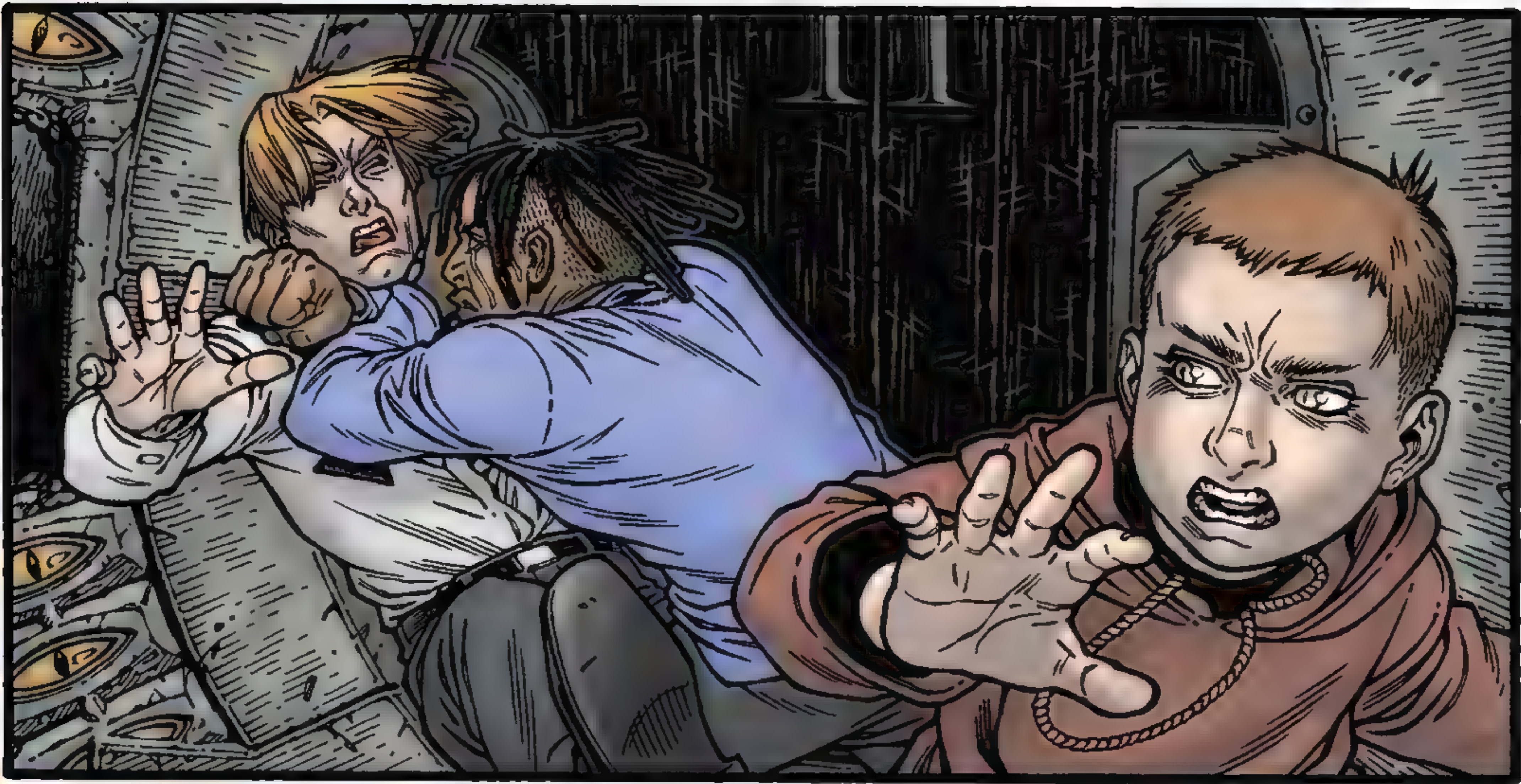
SURE I CAN. KEYS TURN BOTH WAYS. YOU CAN LOCK SOMETHING AWAY... BUT YOU CAN ALSO THROW A BOLT AND SET SOMETHING FREE.

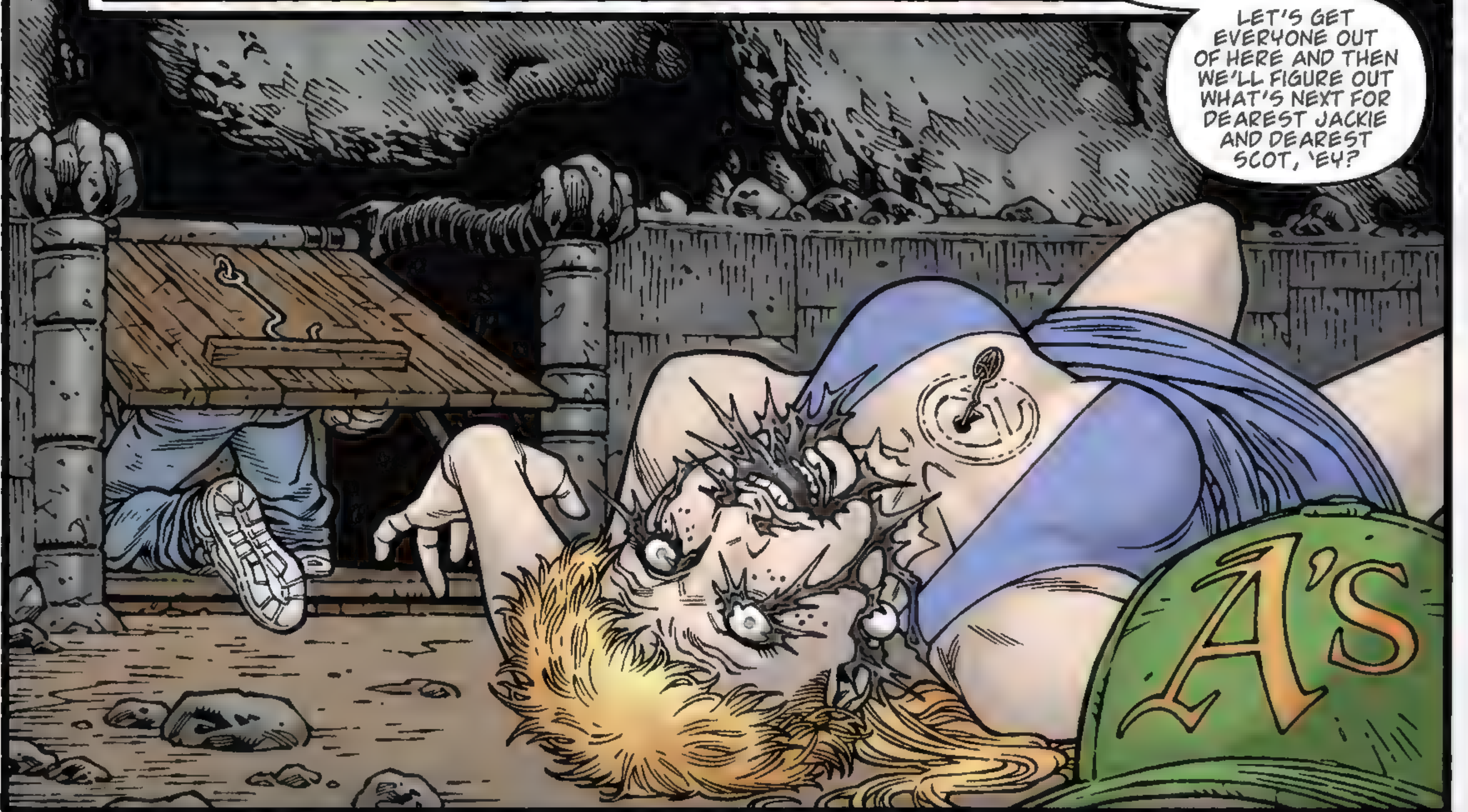
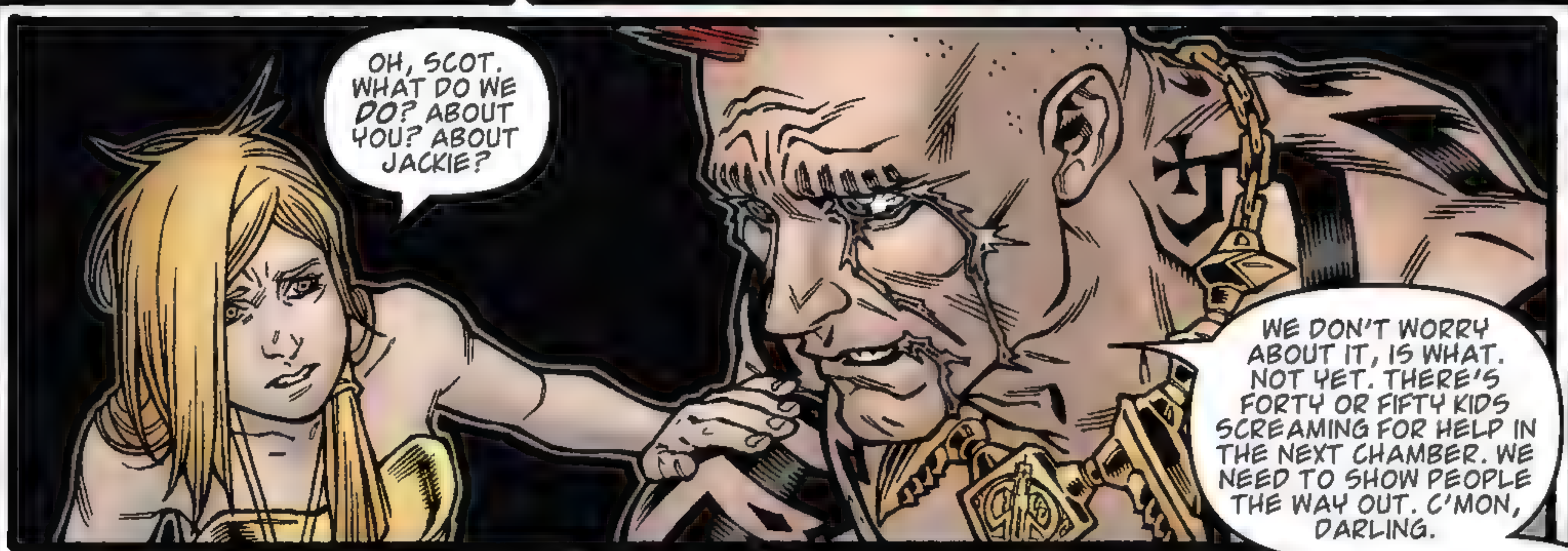
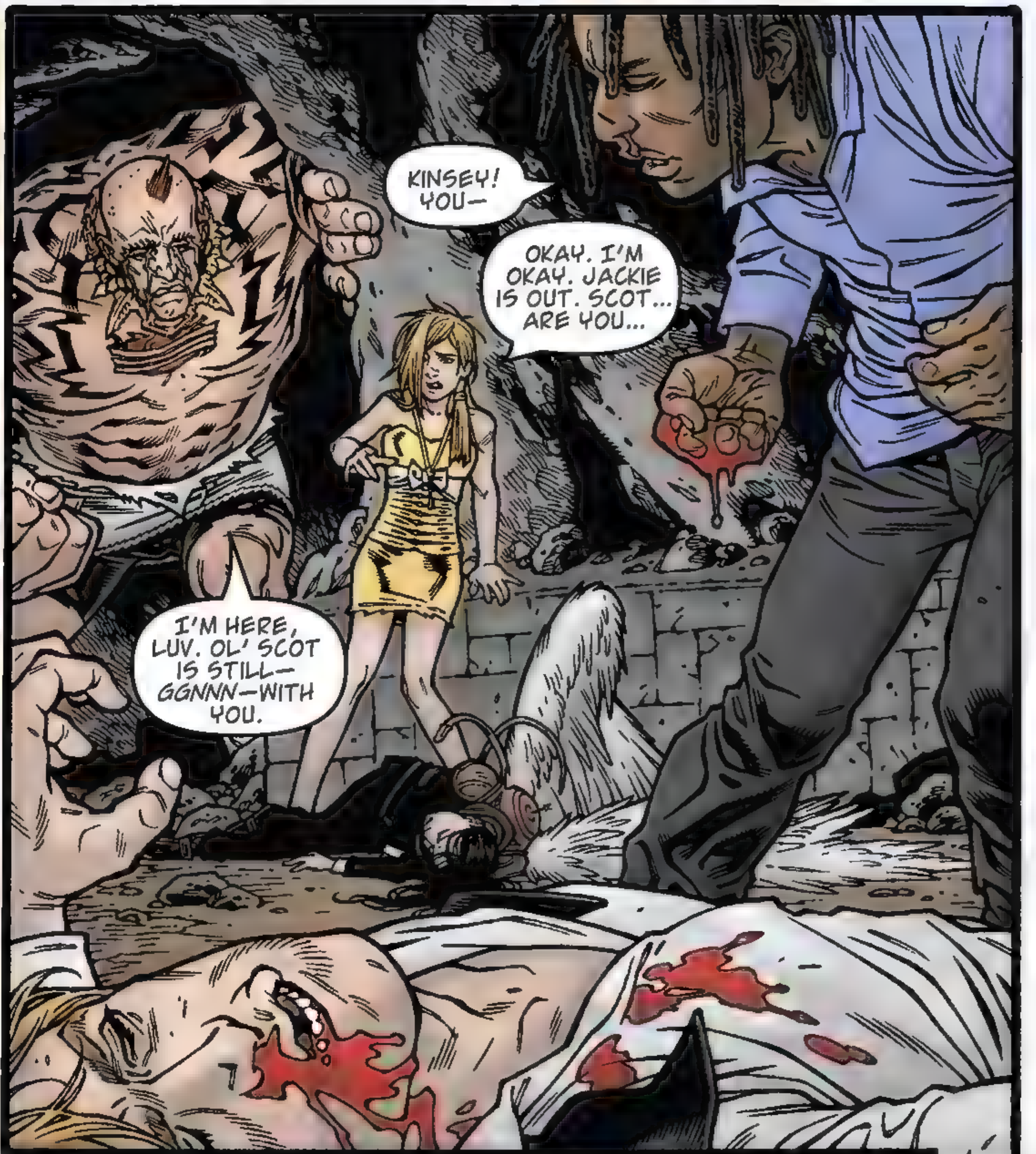
BASICALLY, I SEE YOUR CRAZY AND RAISE. IT'S THE ONLY WAY TO LIVE.



YOU HAVEN'T SEEN ANYTHING.

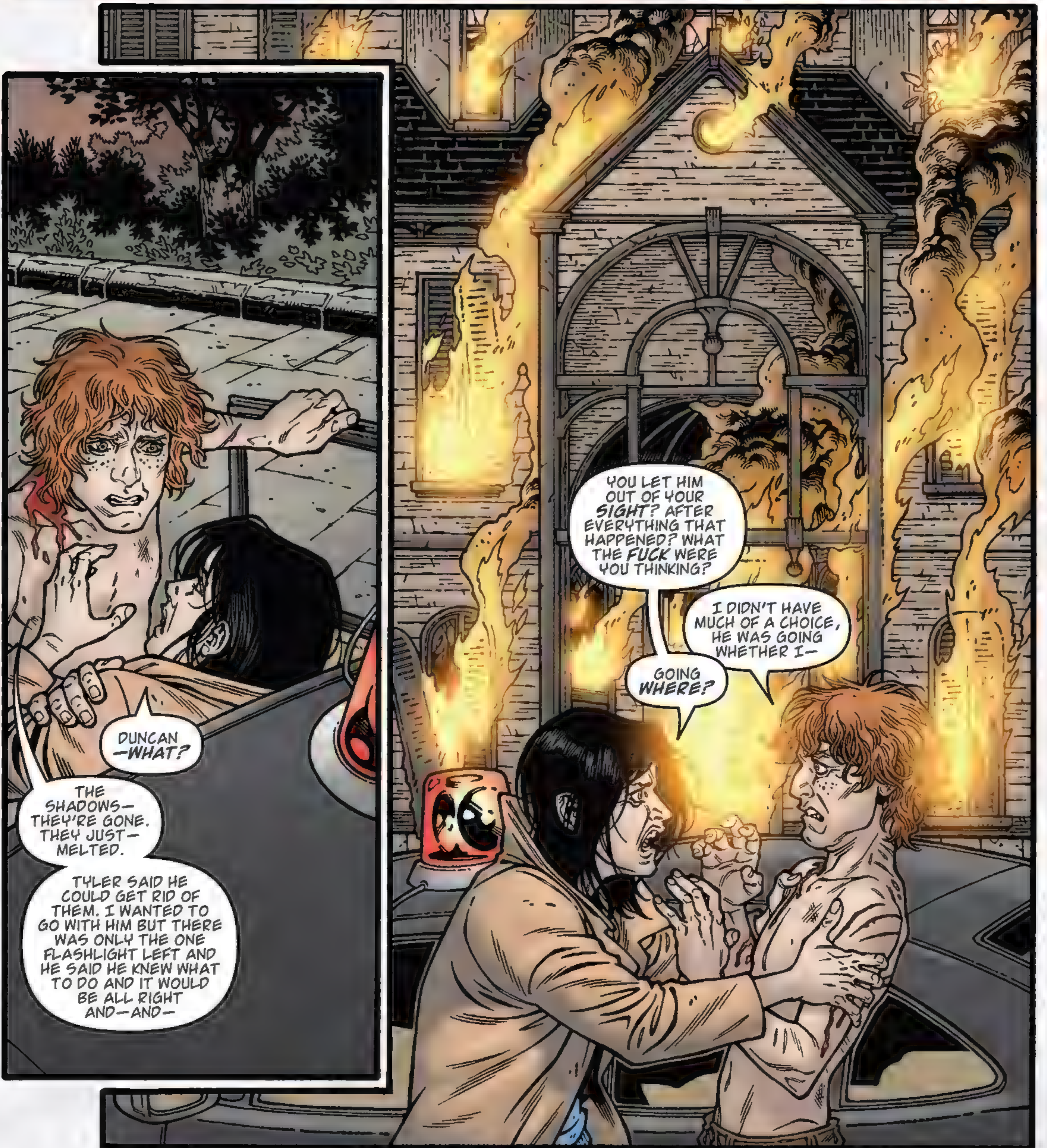
KILL THEM. IF YOU WANT TO SURVIVE IN THIS WORLD ANOTHER HOUR, KILL THEM ALL. RIGHT NOW.







UNH?



YOU LET HIM
OUT OF YOUR
SIGHT? AFTER
EVERYTHING THAT
HAPPENED? WHAT
THE FUCK WERE
YOU THINKING?

I DIDN'T HAVE
MUCH OF A CHOICE,
HE WAS GOING
WHETHER I—

GOING
WHERE?

DUNCAN
—WHAT?

THE
SHADOWS—
THEY'RE GONE.
THEY JUST—
MELTED.

TYLER SAID HE
COULD GET RID OF
THEM. I WANTED TO
GO WITH HIM BUT THERE
WAS ONLY THE ONE
FLASHLIGHT LEFT AND
HE SAID HE KNEW WHAT
TO DO AND IT WOULD
BE ALL RIGHT
AND—AND—



YOU THINK
YOU WON
TONIGHT,
TYLER?



YOU DIDN'T
WIN ANYTHING.
YOU NEVER
WIN.

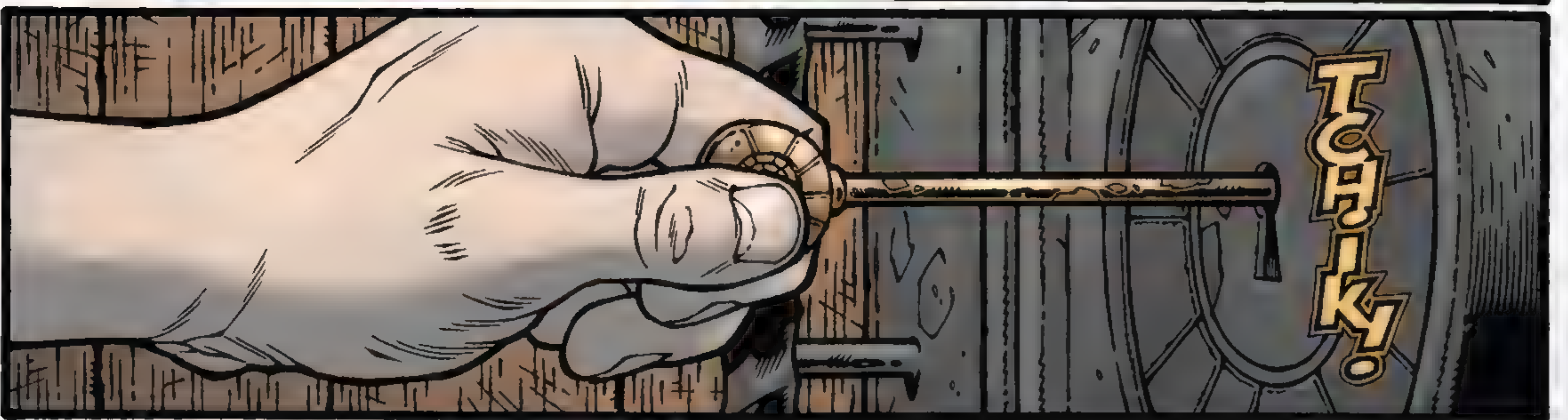
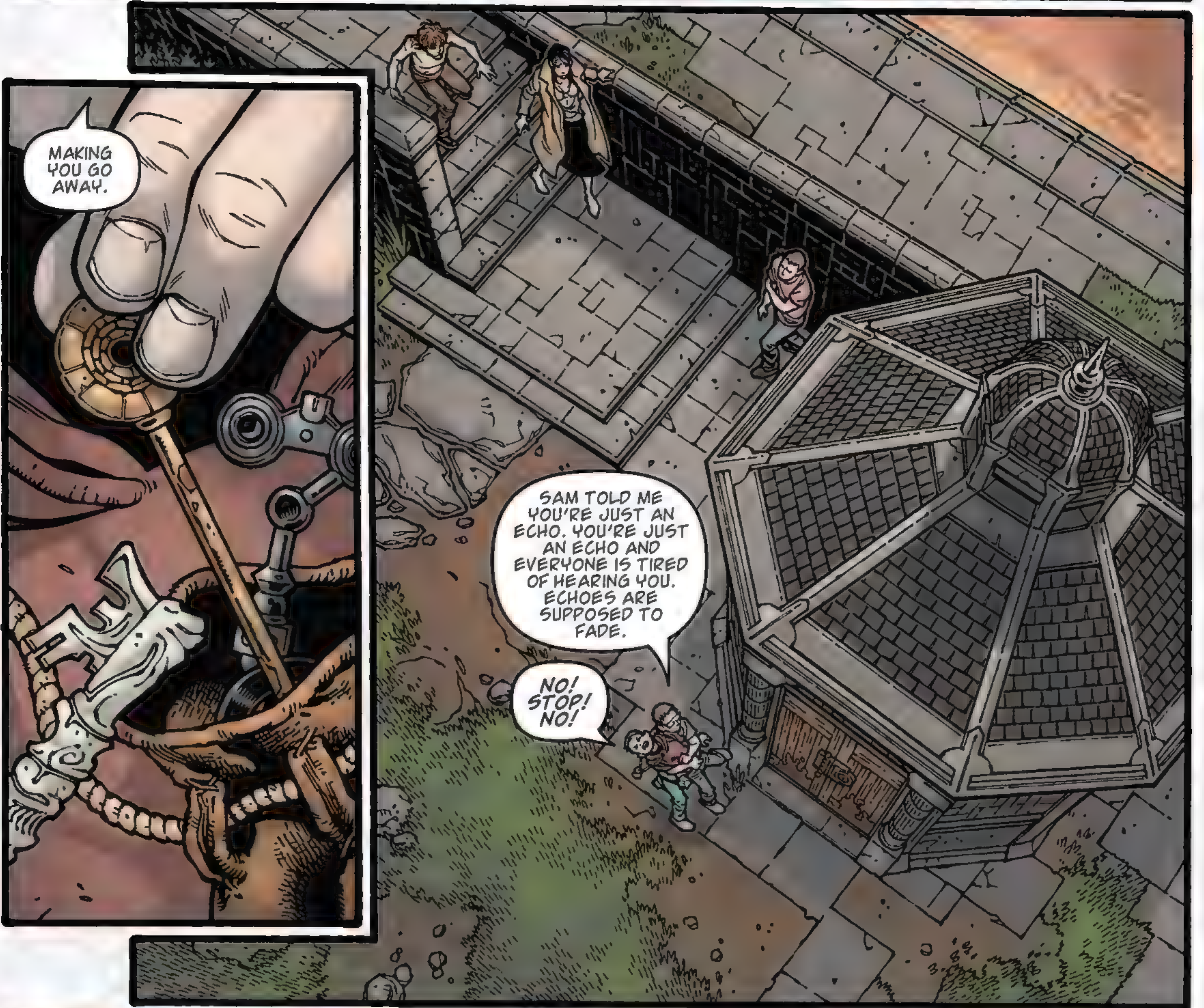
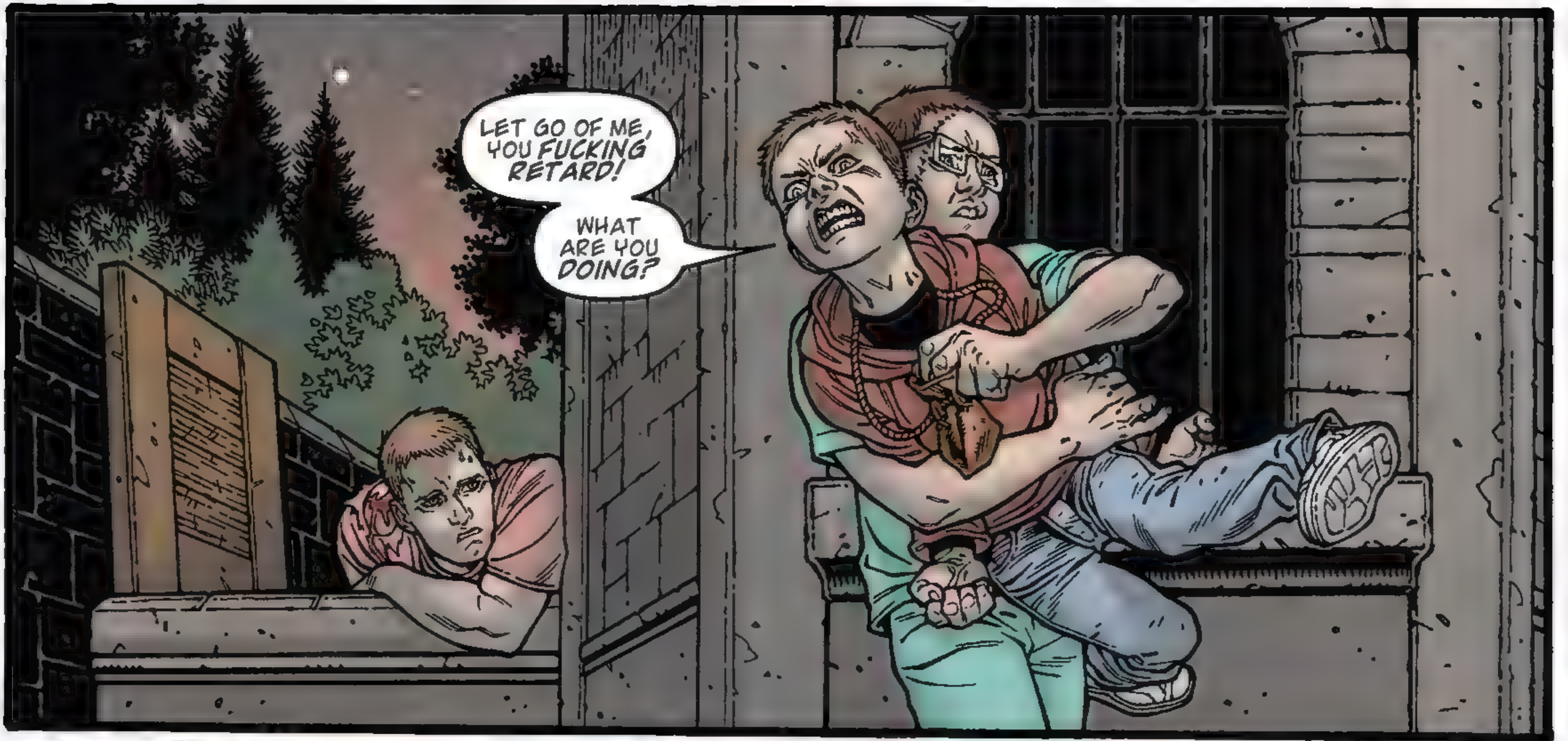
YOU'RE
STILL GOING
TO DIE.



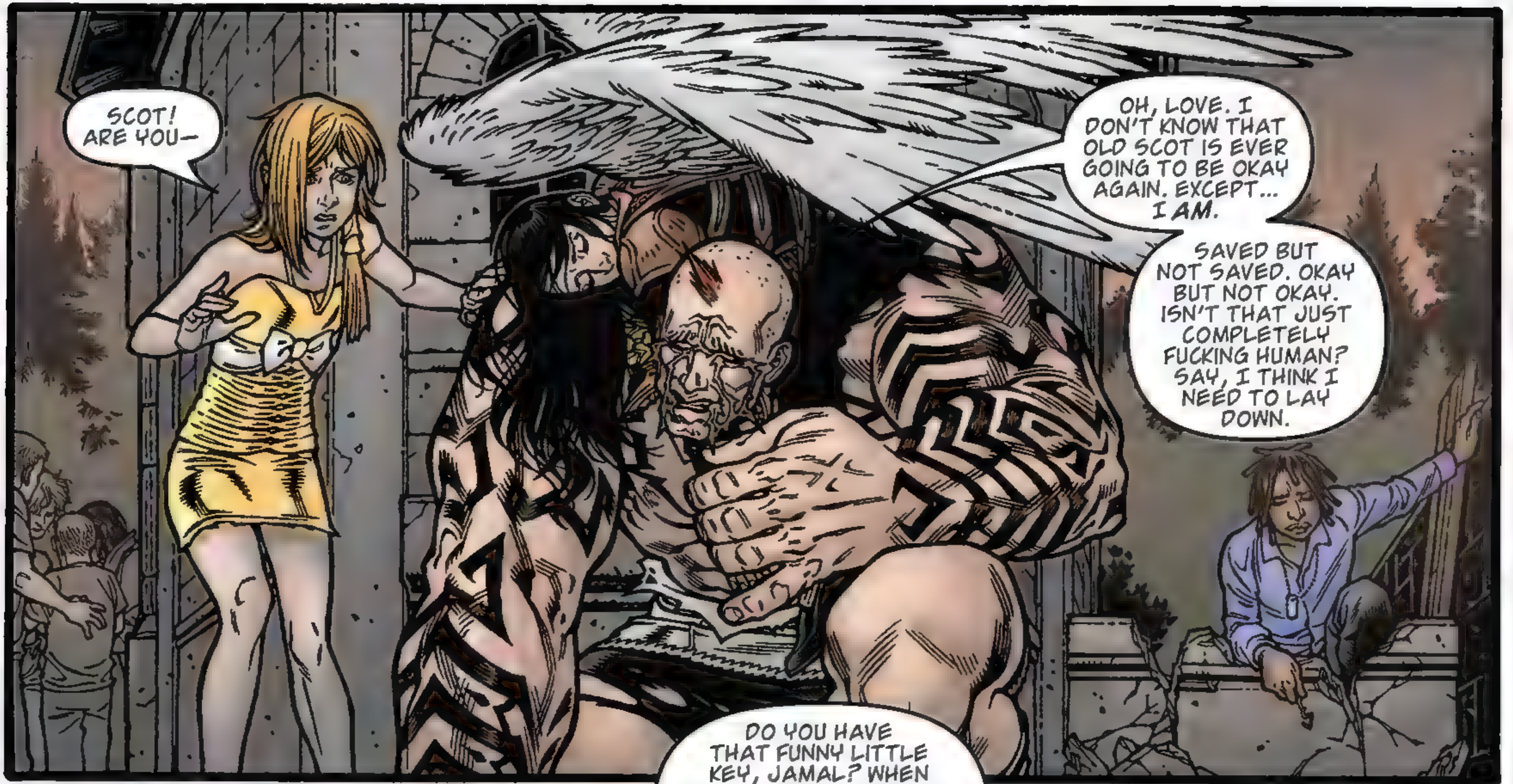
I'LL MAKE A NEW
PLAN. I'LL REGROUP.
I'LL REARM. I'LL COME
BACK AND YOU'LL BE
GONE AND I'LL MAKE
KEYS AND I'LL HAVE IT
ALL, EVERYTHING I
WANT, AND—



NO.







SCOT!
ARE YOU—

OH, LOVE. I
DON'T KNOW THAT
OLD SCOT IS EVER
GOING TO BE OKAY
AGAIN. EXCEPT...
I AM.

SAVED BUT
NOT SAVED. OKAY
BUT NOT OKAY.
ISN'T THAT JUST
COMPLETELY
FUCKING HUMAN?
SAY, I THINK I
NEED TO LAY
DOWN.

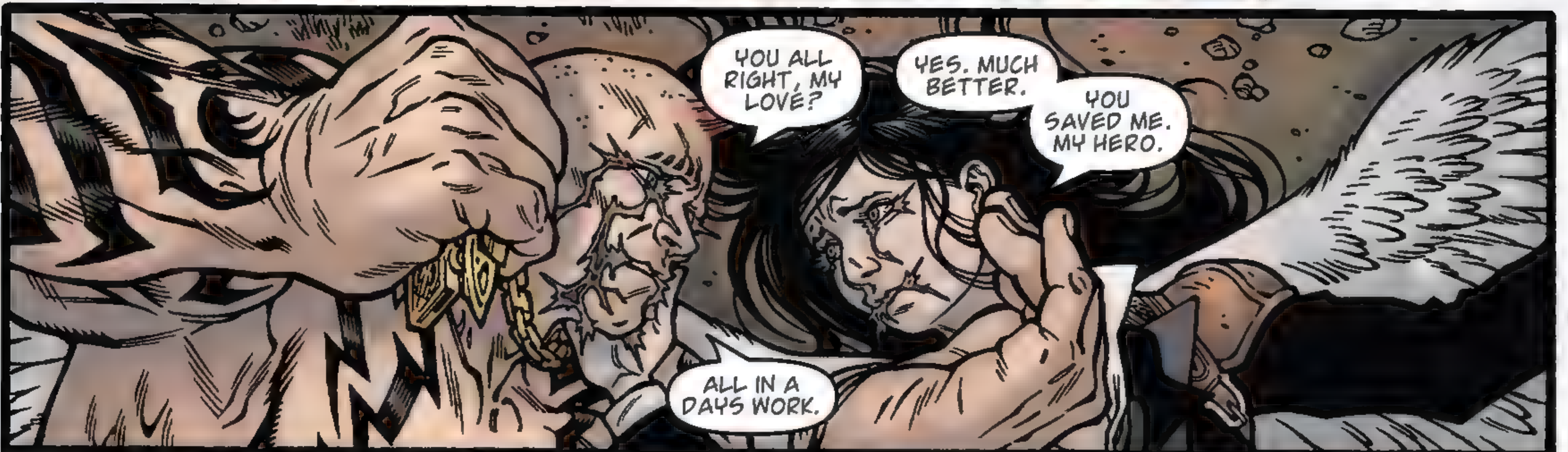
DO YOU HAVE
THAT FUNNY LITTLE
KEY, JAMAL? WHEN
JACKIE OPENS HER EYES,
I WANT THEM TO BE HER
EYES. NOT THE EYES OF
SOME FUCKING PARASITE
THAT HAD NO RIGHT
TO TOUCH HER.

WE BOTH KNOW
WHAT HAS TO BE
DONE. AND IF I'M
GOING TO BE THE ONE
WHO DOES IT, IT HAS
TO BE NOW. MY HEART
FEELS LIKE IT'S
PUMPING THORNS,
NOT BLOOD.



Click!

Ukkk!
Nnnk!!

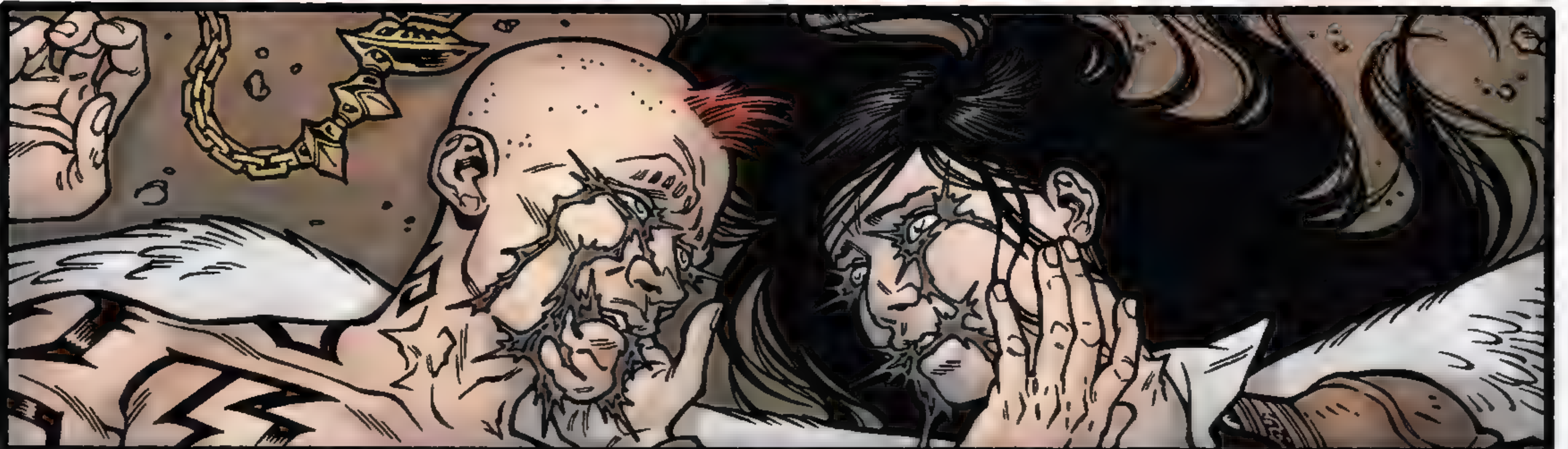


YOU ALL
RIGHT, MY
LOVE?

YES. MUCH
BETTER.

YOU
SAVED ME.
MY HERO.

ALL IN A
DAYS WORK.



ALPHA

PART 1 - OMEGA & ALPHA

Editor: CHRIS RYALL • Letterer: ROBBIE ROBBINS • Colorist: JAY FOTOS

Storytellers: GABRIEL RODRIGUEZ & JOE HILL

LOCKE & KEY created by Joe Hill & Gabriel Rodríguez



THE END

IS HERE

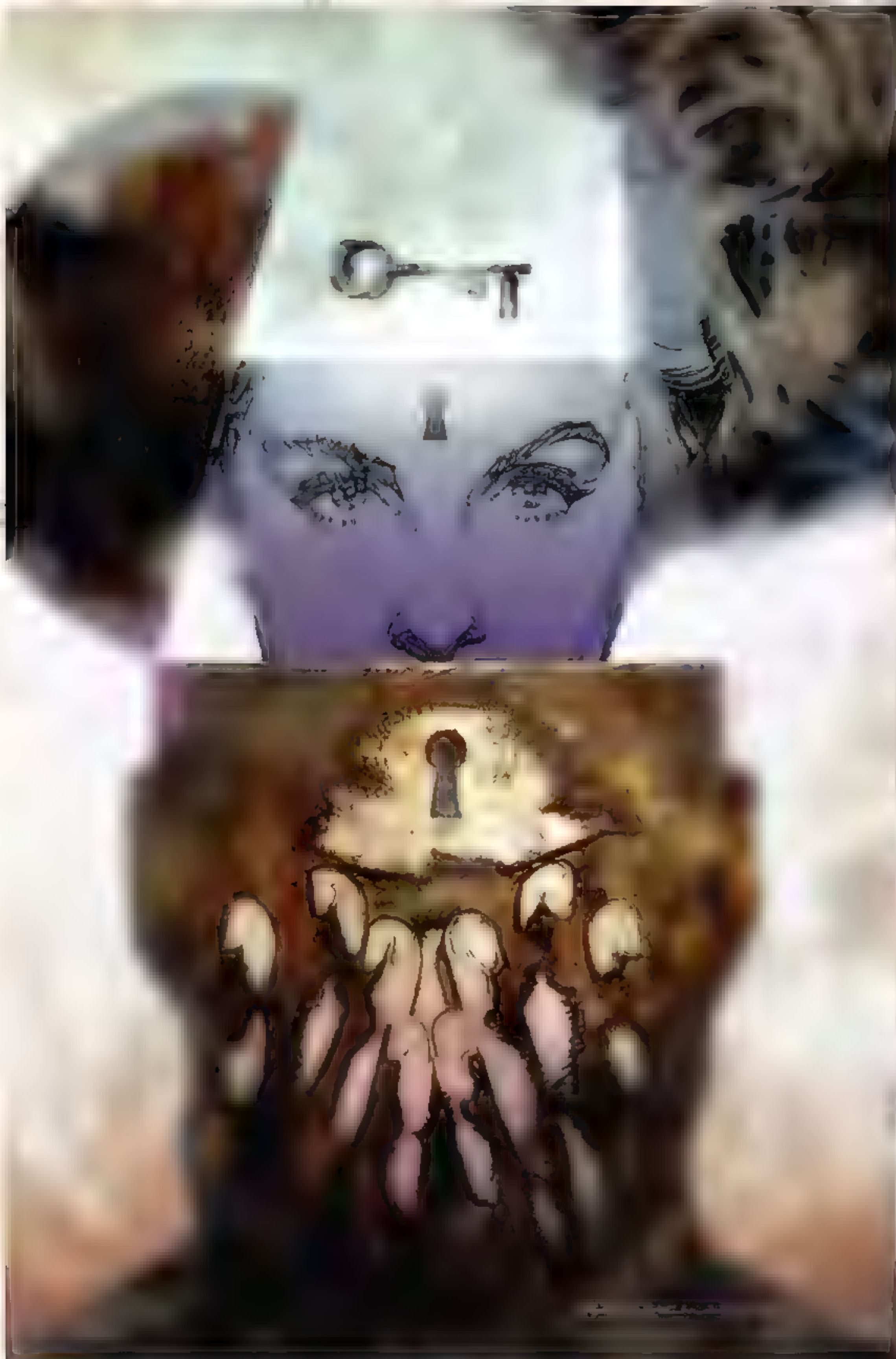


Simon Bisley

Glenn Fabry

In 2007, writer **Joe Hill** and the art team of **Gabriel Rodriguez** and **Jay Fotos** introduced the Locke family to the world in *Locke & Key*: *Welcome to Lovecraft*. Their story reaches its searing end next issue. To help send the book off properly, we invited a few friends to offer their artistic interpretation of *Locke & Key*:





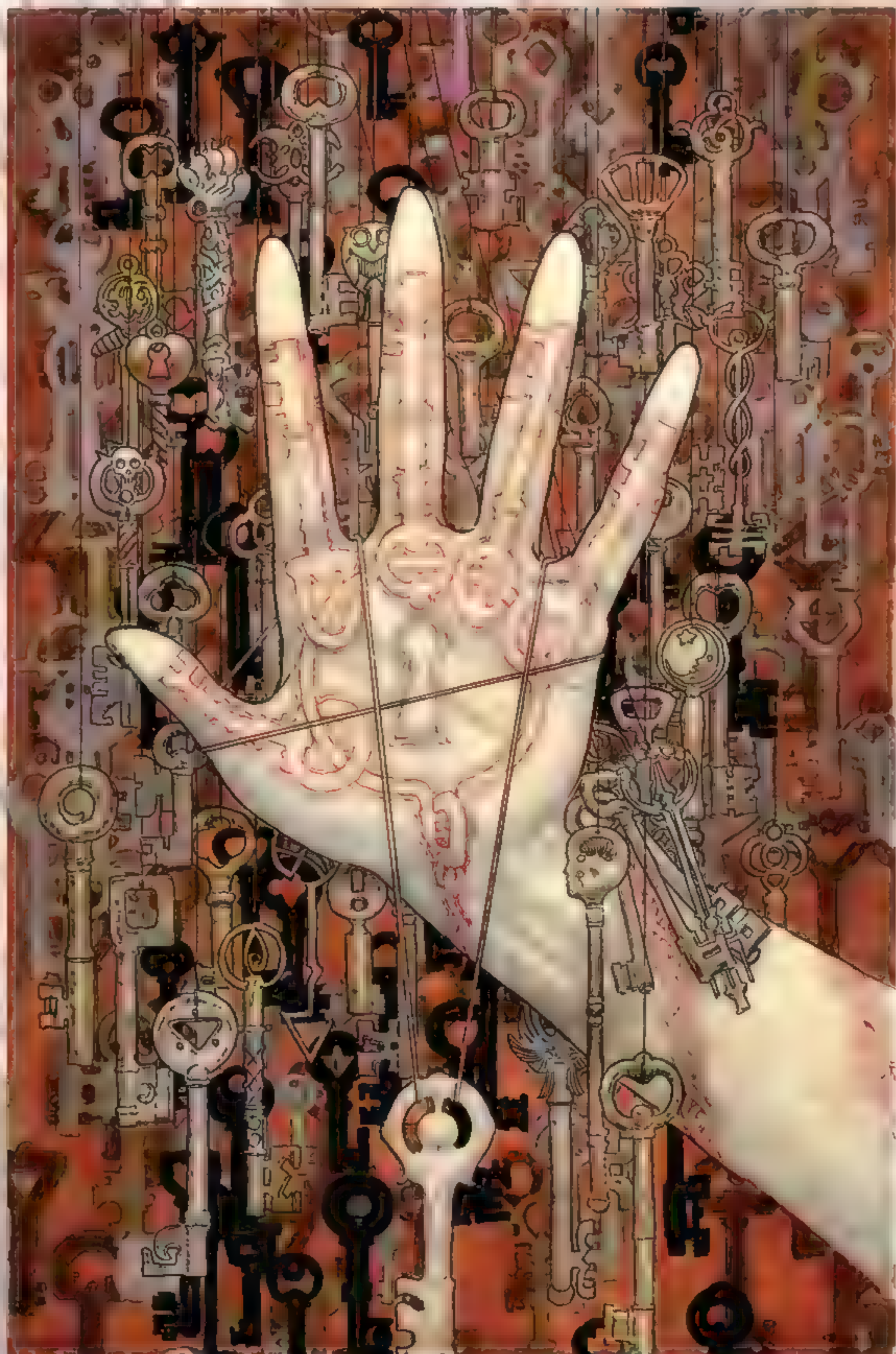
Bill Sienkiewicz



Dave Sim



Bernie Wrightson



Michael Kaluta

BOOK TO SCREEN



In February 2011, Locke & Key was shot as a pilot for the Fox network.

While the show itself may not have gotten picked up, the L&K team and key IDW personnel attended the pilot shoot in and around Pittsburgh, PA. The memories of our time together on that shoot remain a highlight of our time working on the series.

While very few people ever got a chance to see the pilot itself, hopefully these behind-the-scenes images from that time show you how thrilling it was to see the series brought to life in this manner.



(l. to r.) IDW CEO Ted Adams, CCO/EIC Chris Ryall, Gabriel Rodriguez, EVP/Sr. Graphic Artist Robbie Robbins

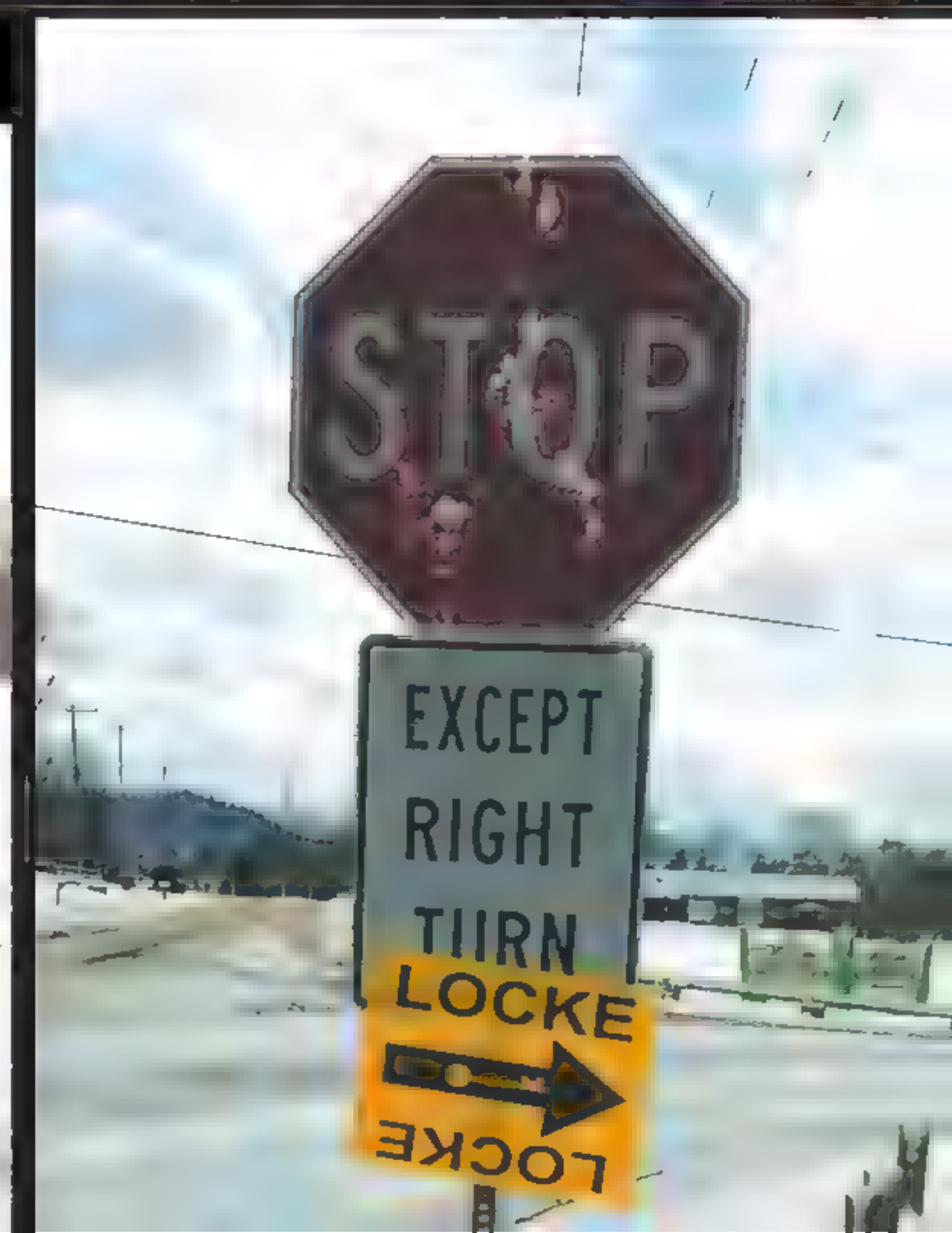


The Wellhouse



Outside "Keyhouse"

Gabriel Rodriguez and Joe Hill on the drive to Keyhouse





Rodriguez and Hill watch a scene play out on the monitors.



Friedman, Stahl, and Hill inside Keyhouse.



Ryall, Bolger, and Friedman.



Locke & Key's creators enjoy seeing their creation come to life.



Rodriguez and Hail outside the Wellhouse.



IDW's Robbins, Adams, Ryall, and VP of Digital Services Lorelei Bunjes, flanked by Hill and Rodriguez



Too long away from the craft services table makes people crazy.



Gabriel Rodriguez, ready to be bused to Lovecraft Academy.



Hill, Rodriguez, Adams, and Ryall open the Omega Door.



Rodriguez, Ryall, and Hill pose with Skylar "Bode" Gaertner.



Inside the Wellhouse. Luckily, Dodge was nowhere to be found.



Josh Friedman and Gabriel Rodriguez.



NATHAN